

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

1

FLUTE II.

Un poco sostenuto

*f* legato

9 *f* *p* *A* Viol. *Allegro*

24 *p* *ff* *sf* Viol. I Vcl. pizz. Ob. *ff*

40 *f* 3 1

53 *piu f* 2

64 *ff* *mf* *f* *sf* *B* 2

76 *ff* 1

85

92 *C*

99 *pp* *pp* *p* *dim.* 6 1

115 *p* *D* 3 10 Ob. I 16

# Brahms — Symphony No. 1 in C Minor

2

FLUTE II.

Fl.I

152

Klar. I

*pp cresc. molto f*

**E**

1

166

*ff*

176

185

*ff*

*ff*

*ff*

**F**

195

*sf*

17

4

Fl.I

*p cresc.*

**G**

229

*f*

4

*ff*

3

246

3

260

2

*ff*

1

3

**H**

*p dolce*

275

14

**I**

11 Viol. I

311

*f*

*cresc.*

**K**

321

*ff*

331

*sf*

*sf*

*ff*

## FLUTE II.

**3**

FLUTE II.

3

This page contains the musical notation for Flute II, spanning measures 342 to 497. The score is written on ten staves. Measure numbers are placed at the beginning of each staff: 342, 355, 365, 380, 406, 427, 441, 452, 462, 470, 482, and 497. Various performance instructions are included throughout the piece, such as dynamics (*ff*, *f cresc.*, *p*, *pp*, *cresc.*, *dim.*, *poco a poco cresc.*, *Meno Allegro*), articulation (*più f*, *Fag. I*, *Ob. I*, *Viol. I pizz.*), and specific markings like [L], [M], [N], [O], and [P]. The notation includes complex rhythmic patterns with many sixteenth notes, often beamed together, and various rests. Some measures contain multiple notes, suggesting a multi-measure rest or a specific fingering indication. The key signature has two flats (B-flat and E-flat). The tempo/mood changes from the previous page to *Meno Allegro* starting at measure 482.

342 *ff*

355 *f cresc.* *ff* *più f*

365 [L] [M] 5 Viol. I pizz.

380 [N] 7 9 Fl. I

406 2 9 Ob. I *dim.*

427 Fag. I *pp cresc.* *ff* [O]

441

452 *ff*

462 *ff*

470 [P] 4 *sf* *p poco a poco cresc.*

482 *f* *f* *p dim.* *pp* *Meno Allegro*

497 *p* *f* *p* *f* *f* *p*

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4

## FLUTE II.

### Andante sostenuto

Viol. I

4 Viol. I

18 *p*

50 *sf sfp sf f*

57 *dolce pp p pp*

73 *f f dim. pp f < > pp p*

85 *p f*

100 *p cresc. mf*

106 *p p dolce pp*

Fl. I

(Ob. I)

3 A 12 B 9 1

5 C 2

1 D 1 2

4 E 2

3 F

### Un poco Allegretto e grazioso

Klar. I

3 Ob. I

14 *p dolce*

33 *p dolce pp*

49 *f f f*

Ob. I

9

Fl. I

3 B 3

4 3

# Brahms — Symphony No. 1 in C Minor

## FLUTE II.

5

62 **C** 5 **D** *p*

74 *mf* 3

87 *mf sf cresc. sempre sf*

95 *sf ff ff sempre*

103 *sf sf f* 1. 2.

109 *dim. p* **E** *p dolce* Viol.I

126 *cresc.*

138 *f* 8 *fp* *poco a poco più tranquillo* 1 2

156 *p dolce*

**Adagio** *string. poco a poco - a tempo* *Viol.I pizz.* *fp p fp*

14 *string. a tempo molto* 2 **A** 2 *p* *f dim. f dim.* (Fl.I)

28 **B** **Più Andante** *Fl I* 6 1 1 1 3 *sf sf sf pp <f> <f> <f>*

# Brahms — Symphony No. 1 in C Minor

6

FLUTE II.

Allegro non troppo, ma con brio

47 **C** 7 Fl. I *f* 3 Viol. I

73 Hr. I Ob. I *p*

83 *sf* *cresc.* *f* *cresc.* *tr*

94 **D** *ff* *ff*

106 **E**

114 **F** 13 Fl. I 12 Viol. II 3 *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf* *p*

165 **G** *f*

171

176

183 **H** 2 *p* 8 Ob.

# Brahms — Symphony No. 1 in C Minor

## FLUTE II.

7

201 *mf* *p* *> p*

244 *f*

227

238 *mf*

250 *f marc.* Ob.

262 *f*

266 *ff* M

272

276 *ff marc.*

281 *ff* *dim. p dim.* N

288 Viol. I Fl. I 21 0 10

# Brahms — Symphony No. 1 in C Minor

8

FLUTE II.

Viol. II Viol. I

Br. **P**

326 *f sf sf*

335 *sf sf sf f sf f*

353

358 *f*

364 **Q** *p*

377 *string. cresc.*

386 **Più Allegro** *ff*

396 *marc. ff*

405 *f*

421

431

444