

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

in B

CLARINET I.

Un poco sostenuto

Measures 1-110 of the Clarinet I part, starting with a *flegato* marking. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *più f*, *mf*, and *pp*, as well as articulation like *dim.* and *cresc.*. It features repeat signs, first and second endings, and section markers A, B, and C. The tempo changes from *Un poco sostenuto* to *Allegro* at measure 38. The key signature is B-flat major (two flats).

Measures 1-110 of the Clarinet I part, starting with a *flegato* marking. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *più f*, *mf*, and *pp*, as well as articulation like *dim.* and *cresc.*. It features repeat signs, first and second endings, and section markers A, B, and C. The tempo changes from *Un poco sostenuto* to *Allegro* at measure 38. The key signature is B-flat major (two flats).

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CLARINET 1.

119 *Solo* **D** *p* *pespr.* *cresc.*

129 *p* *pdolce* *pespr.* *Solo* *3* *6*

148 *pespr.* *p* *pp* *1* *1*

159 *b $\flat$* **E** *ppcresc. molto* *f*

169 *ff*

177

185 *ff* *ff* *ff* *2* *1.* *2.*

194 *sf* **F** *pp* *4* *4*

210 *pp* *1* *dim.*

223 *1* **G** *pcresc.* *f* *1*

234 *ff* *ff* *3*

246 *3*

256 *2* *ff* *1*

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CLARINET I.

3

267 *pdolce*

281 *dim.*

294 *I* Viol. I *Solo* *p* *mp cresc.*

308

319 *ff*

327 *sf* *sf* *ff*

336 *ff* *f*

345 *cresc.* *ff*

354

362 *più f*

371 *p*

378 *pp* *p*

387 *dim.* *pespr.*

H

K

L

M

N

4

398 *p cresc.* *f* *p* *p* *pespr.*

413 *dim.* *p* *p*

426 *pp cresc.* *ff*

441

451 *ff*

459 *ff*

468 *sf*

475 *p* *poco a poco cresc.* *f* *f*

490 *Meno Allegro* *p dim.* *pp* *p* *f* *p* *p*

501 *f* *p* *f* *cresc.* *f* *p*

in A

Andante sostenuto

Viol. I

4

3 *A* 12 *Ob. I*

512

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CLARINET I.

5

39 **B** *pdolce*

45 1

50 2 *p* *sf* *sf* *sf* *f*

57 *f* *f* *p* 1

63 **C** *dolce* *dim.* *pp* *p*

71 *pp* *f* **D** *f dim.* *pp* 1 *f* *pp*

81 4 3 **E** *p* *p* *cresc.*

95 1 *f* *p* *p* 3 3

102 **F** *cresc.* *mf* 1 *p* 1 *pdim.*

110 *p* *pdolce* *pp*

118 *mf* *p* *pp* 4

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CLARINET 1.

in B

Un poco Allegretto e grazioso

Solo



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CLARINET I.

7

106 *sf sf sf* 1. 2. Viol. I 4 **E** *p*

117 *dolce* 3 3 3 3 3 3 3 3

125 *p dolce* 5 *cresc.*

138 *f* 1 1 6 *dim. p fp* *poco a poco* *p*

154 *più tranquillo* 2 3 3 *p dolce*

in B Adagio Ob. I 4 2 string. poco a poco - Viol. I pizz. a tempo Ob. I

13 *fp* 3 2 *string. molto a tempo* **A** *p cresc. poco a poco*

23 *cresc. f dim. p f dim.*

26 *p* 1 *sf sf sf* **B** Più Andante Hr. I 1

34 *pp* *pp*

41 **C** 7 Fl. I 2 1 *dim. f mf dim.*

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CLARINET I.

Allegro non troppo, ma con brio

This musical score is for Violin I and Oboe I, measures 61 to 194. The key signature is D major (two sharps). The score is written for two staves: Violin I (top) and Oboe I (bottom). The music features a variety of dynamics, including *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The Violin I part includes several measures with first and second endings, marked with '1' and '2'. The Oboe I part includes measures with first and second endings, marked with '1' and '2'. The score is divided into measures 61, 78, 90, 99, 108, 115, 130, 150, 166, 171, 176, 182, and 194. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is marked with 'Viol. I' and 'Ob. I' at the beginning of their respective staves. The music is in D major and features a variety of dynamics, including *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The Violin I part includes several measures with first and second endings, marked with '1' and '2'. The Oboe I part includes measures with first and second endings, marked with '1' and '2'. The score is divided into measures 61, 78, 90, 99, 108, 115, 130, 150, 166, 171, 176, 182, and 194. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is marked with 'Viol. I' and 'Ob. I' at the beginning of their respective staves.

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CLARINET I.

9

211 *f* *p* *cresc.* *f*

220

231

241 *p* *dim.* *dolce* *p* *dim.*

256 *f marc.* *f*

264 *ff*

268

275 *ff marc.*

280

285 *ff* *dim. pdim.* *p cresc.* *f*

297 *calando animato* *p* *cresc.*

309 *f* *p cresc.* *Br.* *Viol. II*

328 *f* *sf* *sf* *sf* *sf*

K

L

M

N

1

2

3

4

10

2

2

Viol. I

Viol. I

Viol. II

Br.

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CLARINET 1.

P

342 *f sf mf p*

349 *f*

354

359 *f*

364 **Q** *p* *cresc.*

375

383 *string.*

Più Allegro

391 *ff marc.*

401 *ff*

413 *f*

424

434

446 *sf*