

Johannes Brahms
Academic Festival Overture
Fagott I

Allegro

pp sempre e sotto voce

11 *pp dim. pp*

25 *pp dim. dim. p cresc.*

43 *f f ben marc.*

50 *p ppp sempre*

59 *p*

79 *cresc. poco a poco f cresc.*

87 *ff*

91 *marc.*

99 *marc.*

106 *p*

L'istesso tempo, un poco maestoso

A **B** **C** **D** **E**

Ob. I

Brahms — Academic Festival Overture

2

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159

172 *ff* *sf* *sf*

184 *p* *dim.* Ob. I

208 *p* *p cresc.*

229 *ff*

241 *ff*

247 *ff* *ff*

255 *p* *mezza voce* *dim.*

265 *p* *cresc.*

274 *ff*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 118 through 274. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *ff* (fortissimo), *sf* (sforzando), *mezza voce*, and *cresc.* (crescendo). Performance instructions include *p legato*, *animato*, and *p sempre*. Fingerings are indicated by numbers 1-5. Breath marks are shown as upward-pointing arrows. There are several boxed letters: 'F' at measure 127, 'G' at measure 184, 'H' at measure 208, 'I' at measure 255, and 'K' at measure 274. A '10' is written above measure 184, and 'Ob. I' is written above measure 184. The score concludes with a double bar line and repeat dots at the end of measure 274.

Brahms — Academic Festival Overture

Fagott I

280 *marc.*

285

290 *ff*

300 *marc.*

307 *mf* L 5

319 *mp espr.* M

329 *dim.* *p dolce* *dim.* *p dolce*

341 Klar I 7 Ob. I *p* *p*

359 *cresc.* *ff*

372 *sf* *ff* *ff* Maestoso (♩ = ♩)

382

386

393

Johannes Brahms

Academic Festival Overture

Fagott II

Allegro

6 Fag. I.

14 **A** 4 **B** 5

33 **1**

43 **f ben marc.**

50 **C** **p** **ppp sempre**

59 **3** **7** Ob. I **p**

79 **D** **cresc. poco a poco** **f** **cresc.**

87 **ff** **L'istesso tempo, un poco maestoso**

91 **marc.**

99 **marc.**

105 **6** **E** **4** Ob. I **Solo** **p legato**

121 **f** **1**

Brahms — Academic Festival Overture

2

Fagott II

129 *mf* **F** 1

139 *mp* *dim.* *p* 7 1 3

156 *animato* *p sempre*

166 *ff*

176 *sf* *sf*

186 **G** 14 *Fag. I* **H** 5 *Fag. I*

218 *p* 1 2 3 4 5 6 7 *p cresc.* *ff*

233

241 *ff* 5 7

248 *ff* *ff*

255 **I** 8 *Hr. I* *p*

270 *cresc.*

275 **K** *ff*

Detailed description: This page contains the musical score for the second bassoon part (Fagott II) in Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 129 to 275. The music features various dynamics including *mf*, *mp*, *dim.*, *p*, *animato*, *p sempre*, *sf*, *ff*, and *cresc.*. There are several performance markings such as accents (>), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Rehearsal marks are indicated by boxed letters: **F** at measure 129, **G** at measure 186, **H** at measure 200, **I** at measure 255, and **K** at measure 275. The score includes parts for Fagott I (measures 14 and 5) and Horn I (measure 8). The music is primarily in 2/4 time, with a change to 3/4 time at measure 241. The piece concludes with a *ff* dynamic and a final flourish.

Brahms — Academic Festival Overture

Fagott II

281 *marc.*

286 1

292 2 *ff*

300 *marc.*

306 L 1

314 M 6 *mf*

329 *mp dim.* Fag. I 7

344 Klar. I 7 Ob. I *p p cresc.*

360 *ff*

372 *sf ff* *Maestoso* (♩ = ♩) *ff*

382

386

393

Johannes Brahms
Academic Festival Overture
Kontrafagott

Allegro

pp sempre e sotto voce

pp dim. pp

B 12 Fag. I

p cresc. f ben marc.

C 3 *ppp sempre*

D *cresc. poco a poco*

L'istesso tempo, un poco maestoso

ff

marc.

E 14

Brahms — Academic Festival Overture

2

Kontrafagott

127 Fag. II 2 **F** 20 Fag. I

157 *animato* 9 Ob. *ff*

175 *sf* *sf*

183 **G** 21 **H** 6 Hr. I

216 4 Str.

230 *ff* 1 2 3 4

238 5 6 7 *ff* *ff*

245 *b₂* 3 *ff*

255 **I** 13 Fag. I

274 **K** *ff*

280 *marc.*

285

Brahms — Academic Festival Overture

Kontrafagott

290 *ff* *ff*

Musical staff 290-299: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a forte (ff) dynamic. The notes are mostly on the lower register of the bass clef.

300 *marc.*

Musical staff 300-305: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a marcato (marc.) dynamic. The notes are mostly on the lower register of the bass clef.

306

Musical staff 306-311: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a marcato (marc.) dynamic. The notes are mostly on the lower register of the bass clef.

312 **L** 9 **M** 10 Ob. I Fl. I 10 Vel.

Musical staff 312-317: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a marcato (marc.) dynamic. The notes are mostly on the lower register of the bass clef. Above the staff, there are markings for woodwinds: 'L' in a box, '9', 'M' in a box, '10', 'Ob. I', 'Fl. I', '10', and 'Vel.'.

346 9 Str.

Musical staff 346-351: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a marcato (marc.) dynamic. The notes are mostly on the lower register of the bass clef. Above the staff, there is a marking for strings: '9' and 'Str.'.

363 *ff*

Musical staff 363-368: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The notes are mostly on the lower register of the bass clef.

371 *sf sf ff*

Musical staff 371-376: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a sforzando (sf) dynamic, followed by another sf, and ending with a fortissimo (ff) dynamic. The notes are mostly on the lower register of the bass clef.

379 *Maestoso* (♩ = ♩) *ff*

Musical staff 379-383: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The notes are mostly on the lower register of the bass clef. Above the staff, there is a marking for tempo: 'Maestoso' and '(♩ = ♩)'. Below the staff, there is a marking for dynamic: 'ff'.

384

Musical staff 384-388: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The notes are mostly on the lower register of the bass clef.

388

Musical staff 388-393: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The notes are mostly on the lower register of the bass clef.

394

Musical staff 394-399: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The notes are mostly on the lower register of the bass clef.