

2
Violin I 1. Allegro

2
5
9
15
20
25
30
36
43
47
52

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

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J. S. Bach, Concerto for Oboe, Violin, Strings and Continuo in D minor, BWV 1060R, Violin I.

This image shows a page of musical notation for Violin I, measures 56 through 108. The score is written on ten staves in a single system. The key signature is D minor (two flats). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The measures are numbered at the beginning of each staff: 56, 60, 64, 71, 76, 84, 91, 95, 100, 104, and 108. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also present. There are also some specific performance instructions like 'v' (accents) and 'n' (accents) above notes. The piece concludes with a double bar line at the end of measure 108.

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2. Adagio

Handwritten annotations in the score include:

- pizz* (pizzicato) at the beginning of the first staff.
- arco* (arco) written below the staff at measure 22.
- pizz* (pizzicato) written below the staff at measure 28.
- arco* (arco) written below the staff at the end of measure 34.
- Accents (*v*) are placed above several notes in measures 22, 28, and 34.

3. Allegro

6

8

13

19

28

39

47

57

66

80

86

3 Ob.

Vn. I

Vn. Solo

Vn. I

f

p

f

p

f

p

