

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

TROMBONE I.

Adagio
8

pp pp cresc. fff

Allegro
28

ff f f f f f ff

A

sempre ff

1 2

f p f ff f f p

1 2 3 4 5 6

f

B

47

ff f f

C

1 11 3 11

f f p f ff p ff p

7 3 11

p ff p ff p

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TROMBONE I.

11 **D** *ff* *p* *f* *f*

ff *colla parte* *colla parte* **Tempo I**

E Tempo I **F** *p cresc.* *ff* *sempre ff*

G **H** 47

Presto 54 *ff*

16 **I** 1 2 3 4 1 2 3

4 1 2 3 4 1 2 3 4 20

12 **K** *fff*

1 1 1 1 5 1

1 1 1 1 1 1

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TROMBONE II.

Adagio

8 1 12 *pp* *pp* *cresc.* *fff*

Allegro

4 28 *ff* *f* *f* *f* *f* *f* *ff*

A *sempre ff*

2

1 2 *f* *p* *f* *ff* *f* *f* *p*

f

B 47 *ff* *f* *f*

1 11 3 *f* *f* *p* *f* *ff* *p* *ff*

7 3 11 *p* *ff* *p* *ff* *p*

D 11 1 *ff* *p* *f* *f*

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TROMBONE II.

4 Trpt. Solo 5 Tempo I 16 Trpt. Solo 5

ff *colla parte* *colla parte*

E Tempo I 70 Timp. 71 72 73 74 F

p cresc. *ff* *sempre ff*

G 47 H

ff

Presto 54 Viol. I 18

ff

I 16 1 2 3 4 1 2 3

4 1 2 3 4 1 2 3 4 20

12 K

f *fff*

1 1 1 5 1

1 1 1 1

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BASS TROMBONE.

Adagio. 8 Pos. II. 1 10 *ppp sempre* Fag. II. *cresc. fff*

4 Allegro. 28 *ff f f f f f ff*

A *sempre ff* 1

2 1 2 *f p f ff*

Pos. II. 1 *f f p p f*

B 8 37 *p cresc. p H. IV. ff*

1 *f f f*

11 C *ff p* 3

7 *ff p* 3

11 *ff p* 11

BASS TROMBONE.

The musical score for Bass Trombone consists of several staves. The first staff begins with a key signature of D major and a dynamic marking of *f*. It includes first endings (marked '1') and a fortissimo (*fff*) section. The second staff features two 'Tromp. Solo.' sections, each with a first ending (marked '1') and a 'colla parte' instruction. The tempo is marked 'Tempo I.'. This staff also includes measures 71-74, a 'p cres.' marking, and a 'Pk.' instruction. The third staff starts with a key signature change to F major and a dynamic marking of *ff*, followed by a 'sempre ff' instruction. The fourth staff includes a key signature change to G major, measure 35, and a 'Fag. II.' instruction with a 'sempre pp' marking. The fifth staff features a 'cresc.' marking and a dynamic marking of *ff*. The sixth staff includes measure 54. The seventh staff is marked 'Presto.' and includes a 'Viol. I.' instruction, measures 18 and 16, and a dynamic marking of *ff*. The eighth staff includes a 'Fag. II.' instruction, measure 8, and a dynamic marking of *f*. The ninth staff includes measure 12 and a 'K' instruction with a dynamic marking of *f*. The tenth staff features a dynamic marking of *fff* and first endings (marked '1'). The eleventh staff includes first endings (marked '1') and a fermata.