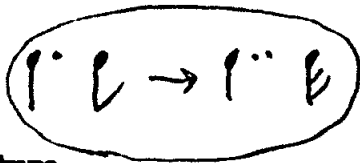


Ouverture TWV 55:a2
per Flauto concertato, 2 Violini, Viola e Basso

Violino primo

G. Ph. Telemann (1681-1767)



※トリルは原則 70%以下

[1.] Ouverture

Handwritten musical notation in a circle: a quarter note with a dot, a half note, an arrow pointing to a quarter note with a dot, and a half note.

※トリルは原則 70%以下

[1.] Ouverture

f

p

mf

p

Fus

F

mf

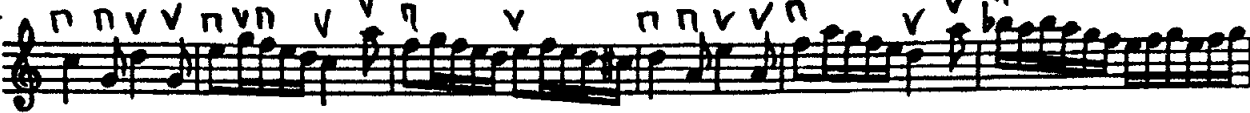
f

piano

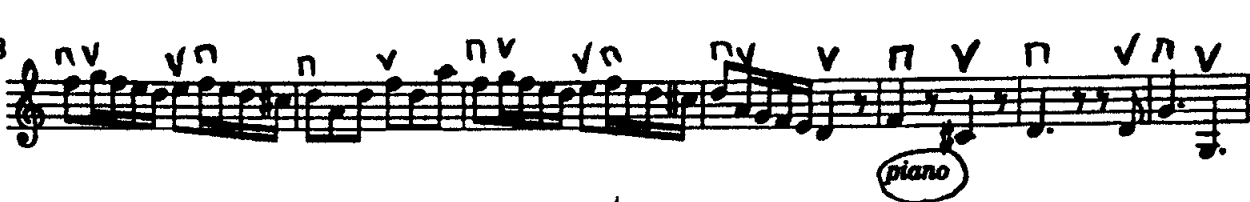
forte

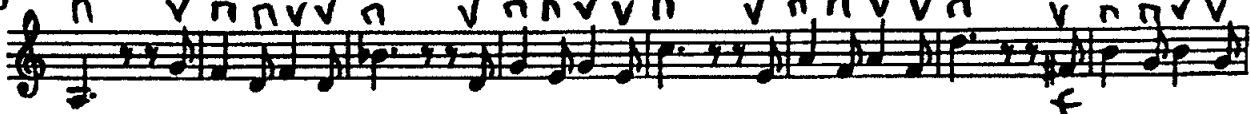
piano

forte

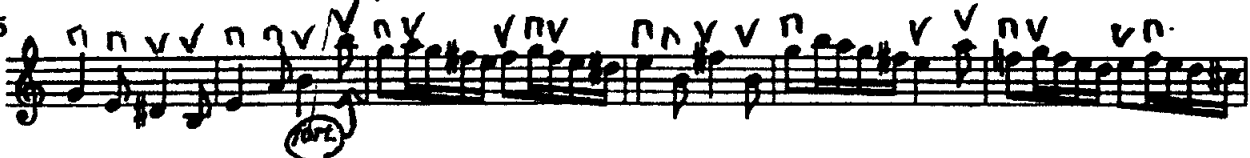
61 

67 

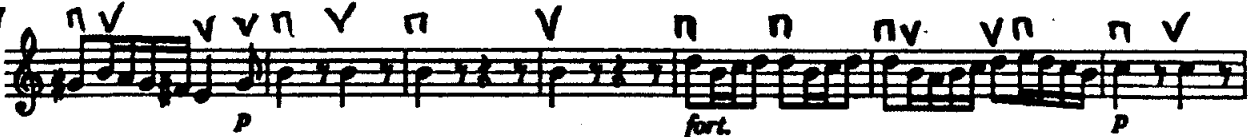
73 

80 

88 

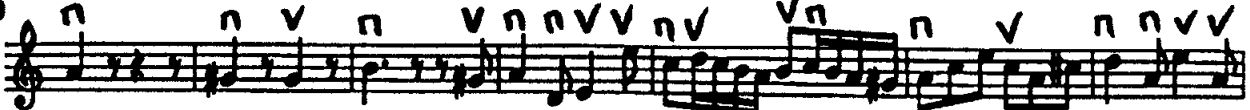
95 

101 

107 

114 

122 

140 

147

153

158

163

169

175

piano

f

cresc.

