

Brahms — Symphony No. 1 in C Minor

2

Horn I

211 Hr. III *pp*

225 2 **G** 5 Fag. *pp* *f* 5 Hr. III

245 1 *f*

254 3 *f*

266 *decresc.* *p* **H** 1 2 3 *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*
Vcl. K-B. K-Fag.

305 2 2 *f* *cresc.*

317 **K** 1 2 3 4 5 *f*

326 6 *ff* *sf* *sf*

336 **L** *f*

347 *cresc.* *ff* 4 1 *ff*

360 1 2 3 4 5 6 *f*

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3

371 1 M *p* *pp* *pp*

383 *p* *dim.* *espr.*

394 N *p espr.* *cresc.* *dim.* *p* *legato* 2

408 *p* *Klar. Solo*

426 *p* *pp* 1 0 *pp cresc.* *ff*

438 *ff marc.* *ff*

448 *ff*

458

467 *p*

474 P *sf* *Viol.* *poco f* *dim. p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p cresc. molto*

503 *f* *p*

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in E

Andante sostenuto

Viol. I 8 Viol. I Ob.

p (*gestopft*)

18 *p* *pp* *mf* *p* **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar. I *p* 2 *sf* *sf* *sf* *sfp* 8

63 **C** *p* *dim.* *pp* *pp*

73 *f* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* **D** 3

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

p dolce

13 **A** 2 *p*

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5

29 *dim.* *pp* *ppp* 2

45 **B** 9 *mf* *f* *p* *p* **C** 1 1

Vcl. K.-B.

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.* 7 2 2

96 *f* *sf* *sf* *sf* 7 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.* 5 1

134 *f* *dim.* *p* *p* 1 1

149 *p* *dolce* *poco a poco più tranquillo* 1 4 3 3

in C Adagio *fp* *string. poco a poco* *a tempo* *Fag.* 4 2 Vcl. pizz. *fp*

14 *string. molto* *a tempo* **A** 1 *p* *cresc.* 3 2

24 *f* *p* *f* *p* *p* *cresc.* *sf* *sf* *sf* 1 1

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6

B Più Andante

30 *f* sempre e passionato *pp* *pp* *1*

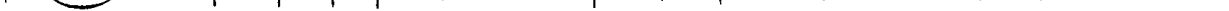
43

3 C 2

p dolce *poco f espr.* *cresc.* *f*

Allegro non troppo, ma con brio

58 *dim.* **1** *p* **Allegro non troppo, ma con brio**

81  Musical notation for measures 81-84. Measure 81: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 82: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 83: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 84: E4 quarter, D4 quarter, C4 quarter, B3 quarter. A double bar line follows measure 84.

89 

99 

E

[illegible]

126 

146 

158 

172

The Rose Tree

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7

178 **H**

191 **I**

200 **K**

209 **L**

225 **M**

235 **N**

244 **O**

255 **P**

268 **Q**

275 **R**

282 **S**

292 **T**

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Horn I

Viol.

316 **0** *p* *dim.*

326 *p* *cresc.* *f* *sf* *f* **1**

334 *sf* *sf* *sf* *sf* *f* *sf* *mf* **2 P**

345 *f* **6**

357 *f* **1**

365 **Q** *p* *sf* *sf* *sf* *sf* **6**

382 *string.* *cresc.*

Più Allegro

391 *f* *marc.* **3**

403 *f* *ff*

411 *ff*

421

431 **1**

444 *sf* *sf*