

Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

Posaune I.
(Alt-Posaune.)

I.
Allegro non tanto. un poco più animato **A Tempo I.**

2 20 23 21 25 **ff grandioso** **f**
un poco animato

B 32 **C** 19 **Trompeten in D.** 20 21 **ff** 6 1. 14 2. 12

1 2 3 4 5 20 **D** 1 2 3 4 **pp** **pp**

Solo

25 **E** 1 **cresc.** **f**

Viol. 2 3 4 **f** **ff**

14 **F** **Più tranquillo.** 20

Poco animato. **Viol.** 18 **G** 40
19 20 **ff** **fz** **fz** **fz** **fz** **fz**

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Posaune I.

H 28 *Viol* 29 30 31 *f*

5 **I** 9 *ff*

accelerando 8 *f*

7 *ff* *ff*

K 14 *Basspos.* 15 *ff marcato*

1 *fz* *fz*

5 *poco sosten. in tempo* 11 1 *f*

p 2

II. III. tacet.

IV. FINALE.

Allegro con spirito.

29 *Viol* 30 31 32 33 34

A *Tempo I.* 22 5 *f*

B 20 1 *fz fz fz fz*

8 1 *fz fz fz fz*

C 7 *f*

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Posaune I.

1 *f*

2 *ff*

1 *f* 23 *p*

p *p* *ff* 7

D₄ 8 *pp* *f* 6

E 12 *ff* 1 1

8 **F** 19 *dim.* *p* *f* *f* 1

1 *f* 2 *f*

5 *ff* *ff* **Poco sostenuto.**

ritard. **G** *in tempo* 7 *ff* *p*

40 5 *ppp* *f*

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Posaune I.

20

1

8

1

7

4

6 I Presto.

34

K 8

ff marcato

f

ff

Lten. ten. ten. ten.

ff pesante

fff

ritard.

in tempo

Detailed description: This is a musical score for the first trumpet part of the first movement of Dvorak's Symphony No. 6. The score is in D major and 3/4 time. It begins at measure 20 with a forte (*f*) dynamic. The first system contains measures 20-23, with dynamics *f*, *f*, and *ff*. The second system contains measures 24-27, with dynamics *ff*, *f*, *f*, and *ff*. The third system contains measures 28-31, with dynamics *ff*, *f*, and *f*. The fourth system contains measures 32-34, with dynamics *f*, *f*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked "I Presto." begins at measure 32. The score concludes at measure 34 with a double bar line.

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Posaune II.
(Tenor-Posaune.)

I.

Allegro non tanto. *un poco più animato* **A Tempo.**

Viol. **A** **ff grandioso un poco animato** **f**

fz **fz** **fz** **fz** **fz**

B **C** **Tromp. in D.** **ff** **pp**

ppp **pp** **cresc.** **f** **ff**

E1 **Viol.** **f** **ff**

F **Più tranquillo.** **Poco animato.** **G** **ff fz fz fz fz fz**

Posaune II.

H 28 Viol. *f* 29 30 31 *accelerando*

I 9 *ff*

8 *f* **7**

K 14 Bass-pos. *ff marc.* 15

1 *f* *f*

5 *poco sost. intempo* 11 1 2 *f*

p

II. III. tacet.

IV. FINALE.

Allegro con spirito.

29 30 31 32 33 34

A Tempo I. 22 5

B 20 1 *f* *f* *f* *f*

8 1 *f* *f* *f* *f* *f* *f* *f*

C 7 1 *f*

Posaune II.

2

f

2

ff

4

f

23

p

p

p

p

ff

7 D 4

pp

8

f

6 E 12

ff

1

1

dim.

8 F 19

p

f

f

f

f

f

f

5

ff

ff

Poco sostenuto.

ritard.

f

G

pp

p

7

23

Basspos.

24

25

26

f

7

f

5

Posaune II.

H 20

1

f

f

fz fz

8

1

fz fz

f

f

fz fz fz fz

7

4

f

6 I Presto. 8

34

ff marcato

f

ff

L *ten. ten. ten.*

ten.

1 2 3 4 5 6

ff

ff

pesante

fff

ritard.

in tempo

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Posaune III.
(Bass-Posaune.)

I.

Allegro non tanto.
un poco più animato

Tempo I.

Viol. *ff grandioso* *f*

un poco animato

fz fz fz fz fz fz

Tromp. in D. *ff*

pp

Viol. *pp*

f

fz ff fz fz fz fz

fz ff

pp *più tranquillo. poco animato*

ff fz fz fz fz fz

2 20 23 24 25 20 21 22 21 22 23 24 25 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

A B C D E G

Posaune III.

