

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

4

7

11

16

20

24

28

33

37

Violino II musical score, measures 41-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 50 and *f* (forte) at measure 60. Articulation marks such as accents (*>*) and breath marks (*h*) are present. Trills are indicated by the symbol *tr*. The score is divided into systems, with measure numbers 41, 45, 50, 54, 57, 60, 65, 70, 77, 84, 90, and 97 marking the beginning of new lines.

Andante

p

This musical score for Violino II consists of ten staves of music. The tempo is marked 'Andante' and the initial dynamic is 'p' (piano). The key signature has one sharp (F#). The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, and dynamic markings. Measures are numbered at the beginning of each staff: 1, 5, 10, 16, 21, 25, 29, 34, 38, 42, and 47. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple beams for sixteenth notes.

Measures 52-65 of the Violino II part. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *V* (Violino) and *tr* (trill).

Measures 66-79 of the Violino II part. The key signature is one sharp (F#). The tempo marking **Presto** is present. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte).

Measures 80-93 of the Violino II part. The key signature is one sharp (F#). The music continues with rapid sixteenth-note passages.

Measures 94-107 of the Violino II part. The key signature is one sharp (F#). The music continues with rapid sixteenth-note passages.

Measures 108-121 of the Violino II part. The key signature is one sharp (F#). The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte).

Measures 122-135 of the Violino II part. The key signature is one sharp (F#). The music continues with rapid sixteenth-note passages. Dynamic markings include *f* (forte).

Measures 136-149 of the Violino II part. The key signature is one sharp (F#). The music continues with rapid sixteenth-note passages.

Measures 150-163 of the Violino II part. The key signature is one sharp (F#). The music continues with rapid sixteenth-note passages.

Zur Wendeerleichterung / To facilitate page turns:

Measures 164-177 of the Violino II part. The key signature is one sharp (F#). The music continues with rapid sixteenth-note passages. Dynamic markings include *f* (forte).

59 72 83 93 101 107 116 126 135

p *f* *p* *f*

Divertimento in B

KV 137 (125^b)

Andante

Divertimento II

Entstanden Salzburg, 1772

1 8

f *p* *f* *p* *f* *p* *f*

Ave Verum Corpus

Violin II

Wolfgang Amadeus Mozart

Franz Liszt

Joshua Choe

Andante con pietà, più tosto lento
Con sord.

pp cantando angelico

pp sempre dolcissimo

p

un poco marcato pp p

pp pp dolcissimo

mp

pp p smorzando

pp sempre dolcissimo e quieto

Ave Verum Corpus

2

49

dim.

V

7

6

The musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#). The piece begins with a treble clef and a key signature of three sharps. The first measure contains a half note G#4, marked with a 'dim.' (diminuendo) instruction below it. A slur connects this note to a half note G#4 in the second measure, which is marked with a 'V' (crescendo) instruction above it. The third measure contains a half note G#4, marked with a '7' above it. The fourth measure contains a half note G#4, marked with a '6' above it. The piece ends with a double bar line.