

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

CLARINET II.

in B

Un poco sostenuto

Measures 1-8: *f legato*

Measures 9-24: *f*, *p*, *p*, *pp cresc.* (Viol. I)

Measures 25-37: *ff*, *sf*, *p*

Measures 38-52: *ff*, *f* (Allegro)

Measures 53-63: *ptu f*

Measures 64-73: *ff*, *mf*, *cresc.* (B)

Measures 74-83: *f*, *sf*

Measures 84-91: *ff*

Measures 92-98: (C)

Measures 99-107: *p*, *pp*, *pp*

Measures 108: *pp*, *p*, *dim.*

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CLARINET II.

119 D

p *p espr.* *cresc.* *p* *dolce*

131 *dim.*

145 E Klar. I *p* *pp* *cresc. molto* *f*

164 *ff*

173

182 *ff* F *ff*

189 *ff* *sf*

202 *pp* *pp*

216 G *dim.* *p cresc.* *f*

232 *ff* *ff*

242

257 *ff*

269 H *p dolce*

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CLARINET II.

3

283 *dim.* 4 I

297 *p* *Solo* *mp cresc.* Viol. I

311 *ff* K

322

331 *sf* *sf* *ff*

340 *ff* *f* *cresc.* L

349 *ff*

358 *più f*

368 *p* 1 M 1

377 *pp* *p*

387 *dim.* 1 N 3

398 *p cresc.* *f* *p* *p* *espr.*

413 *Hr. I* 7 1

Detailed description of the musical score: The score is for the Clarinet II part of Brahms' Symphony No. 1 in C Minor. It spans measures 283 to 413. The notation is in treble clef with a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *Solo*, *mp cresc.* (mezzo-piano crescendo), *espr.* (espressivo), and *più f* (più forte). Rehearsal marks are indicated by boxed letters: I, K, L, M, and N. Some measures have multiple first endings or repeat signs. The score concludes with a final measure at 413, marked with a double bar line and a repeat sign.

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CLARINET II.

432 0 *pp cresc.* *ff*

442

451 *ff*

459 *ff* 2 1

468 *sf*

475 P 3 *p* *poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *Meno Allegro* 1 *p* *f* *p* *p*

501 1 *f* *p* *f cresc.* *f* *p*

in A

Andante sostenuto

Viol. I

4

13 4 *p* 3 A 12

39 B 4 Klar. I 1

50 2 *p* *sf* *sf* *sf* *f*

CLARINET II.

The image displays a page of musical notation for the piano piece 'The Swan' by Camille Saint-Saëns. The score is written for the right hand and consists of six staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its elegant, flowing lines and delicate articulation.

The staves are numbered 57, 66, 78, 87, 97, and 104. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *dolce* (sweetly) are used to guide the performer's volume and tone. Articulations like *acc.* (accents) and *dim.* (diminuendo) are also present. The score is divided into sections marked with letters C, D, E, and F, and includes measures numbered 2, 4, and 13.

Un poco Allegretto e grazioso

Un poco Allegretto e grazioso

p dolce

p dolce

Ob. I

p dolce

pp *pp* *f* *f*

f *p* *dim.*

p *cresc.*

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CLARINET II.

Ob. I

87 *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

101 *sf* *sf* *sf*

108 *p* *dolce*

121 *p dolce*

128 *cresc.* *f* *dim.* Viol. II

148 *fp* *p* *poco* *a* *poco* *più tranquillo* *p*

157 *dolce*

in B

Adagio

string. poco a poco - - - a tempo

Ob. I

4 2 *fp*

14 *string. molto a tempo* *f* *dim.* Klar. I

25 *f* *dim.* *sf* *sf* *sf* *Più Andante* Hr. I

34 *pp* *pp* *dim.*

CLARINET II.

2

[illegible]

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CLARINET II.

201 **I** *p* *f* *p*

215 **K** *cresc.* *f*

225 *f*

236

244 **L** 9 Klar. I *p* *dim.* *f marc.*

262 *f*

266 **M** *ff*

271

277 *ff marc.*

282 **N** *ff* *dim. p dim.* *p cresc.*

292 1 *calando animato* 4 2 Klar. I

307 2 1 **O** 10 *p cresc.*

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CLARINET II.

9

Viol. II Viol. I

326 *Br.* *f sf sf sf* 3 2

338 *sf sf f sf p* 2 **P** 4

351 *f* 3 3

356 *f* 3 3

361 *f* 3 3 **Q** 1

369 *p p*

381 *string. cresc.*

391 **Più Allegro** *ff marc.* 1

403 *ff f* 5 2

419 3 3 3 3 3 3 3 3 3 3

428

441 *sf sf*