

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

5

9

12

17

20

26

30

34

39

oasi:

Violino I musical score, measures 43-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 52 and *f* (forte) at measure 61. Performance instructions such as *V* (vibrato) and *tr* (trill) are present. Measure numbers 43, 48, 52, 61, 68, 72, 76, 81, 85, 88, 94, and 98 are indicated at the start of their respective staves. The notation includes many slurs, ties, and articulation marks.

Andante

p

This musical score for Violino I, marked Andante and piano (p), spans 51 measures. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 6, 13, 19, 23, 27, 32, 39, 44, and 51 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 51st measure.

Violino I musical score, measures 57-71. The score is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked **Presto**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **p** (piano) and **f** (forte). The score includes several slurs and accents. Measure numbers 57, 61, 65, 10, 19, 28, 36, 45, and 51 are indicated at the beginning of their respective lines.

59 Viol. II

71

85

97

108

118

127

136

Divertimento in B

KV 137 (125^b)

Divertimento II

Entstanden Salzburg, 1772

Andante

8

Ave Verum Corpus

Violin I

Wolfgang Amadeus Mozart

Franz Liszt

Joshua Choe

Andante con pietà, più tosto lento

Con sord.

pp *cantando angelico*

pp *sempre dolcissimo*

p

p *un poco marcato* *pp* *espress.* *p*

pp

pp *dolcissimo*

mp *pp* *p*

smorzando *pp* *sempre dolcissimo e quieto*

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Ave Verum Corpus

2

48

dim.

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time. The melody begins at measure 48 with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a 'V' marking above the B4. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G#4. A second slur covers these three notes, also with a 'V' marking above the A4. The piece concludes with a final whole note G#4. The dynamic marking 'dim.' is placed below the staff at the end of the first measure.