

Violoncello

Divertimento in D

KV 136 (125^a)
Divertimento I

Entstanden Salzburg, 1772

Allegro

f

5

9

13

17

21

25

29

33

37

42

47

52 pizzicato
p

60 coll' arco
f

67

72

77

82

87 V tr

92

97 V

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 37 to 97. The music is written in a single system on a five-line staff with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line: 37, 42, 47, 52, 60, 67, 72, 77, 82, 87, 92, and 97. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Performance instructions are written above or below the staff: 'pizzicato' and 'p' (piano) at measure 52; 'coll' arco' and 'f' (forte) at measure 60; and 'V' (Vibrato) at measures 87 and 97. A trill (tr) is marked above a note in measure 87. The piece concludes with a double bar line and a repeat sign at the end of measure 97.

Violoncello

Andante

Violoncello musical score, measures 1-63. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Andante". The piece begins with a piano (*p*) dynamic. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). Measure numbers 7, 13, 19, 25, 32, 39, 45, 51, 57, and 63 are indicated at the start of their respective lines. The score concludes with a double bar line and a repeat sign in measure 63.

Presto

6

11

16

21

27

33

38

43

48

54

59 Viol II

66 2 V

75 4 Va. 1

87 p f V

93

99

105

111 p V

119 f V

125

131

138 V

Ave Verum Corpus

Cello

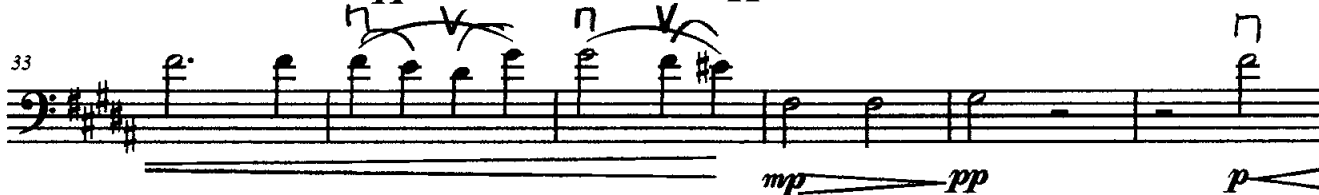
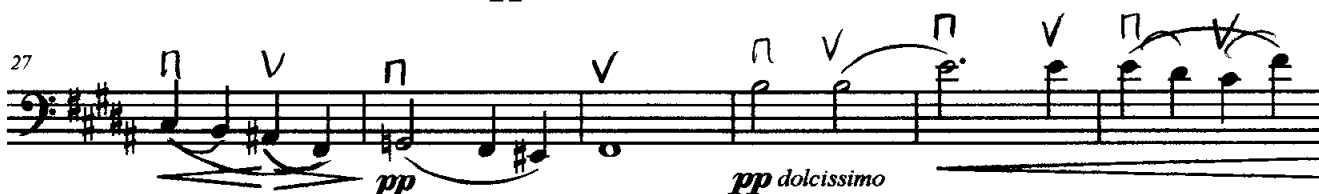
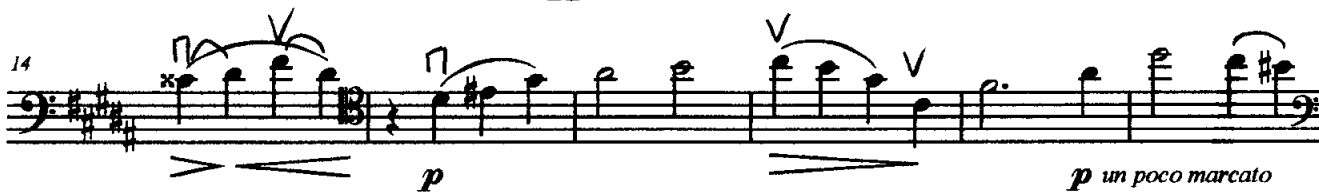
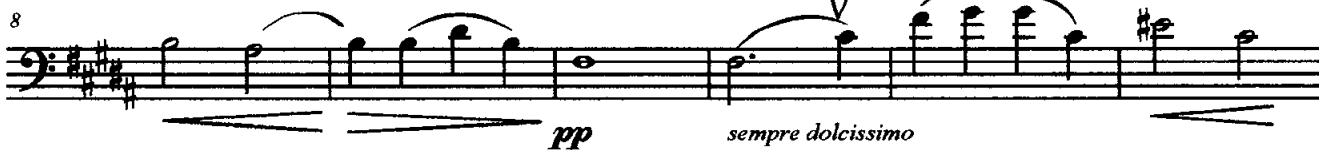
Wolfgang Amadeus Mozart

Franz Liszt

Joshua Choe

Andante con pieta, piu tosto lento

Con sord.



59 Viol. II

66

75 4 Va.

87 p f

93

99

105

111 p

119 f

125

131

138 V

This musical score for Violoncello (Viol. II) spans measures 59 to 138. The key signature is one sharp (F#) and the time signature is 6/8. The score is written on a single staff with a bass clef. It begins with a double bar line and a repeat sign at measure 59. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include piano (p) and forte (f). Articulation marks such as accents (v) and breath marks (n) are present. Measure numbers 59, 66, 75, 87, 93, 99, 105, 111, 119, 125, 131, and 138 are indicated at the start of their respective lines. The score concludes with a double bar line and a repeat sign at measure 138.

Ave Verum Corpus

Contrabass

Wolfgang Amadeus Mozart

Franz Liszt

Joshua Choe

Andante con pieta, piu tosto lento

Con sord