f

f

[2.] Les Plaisirs I 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7

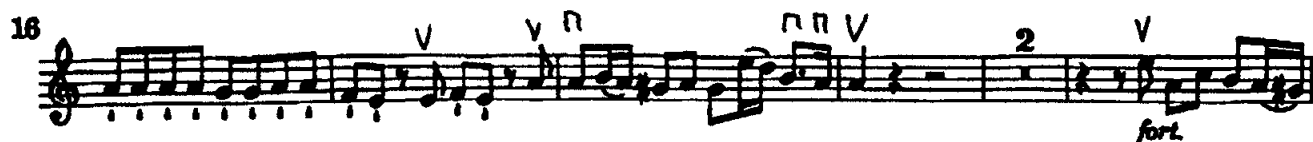
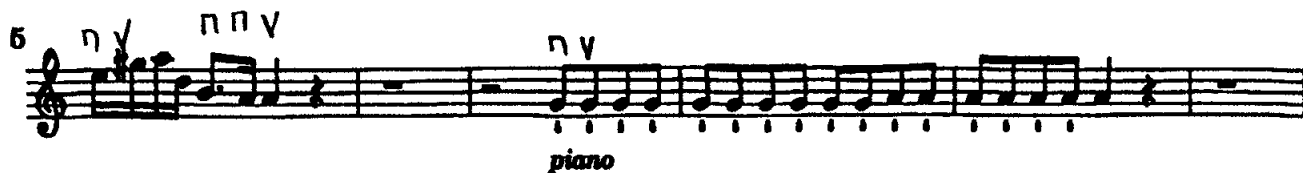
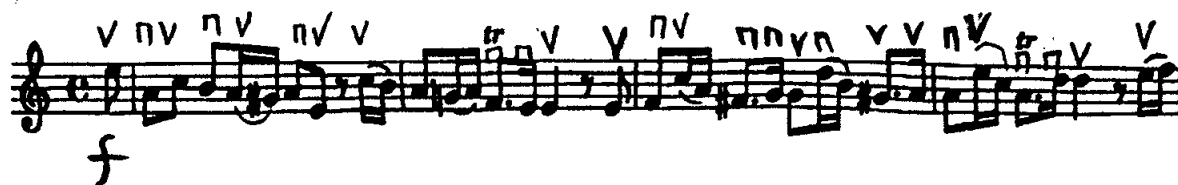
21

p

[3.] Les Plaisirs II - Violo et Basse tac.

[4.] Air à l'Italian

(1755)



[5.] Menuet I (alternativement) - Flauto tacet

18

~~[6.] Menuet II~~ ~~† I C~~

11

22

→ 5.

[7.] Réjouissance

5

10

15

20

25

piano

fort.

piano

f

p

31

fort.

36

The image shows a musical score for a piano piece. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. There are several slurs and accents (marked with a 'v') throughout the staff. A dynamic marking 'fort.' (forte) is placed below the staff. The second staff continues the melody, featuring more complex rhythmic patterns with slurs and accents. The piece concludes with a double bar line and repeat dots. The page number '31' is in the top left corner, and '36' is in the bottom left corner.

~~[8.] Passeried-I-Flauto-Lacet~~

tsu

The second system of the musical score, starting at measure 12. It continues with a treble clef and a key signature of one flat. The melody is written on a single staff with eighth and sixteenth notes. Above the staff, there are rhythmic markings: 'v' for eighth notes and 'h' for half notes. The system ends with a double bar line and a repeat sign.

[9.] Passepiéd II - Violino I tacet

→ あり

[10.] Polonaise

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, numbered 1 through 37. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Above the notes are various rhythmic markings, including 'n' for eighth notes and 'v' for sixteenth notes. The piece concludes with a double bar line and the word "fine" written above the staff. The bottom right corner of the page is marked "D.C."