

Violin II

93

102

108

118

127

134

145

154

Adagio

string. poco a poco

14

Brahms — Symphony No. 1 in C Minor

Violin II

10

A arco *p* *cresc. poco a poco* *f* *dim.* *dim.*

B Più Andante con sord. *pp* *p cresc.* *f* *sf*

C pizz. *pp* *cresc.* *f* *senza sord.* *pp*

Allegro non troppo, ma con brio *poco f* *sf*

p *pizz.*

Brahms — Symphony No. 1 in C Minor

Violin II

11

86 *cresc.* *arco*

84 *ff* *animato* *D*

100 *ff*

106 *f* *E*

111

114 *fp* *p*

120 *cresc.* *p*

127 *cresc.* *f* *p dolce* *F*

134 *p* *5* *143* *Br.* *p marc. cresc.*

145 *f* *ff*

150 *div.* *1*

157 *f* *3* *p* *3*

Brahms — Symphony No. 1 in C Minor

Violin II

12

164 *p* *f* **G**

169

174

179 **H** *largamente* *poco f*

187

196 *div.* *p* *pizz.* **I** *p* *pizz.*

205 *p* *cresc.*

210 *p*

214 *cresc.*

218 *arco* **K** *animato* *f*

223 *f*

229 *f*

Detailed description: This page of the musical score for Violin II of Brahms' Symphony No. 1 in C Minor contains measures 164 through 229. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical markings such as dynamics (*p*, *f*, *cresc.*, *largamente*, *poco f*), articulation (accents, slurs, staccato), and performance instructions (divisi, pizzicato, arco, animato). Rehearsal marks G, H, and I are placed above specific measures. The bottom system (measures 223-229) features a more complex rhythmic pattern with many sixteenth and thirty-second notes.

Brahms — Symphony No. 1 in C Minor

Violin II

13

236

239

243

245

249

253

257

261

266

272

276

280

284

p legg.

dim.

poco cresc.

p dim.

ff marc.

ff

p dim.

L

M

N

6 12 12 2

Detailed description: This page of a musical score for Violin II of Brahms' Symphony No. 1 in C Minor contains measures 236 through 284. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like 'poco cresc.', 'p legg.', 'dim.', 'p dim.', 'ff marc.', and 'ff' are interspersed. Rehearsal marks L, M, and N are enclosed in boxes. Measure 284 includes fingerings 6, 12, 12, and 2.

Brahms — Symphony No. 1 in C Minor

Violin II

14

Viol. I

291 *mf cresc.* *f* *calando* *dim.*

299 *dim.* *p* *animato* *dolce* *cresc.*

308 *f* *p* *cresc.*

314 *f* *poco f espr.* *mf*

321 *dim.* *marc. cresc.*

329 *f*

334 *sf*

340 *p* *f* *sf* *p*

345 *p*

352 *f*

357 *f*

362 *p*

Brahms — Symphony No. 1 in C Minor

Violin II

15

370 *div.* *nv* *p* *un.* *sf*

376 *sf* *cresc.*

382 *string.*

387 *Più Allegro* *ff*

398 *ben marc.*

400 *ff*

410 *ff*

419

425 *div.*

430

440

449

Detailed description: This page contains the musical notation for the Violin II part of Brahms' Symphony No. 1 in C Minor, measures 370 through 449. The score is written on ten staves. It begins with a dynamic of *p* and includes markings for *div.* (divisi) and *nv* (non vibrato). A *sf* (sforzando) marking appears at measure 376, followed by a *cresc.* (crescendo) marking. At measure 382, the instruction *string.* is present. The tempo changes to *Più Allegro* at measure 387, where the dynamic shifts to *ff* (fortissimo). A *ben marc.* (ben marcato) marking is found at measure 398. The score features various musical techniques including triplets, slurs, and accents. The key signature is C minor, and the time signature is 4/3.