

Antonín DVOŘÁK
Symphony No. 6 in D Major, Op. 60

Clarinete I.

I.

in A.
Allegro non tanto.

The musical score for Clarinet I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro non tanto." and the key signature is "in A." The score is divided into sections labeled A, B, and C. Section A begins at measure 1 and ends at measure 10. Section B begins at measure 6 and ends at measure 10. Section C begins at measure 2 and ends at measure 10. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ff grandioso*. Articulations include accents, slurs, and breath marks. The score is numbered 1 through 10 at the end of each staff.

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Clarinete I.

2. Solo mp 2 pp p

Solo mfpp p

dim. pp D 9

F1 10 p p p f

f p p

pp

E f f

ff f3 f3

f3 ff

Piu tranquillo. pp f3

Poco animato. 9 p f p dim. pp

f sempre f3 f3 f3 f3 f3 f3 f3 f3 f3 f3

f3 f3 ff f3 f3 f3 f3 G 6 p 3

Clarinete I.

p *p* *cresc.* *f*

f *f* *f* *f*

f *dim.* *p* *pp* *pp*

pp *p*

mf *f*

dim. *p* *cresc.* *f*

cresc. *f* *ff*

accelerando

f *ff*

K 11 *f marc.* *ff* *f*

f *f* *ff* *p* *dim.*

poco sosten. **Fl.** *in tempo*

3 6 7 8 *pp* *f*

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Clarinete I.

II.

in B.
Adagio.

Hob. *p* *fp* *pp* 10 *p*

f *dim.* *pp* 3 *pp* *fp* *Poco più animato.* 2

Tempo I. *pp* 1 *cresc.* 1 *dim.* 2 *pp*

pp *f* *p* *dim.* *pp* *p* *f*

dimin. *p* *dimin.* *pp* **B** 7

pp 3 *f* *dimin.* *pp* **C** 1

Poco più animato. 1 *ff* *rit.* 1

Tempo I. *ff* *f* *f* *f* *f* *f* **D** 8 *pp* 1

ppoco a poco cresc. *f* *ff* *pp* 3

pp **E** 2 *p* *mf* *p* 3

p *mf* 4 *p* *pp* 8 *rit.*

F *in tempo* *p* *cresc.* *mf* *f*

Clarinete I.

First system of musical notation for Clarinet I. It consists of two staves. The first staff begins with a dynamic marking of *ff* and includes markings for *p*, *dimin.*, *pp*, *fp*, and *pp*. The second staff begins with a dynamic marking of *pp* and includes markings for *ff*, *fp*, and *pp*. There are various musical notations including notes, rests, and slurs.

in A.
Presto.

III. SCHERZO. (Furiant.)

Second system of musical notation for Clarinet I, titled "III. SCHERZO. (Furiant.)". It consists of ten staves. The first staff is marked "in A. Presto." and begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f_z*. The third staff has a dynamic marking of *f_z*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *f* and *cresc.*. There are various musical notations including notes, rests, slurs, and dynamic markings.

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Clarinette I.

Trio.
Poco meno mosso.

The musical score for Clarinet I in the Trio section of Dvorak's Symphony No. 6 in D Major, Op. 60, measures 1 through 24. The score is written in 3/4 time and D major. It features several dynamic markings: *sp* (sforzando), *p* (piano), *poco sosten.* (poco sostenuto), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *ppp* (pianississimo), and *ff* (fortissimo). The tempo is marked *in tempo* and *poco a poco stringendo*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1, 15, 20, 21, 22, 23, and 24 are indicated. The key signature changes from one flat to two flats at measure 11. The score concludes with a double bar line at measure 24.

Clarinette I.

12 2

p *pp*

pp *poco a poco cresc.* *f*

cresc. *fz* *fz* *fz* *fz* *fz* *fz* *ff*

ff *grandioso*

poco a

poco accelerando

IV. FINALE.

in A.
Allegro con spirito.

7 1

p

accelerando poco a poco

f *f*

Tempo I.

ff *grandioso*

6 *accelerando poco a poco*

f *f*

1 2

f *p*

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Clarinete I.

Solo

p *dim.* *mf*

fp *fp* *f* *fz* *fz*

fz *fz* *fp* *fp* *f*

fz *fz* *fz* *fz* *fz* *ff*

f *pp*

10 *fz* *fz* *fz* *fz* *ff*

6 *ff* *fp* *pp*

D *mf*

6 *E*

1

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Clarinete I.

ff *marc.*

dimin. *p* *p* **8 F 1**

Solo **9** *f* *f* *f*

f *f* *f* *f*

ff *Poco sostenuto.*

ritard. *in tempo* *Solo* *ff* *p* *mf*

16 *p* *pp* **4**

accelerando poco a poco *f* *sp* *sp* *sp* *f*

f *f* *f* *f* *f* *f*

5 H *p*

p *cresc.* *f* *f* **4** *f*

f *f* *f* *f* *p* *cresc.* **4**

Clarinete I.

