

Nº 1.

Violine I.

Ant. Dvořák, Op. 54 Nº 1.

Moderato.

p *f* *p dim.*

mp *f*

mp *p*

f *p dim.* *pp*

f *dim.* *Vrit* *a tempo*

Più mosso.

f *f* *f*

p

Vriten. *Mio mosso, quasi Tempo I.*

pp *p* *mf* *f*

p *mp* *mf* *f*

f *ff* *p*

Violine I.

Più mosso.
p *mf* *dim.*

p

dim. *poco ritardando* *pp*

1 *2* *Più mosso.* *pp*

p *mf*

pp

poco a poco

cresc.

dim. *rit.*

Meno mosso, quasi Tempo I. *pp*

p *pp*

Vit. *pp* *rit.* *pp*

NO 2.

Violine I.

Ant. Dvořák, Op. 54 No 4.

Allegro vivace.

p *cresc.* *f* *pp* *Fine.* *f*

p *pp* *poco a poco rit.* *D. C. al Fine.*

Trio.
con fuoco
f *a tempo* *p* *f*

p *f* *p*

mp cresc. *f*

rit. *p* *pp molto rit.*

Violine I.

a tempo
f
pp
con fuoco
f
sempre
dim.
dim.
pp
cresc.
cresc.
ff marcato molto
fz
fz
dim.
dim.
sempre
pp
pp
dim.
Tempo I.
ppp
ff con fuoco
ff

The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff features a melodic line with dynamics ranging from *f* to *pp*. The second staff continues the melody with *f* and *sempre* markings. The third staff shows a descending melodic line with *f* and *dim.* markings. The fourth staff has *dim.* and *pp* markings. The fifth staff features a melodic line with *cresc.* and *ff marcato molto* markings. The sixth staff has *fz* and *fz* markings. The seventh staff has *dim.* and *dim.* markings. The eighth staff has *dim.*, *sempre*, and *pp* markings. The ninth staff has *pp* and *dim.* markings. The tenth staff begins with *Tempo I.*, *ppp*, and *ff con fuoco* markings, followed by a final *ff* marking.

QUARTETTO III.

Largo (♩ = 58)

VIOLINO I.

p dolco *espressivo* *cres.*

espress. *espress.* *espress.* *espress.* *espress.* *espress.* *espress.* *espress.* *espress.* *espress.* *espress.*

ppp *p* *p* *f* *mf* *p* *p* *cres.* *dim.* *p*

VIOLINO I.

♩ = 128
Tempo di Minuetto

Handwritten musical notation for Violino I, measures 1 through 10. The score includes dynamic markings such as *f*, *p*, *pp*, and *cres.*. There are also handwritten annotations above the staff, possibly indicating fingerings or bowings. The piece concludes with a *Fine* marking.

Handwritten musical notation for Violino I, measures 11 through 15. This section is marked **TRIO** and *p espressivo*. The music is more lyrical, featuring slurs and accents. Dynamic markings include *p* and *pp*.

VIOLINO I.

♩ = 132
Allegro con brio
ma moderato

The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *cres.* (crescendo), *mf* (mezzo-forte), and *p dolce* (piano dolce). There are also numerous articulation marks, including accents (*^*), slurs, and hairpins. The music is written in a key with two flats and a 4/4 time signature. The tempo is marked as *Allegro con brio ma moderato* with a metronome marking of 132. The score concludes with a double bar line and the publisher's information.

VIOLINO I.

dim. *p* *cres.*

f *fp*

p *cres.*

f *cres.*

dolce *cres.* *f*

p *cres.* *f* *p*

f *p*

f *p*

p *stacc.* *f*

f *ad* ER.677 (A) 6270

Violine I

Lyrisches Andante

für Streichquintett

Max Reger
(1873 - 1916)

Andante espressivo

1-5
Andante
p *f*

6-11
p **A**

12-17
pp *p*

18-23
f *ff*

24-28
p *scherzando* *sempre p* **B**

29-33
pp *f* **C**

34-38
string. *ff*

39-44
rit. *a tempo* *p* *pp* *ppp* *sempre pp* **D**

45-50
sul G *ppp* *rit.* **E**