

1

Horn II

1.

A Viol.

1 2 3 4 5 6 7 9 11 A

Hr. III *f* *ff* *fp* *ff* *Allegro* 1

22 *ff* *ff*

40 1 2 *f*

51 4 5 *f*

68 B 3 *f* *mf*

80 *cresc.* *f*

88 1

97 C 7 Vcl. *pp* 9

121 D 13 Hr. I 11 Hr. III 8 E 8

169 Vcl. K-B. Fag. *ff marc.*

178 1 *ff* 1

199 1. 1 2. *f* *sf* F 14

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Horn II

211 Hr. III *pp*

223 4 **G** 5 Hr. III Fag. 5 Hr. III *f*

245 1 *f*

256 3 *f*

268 *decresc.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 2 2 *cresc.* *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

344 *cresc.* *ff*

352 4 1 *ff* *f*

Horn II

3

365

374 **M** 2 3 *pp* *dim.*

389 1 **N** *p espr.* *cresc.*

400 18 Hr. I *dim.* *p* *p*

427 1 **O** *pp* *pp cresc.* *ff*

439

448 *ff marc.* *ff*

458 *ff*

467

474 **P** 8 Viol. *sf* *poco f* *dim.* *p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p cresc. molto*

503 *f* *p*

pp *pp cresc.* *ff* *ff marc.* *ff* *sf* *poco f* *dim.* *p dim.* *pp* *p* *p* *p* *p cresc. molto* *f* *p*

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in E

Andante sostenuto

Viol. I (gestopft) 8 Viol. I Ob.

18 **A** *p* 2 *pp* *mf* *p*

27 *p* *f* *mf* *p*

36 **B** 8 Klar. I 8 Hr. I 2 *sf* *sf* *sf* *sf*

54 **C** 8 *p* *dim.* *pp* 1

72 **D** 1 1 10 *f* *pp* *ppp* *f* Hr. I

91 **E** *p* *cresc.* *mf* *pp* *mf* *p*

101 **F** 6 *cresc.* *mf* *p dolce*

116 *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

Hr. I

19 **A** 2 1 3 *p* *dim.*

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37 *pp* *ppp* *f* *Hr. I* *1*

60 *p* *1* *C* *3* *p* *dim.* *pp* *D* *4* *p*

77 *cresc.* *mf* *mf* *cresc.* *2*

93 *f* *sf* *sf* *sf* *1.* *2.*

109 *6* *E* *Hr. I* *5* *1* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

149 *p* *dolce*

in C
Adagio

string. poco a poco *a tempo* *string. a tempo molto*

fp *fp* *3* *2* *2* *A* *1*

23 *Hr. I* *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf* *dim.*

30 *B* *Hr. I* *1* *1* *3* *2* *pp* *dim.*

47 *C* *2* *1* *3* *p dolce* *poco f espr.* *cresc.* *f* *<f>*

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Horn II

Allegro non troppo, ma con brio

62 *p* *sf* **3**

74 *p* **1**

83 *sf* *cresc.* *f* *cresc.* *f* **3**

94 **D** **1** **1** **>>>**

104 **E** **3** *fp*

116 **6** Hr. I **F** Klar. **13** Hr. III. IV

145 *f* *sf* *f* *sf* *sf* *sf* *sf* **2**

158 *sf* *sf* *f* **G** **3** **2**

172 **1**

178 **3** **H** **2** *mp*

191 *sf* **3**

204 **I** *p* *cresc.* *f* **7**

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Horn II

This musical score is for the 'Poco Allegretto' movement of Franz Schubert's Piano Sonata in B-flat major, D. 958. The score is presented in a single system with ten staves, each containing a line of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Poco Allegretto'.

The score begins at measure 342, marked with a box 'P'. The first staff (342-355) features a melody with dynamic markings *f*, *sf*, and *f*, and includes a triplet of eighth notes. The second staff (356-364) continues the melody with triplets and a first ending bracket. The third staff (365-374) is marked with a box 'Q' and includes a six-measure rest, followed by a series of accents and dynamic markings *p*, *sf*, *sf*, *sf*, and *sf*. The fourth staff (382-390) is marked 'string.' and 'cresc.', showing a string accompaniment. The fifth staff (391-402) is marked 'Piu Allegro' and 'marc.', with a three-measure rest. The sixth staff (403-410) features a melody with dynamic markings *f* and *ff*. The seventh staff (410-418) continues the melody with triplets and a *ff* marking. The eighth staff (419-426) features a melody with triplets. The ninth staff (427-435) continues the melody with a first ending bracket. The tenth staff (436-447) features a melody with dynamic markings *sf* and *sf*, and includes a first ending bracket.