1

f *f* *f* *f* *f*

3

f

5 **Presto.**

ff *f*

11

ff *ff*

marcato

2

2

f

L

10

fff

ritard. *in tempo*

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Clarinette II.
I.

in A.
Allegro non tanto.

12

p *f* *p*

un poco più animato

10 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

A Tempo I.

ff grandioso
un poco animato

4 *fz* *ff* *fz* *fz*

4 *f* *fz*

6 *pp* *f* *f*

4 **B** 6 *pp* *pp* *p*

8 *pp* *f* *f* **C**

dim. *p* *cresc.* *f*

cresc. *ff*

6 *p*

fp *dim.* *pp* *p*

2. 21

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Clarinete II.

Hörner in D. Solo

22 23 *mf* *p* *pp* *dim.*

D 9

Fl. 10 2 3 4 1 *p* *p* *p* *f* *f*

5 2 4 *p* *p* *pp*

E 1 1 *f* *ff*

14 *fz* *fz* *fz* *fz*

F Più tranquillo. *ff* *pp*

Poco animato. *p* *dim.* *pp* 9 *f* *sempre fz fz fz fz fz*

G 6 *fz fz fz fz fz fz fz fz ff fz fz fz fz*

6 *p* *p* *cresc.* *f*

Clarinete II.

1 *f* *f* *fz*

2 *fz* *dim.* *p* *pp* *pp* H 6

10 *pp* *p* *mf*

f *dim.*

I 3 *p* *cresc.* *f* *cresc.* *accelerando*

1 *f* *ff*

6 *f*

3 *f* *f*

K 14 *ff* *f marcato*

ff *fz* *fz*

fz *ff* *p* *dim.* 3

poco sostenuto. *in tempo*

6 Fl. *pp* *f* 7 8

Clarinet II.

II.

in B.
Adagio.

14 Viol. 15 16 17 3

p fz dimin. pp

Poco più animato. **A** Tempo I.

pp

12 Clar. 13 14 15

p fz p dim. pp

Solo.

6 B 7

pp

Poco più animato.

5 C 6 3

ff

Tempo I.

ff fz fz fz fz D 11

ff fz fz fz fz poco a poco cresc.

3 ff pp

ff pp

E 6 pp pp

pp pp

3 8 mf p pp rit.

mf p pp rit.

F in tempo

p cresc. mf f

p cresc. mf f

f ff fp pp 4 8

f ff fp pp

pp ff fp pp pp

pp ff fp pp pp

Clarinette II.

in A.
Presto.

III. SCHERZO. (Furiant.)

4 1 *f* *fz* *fz* *fz* *fz* 2

2 *p*

ff

p

8 *f* *ff*

4 6 *p*

10 *pp* *poco a poco cresc.* *f*

cresc. *sempre cresc.* *fz* *fz* *fz* *fz* *fz* *ff*

ff grandioso

2 1. 2. 1 2 3 4 5 6 7 *f* *p* *dimin.* *attacca Trio.*

Trio.
Poco meno mosso. *poco sostenuto* *in tempo* *poco sostenuto*

fp 1 *p* *fp* *pp* *p* 1 *p* *fp*

in tempo 16

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6

Clarinette II.

24

Viol.

25 26 27 28

p

15

19

pp **Tempo I.**

p dim. string. *f* *f* *f*

2 2

f *f*

p

ff

p

8 4

f *ff* *p*

6 10

p *p* *pp* *poco*

a poco cresc. *f* *cresc.* *f* *f* *f*

1 5

f *f* *f* *ff* *ff grandioso*

2 2

poco a

poco accelerando

Clarinette II.

in A.

IV. FINALE.

Allegro con spirito.

The musical score for Clarinet II in the fourth movement of Dvorak's Symphony No. 6 is presented on ten staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Allegro con spirito".

Key performance instructions and markings include:

- accelerando poco a poco* (twice)
- Tempo I.* (at the beginning of the section)
- ff grandioso* (at the start of the section)
- f* (forte)
- p* (piano)
- sp* (sforzando)
- sf* (sforzando)

Section markers and measures are indicated:

- Section **A** begins at measure 1.
- Section **B** begins at measure 12.
- Section **C** begins at measure 14.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Dvorak — Symphony No. 6 in D Major, Op. 60

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Clarinette II.

The musical score for Clarinet II in D Major, Op. 60, is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*. Performance instructions include *dimin.*, *Poco sostenuto.*, *ritard.*, *accelerando poco*, and *a poco*. The score is marked with measures 5, 8, 16, 19, and 22. There are also markings for *E*, *G*, and *H*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of the late Romantic period.

Dvorak — Symphony No. 6 in D Major, Op. 60

Clarinete II.

f *f* *p* *cresc.* *f* *f*

f *f* *f* *f* *f* *f*

ff

5 **I Presto.**

f

ff *marcato*

ff

f

L

10 *fff* *in tempo* *ritard.*