

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

in C
Un poco sostenuto

Trumpet II

Viol. I

A Pk.

23

ff

pp cresc.

Allegro

1

1

42

20

Viol. I

B

6

77

f

p

cresc.

85

C

23

D Ob. I

94

20

Klar. I

9

E

12

Viol. I

175

Hr. I

1

1

ff

186

2

1.

1

2.

8

F

15

Vcl. K.-B.

pp

2

219

2

4

G

11

Fl. I

Viol. I

246

4

f

mf

3

Detailed description of the musical score: The score is for the Trumpet II part of Brahms' Symphony No. 1 in C Minor, Op. 68. It is written in C minor (three flats) and 3/4 time. The tempo is 'Un poco sostenuto' and 'Allegro'. The score consists of 256 measures, divided into sections labeled A through G. Section A (measures 1-10) starts with a forte (f) dynamic. Section B (measures 20-23) features a fortissimo (ff) dynamic. Section C (measures 23-25) includes a piano (p) dynamic. Section D (measures 25-27) is marked with a crescendo. Section E (measures 27-30) is marked with a decrescendo. Section F (measures 30-32) is marked with a fortissimo (ff) dynamic. Section G (measures 32-34) is marked with a piano (p) dynamic. The score includes various articulations such as slurs, accents, and repeat signs. The key signature has three flats (Bb, Eb, Ab). The tempo is 'Un poco sostenuto' and 'Allegro'.

Brahms — Symphony No. 1 in C Minor

2

Trumpet II

This musical score for Trumpet II spans measures 262 to 470 of Brahms' Symphony No. 1 in C Minor. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 262:** Starts with a forte (*f*) dynamic. Includes a boxed letter 'H' above measure 265 and a boxed letter 'I' above measure 294.
- Measure 294:** Features a first violin (*Viol. I*) entry. Includes a boxed letter 'K' above measure 321.
- Measure 321:** Continues with a forte (*f*) dynamic. Includes a boxed letter 'L' above measure 338.
- Measure 338:** Includes a first horn (*Hr. I*) entry. Includes a boxed letter 'M' above measure 357.
- Measure 357:** Includes a first oboe (*Ob. I*) entry. Includes a boxed letter 'N' above measure 394.
- Measure 394:** Includes a first clarinet (*Klar. I*) entry. Includes a boxed letter 'O' above measure 423.
- Measure 423:** Includes a first violin (*Viol. I*) entry. Includes a boxed letter 'P' above measure 452.
- Measure 452:** Includes a first horn (*Hr. I*) entry. Includes a boxed letter 'Q' above measure 470.

The score concludes with the tempo marking **Meno Allegro** at measure 470.

Brahms — Symphony No. 1 in C Minor

Trumpet II

3

in E

Andante sostenuto

Viol. I

22 **A** 12 **B**

Ob. I

41 19 **C** Hr. I Pk.

66 7 **D** 9 **E**

Hr. I

93 6 **F** 7 *p dolce*

cresc. *mf* *p*

114 2 7 *pp* *mf* *pp* *pp*

in H

Un poco Allegretto e grazioso

Hr. I

13 **A** 26 **B** Klar. I 14

62 **C** 9 **D** Ob. I Hr. I

78 Ob. I 1 *mf*

87 3 3 2 *mf* *cresc.* *f*

101 2 1. 2. *f* *sf* *p* *f*

109 3 **E** 35 Ob. *poco a poco* Br.

154 1 Klar. Hr. III *p*

Brahms — Symphony No. 1 in C Minor

Trumpet II

4

in C
Adagio

Ob. I

string. poco a poco

a tempo

Ob. I

string. molto a tempo

A Klar. I

B Più Andante

Hr. I

C 14 Allegro non troppo, ma con brio 23

Viol. I

D

E

114 13 **F** Klar. I 11 Viol. II

Br.

145 3 6 7

G

167 1 2 1

H 3 3

I 192 3

K 204 3 7 1

223 1 11

fp *dim.* *f* *p* *pp* *sf* *f* *p* *pf* *f*

