

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I.

mf

p

cresc.

sf

accelerando

sf

sf

sf

ritardato

sf

staccato

marcato sempre

sf

p

dim.

poco sostenuto

Vim.

ppp

sf in tempo

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I.

7

Musical score for Violin I, measures 7-15. The score is written on five staves. It begins with a dynamic of *p* and includes markings for *dim.*, *pp*, and *rit. f. a tempo*. The music features complex rhythmic patterns with many slurs and accents. Measure numbers 7, 8, 10, and 15 are indicated.

III. SCHERZO. (Furiant.)

Presto. (M.M. $\frac{1}{2}$ - 98.)

Musical score for Violin I, Scherzo section, measures 16-31. The score is written on eight staves. It begins with a dynamic of *p* and includes markings for *pp dolce* and *dim.*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated.

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I.

pizz. a poco cresco.

cresco, sempre

ff grandioso

f f f f

Trio.
Poco meno mosso, pizz.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf

pp

19 *Vccl.* *Viol II p*

20 21

1 2 3 4 5 6 7 8 9 10 11 12

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I. Tempo I. (Presto.)

poco a poco string.

poco a poco cresc.

dim.

ff grandioso

poco accelerando

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I.

11

The image shows a page of a musical score for Violin I, measures 11 through 20. The score is written in D major and 2/4 time. It consists of ten staves of music. The first measure (measure 11) is marked with a 'B' and '(M.M. 10/100)'. The dynamics range from *f* (forte) to *pp* (pianissimo). There are several *cresc.* (crescendo) and *decresc.* (decrescendo) markings. The notation includes various note values, rests, and articulation marks like accents and slurs. The page number '11' is in the top right corner.

Dvorak — Symphony No. 6 in D Major, Op. 60

12

Violine I.

The musical score for Violin I consists of 12 staves. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *pp*, *mf*
- Staff 2: *f*, *ff*, *pp*, *mf*
- Staff 3: *f*, *ff*, *pp*, *mf*
- Staff 4: *f*, *ff*, *pp*, *mf*
- Staff 5: *f*, *ff*, *pp*, *mf*
- Staff 6: *f*, *ff*, *pp*, *mf*
- Staff 7: *f*, *ff*, *pp*, *mf*
- Staff 8: *f*, *ff*, *pp*, *mf*
- Staff 9: *f*, *ff*, *pp*, *mf*
- Staff 10: *f*, *ff*, *pp*, *mf*
- Staff 11: *f*, *ff*, *pp*, *mf*
- Staff 12: *f*, *ff*, *pp*, *mf*

Performance markings include *marcato* and *dim.* (diminuendo). The score also features various slurs, accents, and dynamic hairpins.

Dvorak — Symphony No. 6 in D Major, Op. 60

14

Violine I.

The image shows the first ten measures of the Violin I part from Dvorak's Symphony No. 6. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The first measure is marked with a forte dynamic (f) and a hairpin crescendo. The second measure is marked with a piano dynamic (p). The third measure is marked with a mezzo-forte dynamic (mf). The fourth measure is marked with a forte dynamic (f). The fifth measure is marked with a fortissimo dynamic (ff). The sixth measure is marked with a mezzo-forte dynamic (mf). The seventh measure is marked with a forte dynamic (f). The eighth measure is marked with a fortissimo dynamic (ff). The ninth measure is marked with a fortissimo dynamic (ff). The tenth measure is marked with a fortissimo dynamic (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo marking 'I Presto. (♩ = 132)' is located at the end of the tenth measure.

Violine I.

This page of the musical score for Violin I consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Four instances of *ten.* (tutti) marking the beginning of sections on the 7th, 8th, 9th, and 10th staves.
- A *ritard.* (ritardando) marking on the 10th staff.
- An *a tempo* marking on the 10th staff.
- Various articulation marks such as accents (*>*) and hairpins (*mf*, *ff*).
- Extensive use of slurs and phrasing slurs across multiple staves.
- Violin-specific performance instructions like *tr.* (trill) and *sc.* (scordatura).