

Violine II

Lyrisches Andante

Max Reger  
(1873 - 1916)

für Streichquintett

Andante espressivo

*p* *poco f*

7 *p* *div.* *pp* **A**

12

17 *f*

23 *ff* *p* *scherzando* **B**

28 *sempre p* *pp* **C**

33 *f* *string.*

38 *ff* *rit.* *a tempo* *p* *pp* *ppp* **D**

44 *sempre ppp* *ppp* **E**

# No. 1.

## Violine II.

Ant. Dvořák, Op. 54 No. 1

Moderato.

*p* *f* *p* *pp* *dim.*

*f* *pp* *p*

*dim.* *p* *pp* *f*

Viol. I a tempo. Più mosso.

*dim.* *p* *fp* *f*

Meno mosso, quasi Tempo I.

*dim.* *p* *pp* *riten.* *p*

*pp* *mf* *f* *dim.*

Più mosso.

*pp* *p* *f* *dim.*

*p* *f* *dim.*

V poco rit. Più mosso.

*pp* *pp*

*p* *mf* *f*

*pp* *poco a poco cresc.*

Viol. I 5

Meno mosso, quasi Tempo I.

*rit.* *pp* *p*

Viol. II *trinc.* *rit.*

*pp* *f* *pp* *pp*

# No. 2.

Allegro vivace.

Violine II.

Ant. Dvorák, Op. 54 No. 4.

Viol. I.

*fz* *pp* *Fine.* *dim.* *poco v a poco rit.* *D. C. al Fine.*

**Trio** (*pizz.*) *ad lib.* (*arco*) (*pizz.*) *ad lib.* (*arco*) (*pizz.*)

*f a tempo* *p* *f* *p* *f* *mp cresc*

*rit.* *pp molto rit.* *f a tempo*

*arco* *dim.* *dim.* *pp*

*dim.* *dim. sempre* *pp* *dim.*

*pp* *rit. e dim.* **Tempo I.** *ff con fuoco*

# QUARTETTO III.

*258*  
**Largo**

**V I O L I N O II.**

*p dolce* *cres.* *espress.* *p espress.* *cres.* *sf p* *rit. tempo* *pp p* *cres.* *mf espress. sf* *mf espress.* *p* *cres.* *dim. p*

VIOLINO II.

Tempo di Minuetto

$\text{♩} = 138$

Violino II musical score, first system (measures 1-10). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Tempo di Minuetto' and a metronome marking of  $\text{♩} = 138$ . The first staff contains measures 1-4, featuring a melodic line with various dynamics including *f*, *p*, and *mp dolce*. The second staff contains measures 5-8, with dynamics *pp* and *f*. The third staff contains measures 9-10, with dynamics *f* and *p*. The system concludes with a *FINE* marking.

TRIO

Violino II musical score, second system (measures 11-16). This system is marked 'TRIO' and begins with a dynamic of *p*. It contains measures 11-16, featuring a melodic line with dynamics *p*, *pp*, and *f*. The system concludes with a *FINE* marking.

VIOLINO II.

$\text{♩} = 120$   
All<sup>o</sup> con brío  
ma moderato

*p* *cres.* *sf* *p* *cres.* *mf* *sf* *p* *cres.* *mf* *sf* *tr* *sf* *tr* *sf* *p stacc.* *sf* *p* *sf*

VIOLINO II.