Viol. 28 29 30 31

f

ff

accelerando

ff

ff

ff marcato

dim. *p* *poco sost. in tempo*

II. III. tacet.
IV. FINALE.

Allegro con spirito.

24 *ff* *f*

A Tempo I. 22 *f* *f* *f* *f* *f* *f*

5 **B** 12 Fl. 8 *f*

f *f* *f* *f* *f*

C 7 *f*

Posaune III.

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains a series of eighth notes with accents.

Second musical staff in bass clef. It features a dynamic marking of *ff* and includes a fermata over a whole note. Above the staff, the number '2' and the letter 'A' are written.

Third musical staff in bass clef. It contains a fermata over a whole note. Above the staff, the number '23' is written. The dynamic marking *ff* appears at the end of the staff.

Fourth musical staff in bass clef. It includes a fermata over a whole note. Above the staff, the number '7' and the letter 'D' are written. The dynamic marking *pp* is present.

Fifth musical staff in bass clef. It starts with a dynamic marking of *pp* and ends with a dynamic marking of *f*.

Sixth musical staff in bass clef. It features a dynamic marking of *ff* and includes a fermata over a whole note. Above the staff, the number '6' and the letter 'E' are written.

Seventh musical staff in bass clef. It contains a dynamic marking of *f* and ends with a dynamic marking of *dim.*

Eighth musical staff in bass clef. It includes a dynamic marking of *p* and a dynamic marking of *f*. Above the staff, the number '8' and the letter 'F' are written.

Ninth musical staff in bass clef. It features a dynamic marking of *ff* and includes a fermata over a whole note. Above the staff, the number '5' is written.

Tenth musical staff in bass clef. It begins with the tempo marking *Poco sostenuto.* and the dynamic marking *pesante*. It ends with a dynamic marking of *ff*. Above the staff, the letter 'G' is written.

Eleventh musical staff in bass clef. It starts with the tempo marking *in tempo* and a dynamic marking of *p*. It includes a dynamic marking of *ppp* and a dynamic marking of *fp*. Above the staff, the number '7' and '23' are written.

Twelfth musical staff in bass clef. It features a dynamic marking of *f* and includes a fermata over a whole note. Above the staff, the number '7' and '5' are written.

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Posaune III.

H 20

f *f* *ff* *ff* *ff* *ff*

8 *f* *f* *ff* *ff* *ff* *ff* 3

p *cresc.* *f* *f* 3

6 **I** **Presto.** **K** 8

34

Pos. I. 9 10 *ff* *ff*

f

ff

I *ten.* *ten.* *ten.*

ten. *ff* *ff*

pesante *fff*

ritard. *in tempo*

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Tuba.
I.

Allegro non tanto.
un poco più animato

A Tempo 1.
ff grandioso

un poco animato **B** 32

C 19 *Tromp. in D.* *fz* *ff*

6 1. 14 2. *pp*

20 **D** 4 *Pos. I. III:* 5 6 7 8 16

ppp **E** 1 9 *fz* *ff* 14 *fz*

F Più tranquillo. 20

poco animato **G** 40 **H** 28 *ff fz fz fz fz fz*

Viol. 29 30 81 5

The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by measures 2, 20, 23, 24, and 25. Above the staff, there are markings for 'Allegro non tanto.', 'un poco più animato', and 'A Tempo 1.'. A violin part is shown above the staff starting at measure 24. The second staff continues with measures 2, 47, and 32. The third staff starts with 'C' 19 and includes 'Tromp. in D.', 'fz', and 'ff' markings. The fourth staff has measures 6, 14, and 2. The fifth staff has measures 20, 4, 16, and 8. The sixth staff has measures 25, 1, 9, and 14. The seventh staff has measures 2, 3, 4, 14, and 20. The eighth staff has measures 18, 19, 20, 40, and 28. The ninth staff has measures 29, 30, 81, and 5. Dynamics include 'pp', 'ppp', 'fz', 'ff', and 'poco animato'. Section markers A through H are placed throughout the score.

Tuba.

1 2

f *ff*

1 23

f *f*

p *p* *p* *p* *ff*

7 D 8

pp 6 E 12 1 1

f *ff*

1

8 F 19 1

dimin. *p* *f*

1 4 *f* *ff*

5 *ff* *ff* *Poco sostenuto.*

ritard. *G* *in tempo* 7

ff *p*

40 5

ppp *f*

Tuba.

H 20 1

f f sf sf

8 1

sf sf f f sf sf sf sf

3 3

p cresc. f f

6

f

I Presto. K 8 Pos.I.H. 1 2

ff ff

34 9 10

ff f

ff

ff

L ter. ten. ten. ten. 6

ff pesante

fff

ritard. in tempo

ritard. in tempo