

109 *f* *pizz.* *f* *dim.* *p* **E**

117

124 *pp* *arco*

131 *cresc.*

136 *pizz.* *f* *mf dim.* 1 1

142 *p* *arco* *p espr.*

149 *div.* *poco* *a* *poco più tranquillo* *p dim.* *dolce* 3 3 3

156 *p* 3 3 3 2 3

Adagio *p* *fp* *dim.* *pizz.* *p*

string. poco a poco *f* *cresc.*

'CELLO

11

a tempo

ff *p* *dim.* *p* *pizz.*

arco *a tempo arco*

string. molto *cresc. molto* *ff* *p*

p *p* *cresc. poco a poco*

dim. *p* *dim.*

p *p cresc.* *sf* *sf* *sf* *dim.*

[B] Più Andante

pp *pp*

arco *12* *12* *cresc.* *f*

dim. *pp*

[C] pizz. *4*

dim. *pp*

Allegro non troppo, ma con brio

[illegible]

'CELLO

18

This page of musical notation is for a double bass part, spanning measures 152 to 233. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions and dynamics.

Measures 152-160: The first staff (152-160) begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *sf* (sforzando) to *f* (forte). A box labeled 'G' is present at the end of the staff.

Measures 160-175: The second staff (160-175) continues the melodic line, incorporating triplets and slurs. Dynamics include *p* (piano) and *f*. A box labeled 'H' is present at the end of the staff.

Measures 175-186: The third staff (175-186) features a *largamente* (largely) marking and a *poco f* (moderately forte) dynamic. It includes a series of eighth notes with slurs and accents.

Measures 186-194: The fourth staff (186-194) continues the melodic line, featuring a series of eighth notes with slurs and accents. Dynamics include *sf* (sforzando).

Measures 194-202: The fifth staff (194-202) features a series of eighth notes with slurs and accents. Dynamics include *sf* (sforzando). A box labeled 'I' is present at the end of the staff.

Measures 202-209: The sixth staff (202-209) features a series of eighth notes with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo). A box labeled 'I' is present at the end of the staff.

Measures 209-215: The seventh staff (209-215) features a series of eighth notes with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo). A box labeled 'I' is present at the end of the staff.

Measures 215-220: The eighth staff (215-220) features a series of eighth notes with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo). A box labeled 'K' is present at the end of the staff.

Measures 220-226: The ninth staff (220-226) features a series of eighth notes with slurs and accents. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). A box labeled 'K' is present at the end of the staff.

Measures 226-233: The tenth staff (226-233) features a series of eighth notes with slurs and accents. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). A box labeled 'K' is present at the end of the staff.

'CELLO

238

241

244 **L** *p legg.*

247 *dim.* *pizz.* *poco cresc.*

251 *p dim.*

255 *arco* *sf*

260

264 **M** *sf* *sf* *sf*

271 *sf* *sf* *sf*

277 *ff marc.*

282 **N** *ff* *p dim.*

Detailed description: This is a musical score for a cello, spanning measures 238 to 292. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Performance instructions like 'p legg.', 'dim.', 'pizz.', 'poco cresc.', 'p dim.', 'arco', 'sf', 'ff marc.', and 'p dim.' are interspersed throughout the score. Boxed letters 'L', 'M', and 'N' are placed above certain measures. The notation includes eighth and sixteenth notes, rests, and slurs.

289 *p creso.* *div.* *f* *f*

295 *calando* *dim.* *dim.* *dim.*

301 *animato* *unis. V* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *dolce* *cresc.*

308 *arco* *pizz.* *arco* *V* *cresc.* *f*

315 *V* *mf* *logato*

323 *dim.* *p marc.* *cresc.*

329 *f* *f*

334 *f* *f* *f* *f* *1*

341 *V* *P* *f* *f* *p* *3*

Detailed description of the musical score: The score is for a cello part, measures 289 to 341. It is written in bass clef. Measure 289 starts with a piano (*p*) dynamic and a crescendo (*creso.*) marking, followed by a *div.* (divisi) instruction. The melody is in the right hand, with the left hand providing harmonic support. Measure 295 features a *calando* (ritardando) marking and several *dim.* (diminuendo) markings. Measure 301 is marked *animato* and *unis. V* (unison, breath mark). It includes a variety of articulation marks: *pizz.* (pizzicato), *arco* (arco), and *p* (piano). Measure 308 continues with *arco*, *pizz.*, and *arco* markings, ending with a *f* (forte) dynamic. Measure 315 has a *V* (breath mark) and a *mf* (mezzo-forte) dynamic. Measure 323 includes a *dim.* marking and a *p marc.* (piano, marcato) instruction. Measure 329 is marked *f* (forte). Measure 334 is marked *f* (forte) and ends with a first ending bracket (*1*). Measure 341 starts with a *V* (breath mark) and a *P* (piano) dynamic, followed by a *f* (forte) dynamic and a third ending bracket (*3*).

348 *p* *f*

354

359

367 *pizz.* *arco* *p maro.* *maro.* *sf*

371 *string.* *cresc.*

386 *Piu Allegro* *ff ben maro.*

396

406

417

424

434

446

Detailed description: This is a page of a musical score for the Cello part, spanning measures 348 to 446. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like *pizz.* (pizzicato), *arco* (arco), *string.* (string), and *cresc.* (crescendo). The tempo marking *Piu Allegro* appears at measure 386. The score is divided into measures by bar lines, with measure numbers 348, 354, 359, 367, 371, 386, 396, 406, 417, 424, 434, and 446 clearly marked at the beginning of their respective lines.