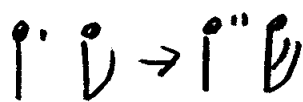


# Ouverture TWV 55:a2

per Flauto concertato, 2 Violini, Viola e Basso

Violino secondo

G. Ph. Telemann (1681-1767)



☆トリルは原則 Fから

## [1.] Ouverture

Handwritten musical score for Violino secondo, starting with a treble clef and a common time signature. The score is divided into measures, with measure numbers 8, 16, 25, 31, 36, 42, 50, 57, 64, and 69 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, mf, f, p, f, p, f, f). Trills are indicated by 'tr' and 'sim.' (simile). The score concludes with a double bar line and repeat signs.

Handwritten notes and markings include:

- simile* (written above the first staff)
- f* (forte, written below the first staff)
- p* (piano, written below the first staff)
- mf* (mezzo-forte, written below the first staff)
- f* (forte, written below the second staff)
- p* (piano, written below the third staff)
- f* (forte, written below the fourth staff)
- p* (piano, written below the fifth staff)
- f* (forte, written below the sixth staff)
- p* (piano, written below the seventh staff)
- f* (forte, written below the eighth staff)
- p* (piano, written below the ninth staff)
- f* (forte, written below the tenth staff)
- f* (forte, written below the eleventh staff)
- f* (forte, written below the twelfth staff)
- f* (forte, written below the thirteenth staff)
- f* (forte, written below the fourteenth staff)
- f* (forte, written below the fifteenth staff)
- f* (forte, written below the sixteenth staff)
- f* (forte, written below the seventeenth staff)
- f* (forte, written below the eighteenth staff)
- f* (forte, written below the nineteenth staff)
- f* (forte, written below the twentieth staff)
- f* (forte, written below the twenty-first staff)
- f* (forte, written below the twenty-second staff)
- f* (forte, written below the twenty-third staff)
- f* (forte, written below the twenty-fourth staff)
- f* (forte, written below the twenty-fifth staff)
- f* (forte, written below the twenty-sixth staff)
- f* (forte, written below the twenty-seventh staff)
- f* (forte, written below the twenty-eighth staff)
- f* (forte, written below the twenty-ninth staff)
- f* (forte, written below the thirtieth staff)
- f* (forte, written below the thirty-first staff)
- f* (forte, written below the thirty-second staff)
- f* (forte, written below the thirty-third staff)
- f* (forte, written below the thirty-fourth staff)
- f* (forte, written below the thirty-fifth staff)
- f* (forte, written below the thirty-sixth staff)
- f* (forte, written below the thirty-seventh staff)
- f* (forte, written below the thirty-eighth staff)
- f* (forte, written below the thirty-ninth staff)
- f* (forte, written below the fortieth staff)
- f* (forte, written below the forty-first staff)
- f* (forte, written below the forty-second staff)
- f* (forte, written below the forty-third staff)
- f* (forte, written below the forty-fourth staff)
- f* (forte, written below the forty-fifth staff)
- f* (forte, written below the forty-sixth staff)
- f* (forte, written below the forty-seventh staff)
- f* (forte, written below the forty-eighth staff)
- f* (forte, written below the forty-ninth staff)
- f* (forte, written below the fiftieth staff)
- f* (forte, written below the fifty-first staff)
- f* (forte, written below the fifty-second staff)
- f* (forte, written below the fifty-third staff)
- f* (forte, written below the fifty-fourth staff)
- f* (forte, written below the fifty-fifth staff)
- f* (forte, written below the fifty-sixth staff)
- f* (forte, written below the fifty-seventh staff)
- f* (forte, written below the fifty-eighth staff)
- f* (forte, written below the fifty-ninth staff)
- f* (forte, written below the sixtieth staff)
- f* (forte, written below the sixty-first staff)
- f* (forte, written below the sixty-second staff)
- f* (forte, written below the sixty-third staff)
- f* (forte, written below the sixty-fourth staff)
- f* (forte, written below the sixty-fifth staff)
- f* (forte, written below the sixty-sixth staff)
- f* (forte, written below the sixty-seventh staff)
- f* (forte, written below the sixty-eighth staff)
- f* (forte, written below the sixty-ninth staff)
- f* (forte, written below the seventieth staff)
- f* (forte, written below the seventy-first staff)
- f* (forte, written below the seventy-second staff)
- f* (forte, written below the seventy-third staff)
- f* (forte, written below the seventy-fourth staff)
- f* (forte, written below the seventy-fifth staff)
- f* (forte, written below the seventy-sixth staff)
- f* (forte, written below the seventy-seventh staff)
- f* (forte, written below the seventy-eighth staff)
- f* (forte, written below the seventy-ninth staff)
- f* (forte, written below the eightieth staff)
- f* (forte, written below the eighty-first staff)
- f* (forte, written below the eighty-second staff)
- f* (forte, written below the eighty-third staff)
- f* (forte, written below the eighty-fourth staff)
- f* (forte, written below the eighty-fifth staff)
- f* (forte, written below the eighty-sixth staff)
- f* (forte, written below the eighty-seventh staff)
- f* (forte, written below the eighty-eighth staff)
- f* (forte, written below the eighty-ninth staff)
- f* (forte, written below the ninetieth staff)
- f* (forte, written below the ninety-first staff)
- f* (forte, written below the ninety-second staff)
- f* (forte, written below the ninety-third staff)
- f* (forte, written below the ninety-fourth staff)
- f* (forte, written below the ninety-fifth staff)
- f* (forte, written below the ninety-sixth staff)
- f* (forte, written below the ninety-seventh staff)
- f* (forte, written below the ninety-eighth staff)
- f* (forte, written below the ninety-ninth staff)
- f* (forte, written below the one hundredth staff)

76 *p* *80* *v* *n* *n*

85 *f* *p*

93 *v* *n* *n* *v* *v* *f* *v*

100 *v* *v*

106 *n* *n* *v* *v* *p* *f*

113 *p* *f* *p* *v*

121 *11* *p*

140

147 *v* *n* *n* *v* *v* *v*

153 *p* *v*

158 *fort.* *f* *v* *v* *sim.* *v*



31 

38 

[5.] Menuet I (alternativement) - Flauto tacet



13 

~~[6.] Menuet II~~ *flv*



11 

23 

[7.] Réjouissance



5 

11 

17 

23 

29 

35 

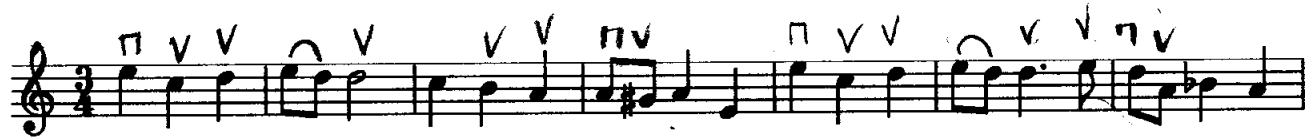
[8.] ~~Passepied I~~ - Flauto tacet



12 

[9.] ~~Passepied II~~ - Violino II tacet

[10.] Polonaise



8 

17 

26 

35 

D.C.