

Brahms — Symphony No. 1 in C Minor

VIOLA

10

Adagio

div. *univ. pizz.* *p* *dim.* *string. poco a poco* *cresc.* *a tempo* *arco* *ff* *p*

ff *dim.* *pizz.* *string. molto* *cresc. molto*

ff *a tempo* *arco* *p*

A *p* *cresc. poco a poco* *f* *dim.* *p*

f *dim.* *p* *p cresc.* *f* *dim.* *ff*

B Più Andante

div. *pp* *pp*

univ. *pp*

C *pizz.* *arco* *pp* *cresc.*

dim. *f* *dim.* *pp*

Allegro non troppo, ma con brio

poco f

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41

72 *p* *pizz.*

81

90 *cresc.* *f* *arco* *div.* *animato* *ff*

96

106 *f* *E*

113 *p* *animato*

122 *cresc.* *p* *F* *cresc.*

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *f* *f* *f*

156 *div.* *p* *f* *f* *p*

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12

VIOLA

162 *p*

167 *div.* **G** *f*

171

176

181 **H** *fp* *poco f* *div.* *largamente*

192

201 **I** *pizz.* *p*

206 *p* *cresc.* *p*

213 *cresc.*

218 **K** *animato* *arco* *f*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor contains measures 162 through 218. The score is written on a single staff with a key signature of three flats (C minor) and a 4/3 time signature. It features various musical notations including triplets, slurs, and dynamic markings. Key performance instructions include 'div.' (divisi), 'largamente' (largely), 'pizz.' (pizzicato), 'arco' (arco), and 'animato' (animated). Section markers G, H, I, and K are placed above the staff at measures 167, 181, 201, and 218 respectively. The page number '12' is in the top left corner, and the instrument name 'VIOLA' is centered at the top.

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13

224 *sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 *dolce* *p dim.*

256 *sf*

263 **M** *f*

269

278

279 *ff marc.*

288 **N** *ff* 6 12 12 12

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14

VIOLA

297 *div. p dim.* *p cresc.* *f*

298 *div. p dim.* *p cresc.* *calando* *dim.* *unis. animato* *p* *dolce*

308 *cresc.* *f* *p*

312 *cresc.* *f* *fp*

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *f*

338 *sf* *p* *f* *sf* *p*

346 *p* *div.*

351 *f*

354

VIOLA

This image shows a page of musical notation, likely for a piano and string ensemble. The notation is arranged in ten systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Various musical notations are present, including notes, rests, and dynamic markings such as 'cresc.', 'sf', and 'ben marc.'. The page number '358' is visible in the top left corner. The notation is complex, featuring many sixteenth and thirty-second notes, as well as triplets and other rhythmic figures. The overall style is that of a classical or romantic-era musical score.