

Cello solo

Lyrisches Andante

Max Reger
(1873 - 1916)

Andante espressivo

für Streichquintett

pp < > < > poco f > pp

8

Solo A espr.

13

cresc.

18

f

23

B p

31

Tutti p pp f

35

string. ff rit.

40

a tempo D p pp ppp sempre pp

45

E ppp

Cello *Tutti* Lyrisches Andante

Max Reger
(1873 - 1916)

Andante espressivo

für Streichquintett

pp *poco f* pp

pp

f

f

< ff p

Tutti p pp f

string. ff

a tempo p pp ppp sempre pp

ppp

№ 2.

Allegro vivace.

Violoncell.

Ant. Dvořák, Op. 54 №4.

Viol. I

Fine

dim. *p* *pp* *poco a poco rit.* *D. C. al Fine.*

Trio.
pizz. ad lib. *1* *pizz. ad lib.* *1* *(arco)* *(pizz.)* *1*

f *a tempo* *p* *f* *p* *mp cresc.*

(arco) *(pizz.)* *1* *(arco)* *2* *(pizz.)* *(arco)*

f *f* *p rit.* *pp molto rit.* *f a tempo* *1* *p*

cresc. *4* *3* *4* *dim.*

pp *ff* *dim.*

pp *pp* *dim.*

Tempo I.

ppp *rit. e dim.* *ff con fuoco* *ff*

RVRV

QUARTETTO III.

VIOLONCELLO

Largo

58

p dolce

cres.

p

p

mf

p

p

pp

p

a tempo

p

p

p

mf

dim.

p

VIOLONCELLO

♩ = 128
Tempo di Minuetto

f *p*
mp dolce *pp* *cres*
f *p*
cres *f*
pp *più pp*
ff *p*
pp *f* *Fine*

TRIO

p
p *f*
f *pp*
p *pp*

D. C. il Minuetto
al Fine

VIOLONCELLO

$\text{♩} = 122$
All.^o con brio
ma moderato

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *cres.*, *mf*, *f*, and *staccato*. Performance instructions include *PISS.* (pizzicato), *ARCO* (arco), and *dolce* (dolce). The score features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have first and second endings marked with '1' and '2'. The piece concludes with a final *PISS.* instruction.

VOLONCELLO

This musical score page for Violoncello (Cello) contains 18 staves of music. The notation includes various dynamics such as *p*, *cres.*, *f*, *dim.*, and *stacc.*, along with performance directions like *ARCO* (arco) and *PIZZ.* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include fingerings (e.g., '1') and accents. The score is written in a single system across the page.

No. 1.

Baß. (ad lib.)

Ant. Dvořák, Op. 54 No. 1.

Moderato.

pizz. *p*

mf *pp*

col arco *pp*

pizz. *p*

col arco *mf* *pp* *rit.* *Da tempo* *Piu mosso.* *f*

f *dim.* *pp* *Atten.* *Meno mosso, quasi* *pizz.* *p*

Tempo I. *pp* *col arco* *mf*

ff *p* *Piu mosso.* *II da pizz.*

II da volta col arco *f* *dim.*

ritard. *pp* *Piu mosso.* *pizz.*

p *poco cresc.* *mf* *f* *pp*

p *poco a poco cresc.* *f*

Viol. I. *Meno mosso, quasi Tempo I.* *pizz.* *pp*

col arco *mf* *pp* *pp*

№ 2.

Allegro vivace.

Baß. (ad lib.)

Ant. Dvořák, Op. 54 № 4.

Viol. I. 6

f *mp* *p* *poco rit.* *Fine.* *mf* *p* *D. C. al Fine.*

Trio. pizz. ad lib.

f *a tempo* *mp* *fz* *rit.* *f* *a tempo*

Viol. I. 14

f *f cresc.* *dim.* *pizz.* *pp*

Tempo I. arco

rit. e dim. *f con fuoco* *ff*