

Tragic Overture

'CELLO

Johannes Brahms

Allegro, ma non troppo

p sotto voce

molto cresc.

ff

mf cresc.

f

cresc. poco a poco

cresc.

ff

p

dim.

pp sempre

pp

A

B

C

D

E

5 6 7 8 9 10 11 12

'CELLO

3

94 *len poco*

104 *mp* *cresc.*

110 *f* *dim.* *pp* **F**

118 *p cresc. poco a poco* *f*

128 *ben marc.*

136 *cresc.*

142 **G**

150

158 **H** *f*

165

171

178 **I** *f*

Detailed description: This is a musical score for a cello, spanning measures 94 to 178. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Performance instructions like 'len poco', 'mp', 'cresc.', 'f', 'dim.', 'pp', 'ben marc.', and 'p cresc. poco a poco' are interspersed throughout the score. Section markers G, H, and I are enclosed in boxes. The score concludes with a first ending bracket labeled '1'.

'CELLO

187 *pizz.* *arco* *p sotto voce* *molto p sempre*

196 *pp* *pp*

[K] Molto più moderato (♩.♩)

203 *pizz.* *pp* *p*

215 *arco* *pizz.*

223

229 *dim.* *arco* *sempre p e dolce*

235

241

245 *cresc.*

249

253 *pizz.*

'CELLO

5

286 *dim.* *p dolce* *arco* *dim.*

N Tempo primo (d.d)
(ma tranquillo)

284 *pp* *dim.* *pp*

276 *dim.* *pp dolce* **O**

283 *dim.* 1 2

292 *dim.* *mp* 1 2 3 4 5 6

293 *cresc.*

297 *p dolce* **P** *p cresc. poco a poco*

308 *ben marc.*

309 *cresc.* **Q**

310

The musical score for Cello spans measures 286 to 310. It begins with a dynamic of *dim.* and *p dolce*, marked with *arco*. Measure 286 includes a rehearsal mark **N** for 'Tempo primo (d.d) (ma tranquillo)'. Measure 284 starts with *pp* and *dim.*. Measure 276 features *dim.* and *pp dolce*, with a rehearsal mark **O**. Measure 283 has *dim.* and fingerings 1 and 2. Measure 292 includes *dim.*, *mp*, and fingerings 1 through 6. Measure 293 is marked *cresc.*. Measure 297 starts with *p dolce*, a rehearsal mark **P**, and *p cresc. poco a poco*. Measure 308 is marked *ben marc.*. Measure 309 includes *cresc.* and a rehearsal mark **Q**. Measure 310 continues the piece.

347

354

361

367

374

382

390

400

412

424

cresc.

ff

ff divisi

ff marc.

un poco sost.

mf dim.

p

1 pizz.

3

in tempo arco

f cresc.

ff