

Antonín Dvořák  
Symphony No. 6 in D Major, Op. 60

Bratsche.

I.

Allegro non tanto.

The image displays a page of musical notation for the first movement of the Trumpet part (Bratsche) in Dvořák's Symphony No. 6. The score is written on ten staves. The tempo is marked "Allegro non tanto." and the movement is labeled "I." The key signature is D major (two sharps). The notation includes various dynamics such as *pp*, *f*, *dim.*, *p*, *ppp*, *ff*, and *pp*. Performance instructions include *un poco più animato*, *Tempo!*, and *un poco animato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is characterized by its rhythmic drive and dynamic contrast.



Bratsche.

The musical score for the Violin (Bratsche) part of Dvorak's Symphony No. 6 in D Major, Op. 60, consists of 14 staves. The music is written in D major and 3/4 time. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic and features a melodic line with accents.
- Staff 2:** Continues the melodic line with dynamics ranging from *f* to *ff*.
- Staff 3:** Features a more rhythmic passage with dynamics including *sempre ff*, *ff rinforz.*, and *sempre marc.*
- Staff 4:** A melodic line with a *ff* dynamic.
- Staff 5:** A section marked **Più tranquillo** with a *ff* dynamic, featuring a melodic line with dynamics *fp* and *pp*.
- Staff 6:** Continues the *Più tranquillo* section with a *f* dynamic.
- Staff 7:** A section marked **Poco animato** with dynamics *f dim.*, *p*, *dim.*, *pp*, *fz*, and *fz*.
- Staff 8:** Continues the *Poco animato* section with dynamics *fz*, *f sempre*, and *fz*.
- Staff 9:** A section with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*.
- Staff 10:** A section with dynamics *pp* and *pp*, ending with a *rit.* marking.
- Staff 11:** A section with dynamics *f* and *f*.
- Staff 12:** A section with dynamics *fz* and *fz*.
- Staff 13:** A section with dynamics *fz* and *dim.*.
- Staff 14:** Ends with a *p* dynamic.



Bratsche.

II.

Adagio.

4

*p*

*pp*

*dim.*

*p*

*pp*

*p dim.*

*pp*

2 Poco più animato.

*f*

*ff pesante*

Δ Tempo I. 2

*pp*

*dim.*

*pp*

3 5 9

*pp*

*dim.*

*f*

*p*

*pp*

*ff*

*respirato*

2 C

*mf*

*f*

*p*

*pp*

Poco più animato.

*mf*

*f*

*ff*

*rit.*

1 Tempo I.

*ff*

D

*p*

*dimin.*

*pp*

*pp*

*pp*



Dvorak — Symphony No. 6 in D Major, Op. 60

Bratsche.

Trio.

Poco meno mosso.

Dvorak — Symphony No. 6 in D Major, Op. 60

21

Bratsche.

Vcell.

27 24

p

6 pizz. 2 3 4 5 6 7 8

p mf

9 10 11 12 arco p p p p

dimin. pp

string. p cresc.

Tempo I. (Presto.)

f sfz sfz sfz

f

p

bell. ritardato

mf



Dvorak — Symphony No. 6 in D Major, Op. 60

Bratsche.

*f* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

*meno a poco cres.* *scen.* *do*

*f* *cresc. sempre* *f* *f* *f* *f*

*ff* *ff grandioso*

*f* *meno a poco accelerando*

*vb.*

Bratsche.

IV. FINALE.

Allegro con spirito.

The first section of the musical score for the Bratsche part is marked "Allegro con spirito". It consists of five staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes a triplet of eighth notes and a dynamic marking of *p* with the instruction "poco a poco cresc.". The third staff features a dynamic marking of *mf*. The fourth and fifth staves continue the melodic and harmonic development with various dynamics and articulations.

Tempo I.

The second section of the musical score is marked "Tempo I". It consists of seven staves of music. The first staff begins with a *ff* *grandioso* dynamic. The second staff continues with a *f* dynamic. The third staff includes a dynamic marking of *f* and the instruction "accel. poco a poco". The fourth staff features a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff includes a *p* *dim.* dynamic marking. The seventh staff includes a *pp* dynamic marking. The eighth staff includes a *p dolce* dynamic marking. The ninth staff includes a *dim.* dynamic marking. The tenth staff includes a *p* dynamic marking. The eleventh staff includes a *p* dynamic marking.



**Bratsche.**

pp dim. pp cresc. ff ff ff ff ff ff ff ff

1 2 3 (4) 5 6 Dn

Dvorak — Symphony No. 6 in D Major, Op. 60

Bratsche.

marcato

dimin.

p

pp

pp

ff

ff

ff

ff

Poco sostenuto.

ff pesante

in tempo

ritard.

pp

pp

V tranquillo

ppp

pp

Dvorak — Symphony No. 6 in D Major, Op. 60

14

Bratsche.

*accelerando poco a poco*

*pp* *cresc.* *mf* *f*

*f sempre* *f*

*f* *ppdim.* *pp* *p*

*pp* *p*

*cresc.* *mf* *cresc.*

*ff marcato* *f* *f* *f* *f* *p*

*cresc.* *mf* *cresc.*

*ff marcato* *f* *f* *f* *f*

*mf* *f*

*V: Presto.V*

Bratsche.

The musical score for the Violin (Bratsche) part of Dvorak's Symphony No. 6 in D Major, Op. 60, page 15, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, ff, ritard., in tempo), articulation (accents, slurs), and performance instructions (4, 5, 6). The music is written in a single system with 13 staves. The first staff begins with a dynamic marking of *p* and a slur. The second staff has a dynamic marking of *f* and a slur. The third staff has a dynamic marking of *f* and a slur. The fourth staff has a dynamic marking of *f* and a slur. The fifth staff has a dynamic marking of *f* and a slur. The sixth staff has a dynamic marking of *f* and a slur. The seventh staff has a dynamic marking of *ff* and a slur. The eighth staff has a dynamic marking of *ff* and a slur. The ninth staff has a dynamic marking of *ff* and a slur. The tenth staff has a dynamic marking of *ff* and a slur. The eleventh staff has a dynamic marking of *ff* and a slur. The twelfth staff has a dynamic marking of *ff* and a slur. The thirteenth staff has a dynamic marking of *ff* and a slur. The score concludes with a dynamic marking of *p* and a slur.