

Johannes Brahms Tragic Overture

VIOLIN I

Allegro, ma non troppo
pp sotto voce

molto cresc.

A

B *ff.*

C *mf cresc.* *f* *p*

cresc.

D *f* *p* *f*

Brahms — Tragic Overture

VIOLIN I

3

73 *p* *f* *p*

80 *dim.* *pp sempre* **E**

88

92 *pp*

98 *un poco*

105 *mp espress.* *cresc.*

112 *f* *dim.* **F** Fl. *p cresc. poco a poco*

121 *f*

129 *ben marc.*

136 *cresc.*

141 **G** *ff*

Detailed description: This page of the Violin I score for Brahms' Tragic Overture contains measures 73 through 141. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by a series of rapid, sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *pp sempre*. Performance instructions such as *un poco*, *ben marc.* (well marked), and *mp espress.* (mezzo-piano, expressive) are present. Rehearsal marks are indicated by boxed letters: **E** at measure 80, **F** Fl. at measure 112, and **G** at measure 141. The notation includes various articulations like staccato marks and accents, as well as phrasing slurs.

4

VIOLIN I

147

154

160

166

174

182

190

199

208

215

221

228

[H]

pesante

[I]

molto p sempre

pp sempre

[K] Molto più moderato ($\text{♩} = \text{♩}$)

Bsn. I

pizz.

a Vco

p sotto voce

[L]

Viol. II

Brahms — Tragic Overture

VIOLIN I

5

235 *arco* *sempre p e dolce* *stacc. ma dolce*

240

245 *pizz.* *cresc.* *f* *arco*

251 *f* *M* 1 *p*

256 *dim.* *con sordino*

264 *N* *Tempo primo (d = d)* *(ma tranqu.)* *con sord.* *pp* *Fl.* *pp* *perdendo*

279 *Fl.* *pp* 1 2 3 4 5 6 7

294 *p* *dim.* *mp* *cresc.* *espress.*

307 *P* 3 *senza sord.* *dim.* *senza sordino* *p cresc. poco a poco*

320 *f*

328 *ben marc.* *cresc.*

334 *f*

Brahms — Tragic Overture

VIOLIN I

6

0 VIOLIN I

341

349

355 *pesante*

362 *dim. p*

372 *cresc.*

380

386 *marcato*

391

398 *f dim. 6*

408 *p*

413 *un poco sost. mf dim. p* 1 *pizz.* 3 *in tempo*

424 *f cresc.*