

Johannes Brahms
Academic Festival Overture
Horn I in C

Allegro

1 2 Solo 1

pp *molto p*

10

16 A 3 B Viol. I

pp

29 Solo

pp dolce *dim.* 5 *p*

43 C 3 2

f *p* *pp*

55 4

p dolce *p*

68 1

80 D L'istesso tempo, un poco maestoso

cresc. poco a poco *ff*

90

marc.

99

marc.

107 Solo 1 E 3

p

Brahms — Academic Festival Overture

2

Horn I in C

117 *p* 4 *f* 10 **F** 2 Hr. III 14 Fag. I

157 *animato* 8 Fag. I Ob. I

174 1 7 **G** 15 Fag. I

204 **H** 4 *p*

218 3 1 2 3 4 5 6 7 *p cresc.* *ff*

231

239 *f* *f*

248 *f*

255 **I** *f* *poco f* *gestopft*

261 *offen* *dim.* *p* 2

272 *p* *cresc.* *f* **K**

280 1 1 *sf* *sf* *sf*

Brahms — Academic Festival Overture

Horn I in C

Pos. I

290 *f* *ff* 1

298

306 *cresc.* *fp* *p* L

315 *mp espr.* M

326 *dim.* 4 Solo *p* *dim.*

338 *p espr.* 4 Vcl. 2 5 Ob. I

355 *p* *cresc.* 1 2 3 4 5 6 7

366 *ff* *sf*

375 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

382

388

395

Johannes Brahms Academic Festival Overture

Horn II in C

Allegro

1 2 Solo 1
pp *molto p*

10 2
pp

17 3 B 12
pp Fag. I

39 3
p *f* *p*

50 C 12 Hr. I *p*

72 1 D
cresc. poco a poco

84 **L'istesso tempo, un poco maestoso**
ff *marc.*

93 *marc.*

101 1 Solo 1
p

109 E 3

Brahms — Academic Festival Overture

2

Horn II in C

117 *p* 4 3 10 **F** 2 Hr. III 14 Fag. I

157 *animato* 8 Fag. I Ob. I

174 1 7

188 **G** 22 **H** 5 Hr. I Vcl. *p*

223 1 2 3 4 5 6 7 *cresc.* *ff*

233

241 *f* *f*

249 *f*

255 **I** *f* *poco f* gestopft

262 *dim.* *p* *p* 2

273 *cresc.* *f* **K**

Detailed description: This page of the musical score for Horn II in C contains ten staves of music, numbered 117 to 273. The music is written in treble clef with a 2/4 time signature. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*), as well as crescendos and decrescendos. Performance instructions include *animato*, *gestopft* (stopped), and *offen* (open). The score includes several first endings marked with letters in boxes: **F** (measures 117-121), **G** (measure 188), **H** (measures 193-197), **I** (measures 255-261), and **K** (measures 273-277). Instrument entries for Hr. III, Fag. I, Hr. I, Vcl., and Ob. I are indicated. Measure numbers 4, 3, 10, 2, 14, 8, 1, 7, 22, 5, 1, 2, 3, 4, 5, 6, 7, 2, and 2 are placed above the staves. The page number '2' is in the top left corner.

Brahms — Academic Festival Overture

Horn II in C

281 *sf sf sf*

290 Pos. II *f ff*

299 *cresc.*

308 1 **L** *fp p*

319 2 **M** 13 Hr. I 4 *Vcl.*

346 Ob. I 5 *p cresc.*

361 *ff*

371 *sf*

379 **Maestoso** (*♩ = ♩*) *ff*

386

394

Johannes Brahms Academic Festival Overture Horn III in E

Allegro

1 11 **A** 8 **B** Viol. I

Hr. I

28 7 Fag. I Hr. I *mf* *f*

44 *f* *p* **C**

51 12 Hr. I *p dolce*

76 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 Hr. I 5 *f* 2 *marc.*

101 9 **E** 6 Viol. I

122 Bässe Hr. I *f* *fp* *p*

133 **F** *p* *dim.* 4

147 **Solo** *p* *espr.* 4 *animato* Fag. I

160 13 Hr. I *f* 2 *f*

183 *f* **G** 21

Brahms — Academic Festival Overture

Horn III in E

210 **H** 5 Hr. I *p* *cresc.* 1 2
225 3 4 5 6 7 *ff*
236 1 2 3 4 5 11 *f*
255 **I** 4 Hr. I (gest.) *p* *offen* *gestopft* 7
277 **K** 4 Hr. I II *f* *sf* *sf* *f* 2 1 4
297 1
305 *cresc.* 2 **L** 10 **M** 3 Hr. I
327 12 *p dolce* *Vcl.*
346 8 Hr. I II 1 2 3 4 5 6 7 *ff*
367 3 *sf* *sf*
379 **Maestoso** ($\text{♩} = \text{♩}$) 6 Hr. I II *ff* 1
393

Johannes Brahms
Academic Festival Overture
Horn IV in E

Allegro

1 11 A 8 B Viol. I

Hr. I

28 7 Fag. Hr. I *mf* *f*

44 *f* *p* C

51 12 Hr. I *p dolce*

76 D *cresc. poco a poco*

Lo stesso tempo, un poco maestoso

88 Hr. I 5 *f* *marc.*

101 11 E 6 Viol. I Bässe Hr. I

124 *f* *fp* *p* 2

137 F 14 *p* *dim.* **animato** 13 Fag. I

174 Hr. I 2 *f*

184 3 3 3 3 3 3 G 21

Brahms — Academic Festival Overture

Horn IV in E

210 **H** 5 Hr. I *p* *cresc.*
Vcl.

224 2 3 4 5 6 7 *ff*

234 1 2 3 4 5

241 11 **I** 4 Hr. gest. *f* *p* *gestopft*
offen

267 7 **K** 4 Hr. III *f* *sf*

287 2 1 4 *sf* *f*

300 1 4 *cresc.*

312 **L** 10 **M** 10 Hr. III 12 *Vcl.*

350 8 Hr. I II 1 2 3 4 5 6 7 *ff*

369 3 *sf* *sf*

379 **Maestoso** (♩ = ♩) 6 Hr. II *ff*

393 1