

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine II.

pp *trquillo* p

dim. pp *trquillo* pp

pp *trquillo* pp

cresc. pp *mf cresc.*

cresc. sf sf p

ff *cresc.* ff

pp

1. *pp* 2. *pp* 3. *pp* 4. *pp* 5. *pp* 6. *pp* 7. *pp* 8. *pp* 9. *pp* 10. *pp* 11. *pp* 12. *pp* 13. *pp* 14. *pp*

pp sempre

crescen - do

Violine II.

sub ponticello
dimin. *pp*

pp *E*

ff *fz*

fz sempre ff *prezante* *ff rinforz.*

sempre marc.

F *Piu tranquillo.* *sp* *pp*

f dim. *p*

Poco animato. *pp fz* *fz*

f sempre *fz fz fz fz fz fz* *fz fz fz*

fz fz fz fz fz fz **G** *V* **6**

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Violine II.

1

pp *cresc.*

f *dim.*

pp *leggero*

p *dim.* *pp*

Poco tranquillo

pp

mf *cresc.*

pp *cresc.* *accelerando*

Violine II.

First system of musical notation for Violin II. It consists of six staves. The first two staves begin with a *ff* dynamic. The third staff has a *f pesante* marking. The fourth staff is marked *tempo*. The fifth staff includes fingering numbers 1 through 8. The sixth staff has a *poco sosten. di tempo* marking and a *ff* dynamic.

Adagio.

II.

Second system of musical notation for Violin II, starting with the tempo marking *Adagio.* It consists of six staves. The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *dim.* marking. The fourth staff has a *poco più animato* marking and a *ff pesante* dynamic. The fifth staff is marked *Tempo I.* The sixth staff has a *pp* dynamic.

Violine II.

III. SCHERZO. (Furiant.)

Presto.

p cresc. f

ff dolce

p

dimin. ff

poco a poco cresc.

scen do

cresc. ff sempre

diminu f f f f

f dim. p dim. attacca Trio.

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8

Violine II.

Trio.
Poco meno mosso. *Huber* *poco sostenuto*
pizz. *in tempo*

pp 13 14 15 9

Vcl. pizz. *Bratsche pizz.* *p* *dim.*

10 11

pp *ppp* *p*

15 *Viol. I* *pp*

16 17 18 19

p *mf* *dim.*

poco a poco stringendo **Tempo I. (Presto.)**

pp *p* *f* *f* *f*

f *f* *f*

pp dolce

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Violine II.

The musical score for Violin II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*, *p*
- Staff 2: *f*, *ff*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *f*, *dimin.*
- Staff 5: *ff*, *pp*, *poco a poco cre-*
- Staff 6: *do*, *f*, *sempre*
- Staff 7: *crenc.*, *ff*
- Staff 8: *ff grandioso*, *f: f:*
- Staff 9: *f:*, *f: f: f:*, *poco a*
- Staff 10: *poco accelerando*

Violine II.

IV. FINALE.

Allegro con spirito.

pp

3

accelerando poco a poco

p

poco a poco cre

-scen-

do

mf

f

ff

Tempo I.

ff grandioso

accelerando poco a poco

f

f

f

f

f

f

f

f

ff

1 B 4

f

p dimin.

pp

mf

dimin.

1

p

Violine II.

The musical score for Violin II, page 11, is written in D major and consists of 12 staves. The music is characterized by a variety of dynamics and articulations. The first staff begins with a *sfz* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic and a *ff* dynamic. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff includes a *sfz cresc.* dynamic and a *f* dynamic. The fifth staff has a *ff* dynamic and a *ff* dynamic. The sixth staff starts with a *f* dynamic and a *ff* dynamic. The seventh staff has a *f* dynamic and a *ff* dynamic. The eighth staff includes a *f* dynamic and a *ff* dynamic. The ninth staff has a *f* dynamic and a *ff* dynamic. The tenth staff features a *f* dynamic and a *ff* dynamic. The eleventh staff includes a *pp* dynamic and a *dim.* marking. The twelfth staff has a *pp* dynamic and a *cresc.* marking.

Violine II.

7 V

ff *f* *f* *f* *f* *ff*

p *pp*

p *f* *f* *f* *f* *f*

f *ff*

f *ff*

f *ff*

f *ff*

ff

marcato *dimin.*

p *pp*

pp *f*

D E F

Violine II.

The musical score for Violin II on page 15 of Dvorak's Symphony No. 6 in D Major, Op. 60, consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ten* (three instances)
- Staff 7: *ten* (one instance)
- Staff 8: *ff*
- Staff 9: *ff*, *in tempo*, *fff*
- Staff 10: *ritard.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes slurs, fingerings (1-7), and breath marks (V).