

Brahms — Symphony No. 1 in C Minor

Violin I

10

Adagio

string. poco a poco *f* *cresc.* *a tempo* *ff* *p < fp*

pizz. *dim.* *p* *string. molto* *cresc. molto* *ff*

A *arco* *dim.* *p* *cresc. poco a poco* *f* *dim.* *p* *cresc.* *sf* *sf* *sf*

Più Andante

B *con sord.* *Hr. I* *pp* *p* *dim.* *pp* *cresc.* *pp* *senza sord.*

C *pizz.* *arco* *pp* *cresc.*

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Violin I

41

Allegro non troppo, ma con brio

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 61-180. The score is written for a single violin part and includes various musical notations such as notes, rests, and dynamic markings.

Measures 61-68: *poco f*

Measure 69: *pizz.*

Measure 78: *p*

Measure 84: *cresc.*

Measure 92: *arco*, *animato*

Measure 99: *f*

Measure 106: *f*

Measure 111: *E*

Measure 114: *fp*, *animato*

Measure 119: *p dolce*, *cresc.*

Measure 125: *p*, *F*, *p cresc.*

Measure 130: *f*, *p dolce*, *p*

Measure 180: *6*

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Violin I

12

Viol. II

143

cresc.

149

155

164

170

176

185

194

202

209

216

222

229

largamente

poco f

pizz.

cresc.

cresc.

animato

arco

G

H

I

K

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Violin I

13

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 235-283. The score is written for a single violin part and includes various musical notations such as notes, rests, and dynamic markings.

Measures 235-240: The music begins with a series of eighth and sixteenth notes, followed by a half note. The key signature is C minor.

Measure 243: A box labeled 'L' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 247: A box labeled 'L' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 251: A box labeled 'L' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 255: A box labeled 'L' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 259: A box labeled 'L' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 263: A box labeled 'M' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 269: A box labeled 'M' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 273: A box labeled 'M' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 278: A box labeled 'M' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Measure 283: A box labeled 'N' is placed above the staff. The music continues with a series of eighth and sixteenth notes.

Dynamic markings include *p legg.*, *dim.*, *poco cresc.*, *ff marc.*, and *p dim.*

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Violin I

14

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 391-396. The score is written in C minor and 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings.

Measures and markings:

- 391: *mf cresc.*, *f*, *dim.*, *balando*, *dim.*
- 392: *animato*, *p*, *dolce*, *cresc.*
- 393: *f*, *p*, *cresc.*
- 394: *f*, *poco f aspr.*
- 395: *mf*, *dim.*, *cresc.*
- 396: *f*, *p*, *f*

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *p*, *cresc.*, *dim.*, *animato*, *dolce*, *poco f aspr.*). It also features a variety of musical symbols including notes, rests, and accidentals.

Brahms — Symphony No. 1 in C Minor

Violin I

15

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 376-450. The score is written on ten staves. The key signature is C minor (three flats). The tempo is marked *Più Allegro* starting at measure 386. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *nv* (non vibrato) and *string.* (string). Measure numbers 376, 381, 386, 393, 400, 409, 419, 425, 431, 441, and 450 are indicated at the beginning of their respective staves. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like *ben marc.* (ben marcato) and *arco* (arco) in measure 381.