

Johannes Brahms
Hungarian Dance No. 4 (orch. Juon)

Pauken in Fis und Cis.

Poco sostenuto. 12 Viol. I. 2 *mf* < >

[A] *tempo animato* 1 < > *cresc. e string.*

[B] *Vivace.* 5 *f*

[C] *Passionato.* 2 1. 2. *f*

[D] *Molto allegro.* 6 *p* *Fine.*

[E] *f*

16 *rit.* *Da Capo sin al Fine.*

The musical score is written for a single bass clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Poco sostenuto' with a 12-measure rest. The first violin part (Viol. I.) enters with a melody. The score includes several sections marked with letters in boxes: [A] 'tempo animato', [B] 'Vivace', [C] 'Passionato', [D] 'Molto allegro', and [E]. Dynamics include 'mf', 'f', and 'p'. There are repeat signs and first/second endings. The piece concludes with a 16-measure rest, a 'rit.' marking, and a 'Da Capo sin al Fine' instruction.