

Johannes Brahms Academic Festival Overture

Violine II

Allegro
pp sempre e sotto voce

1

7 **A** Klar. II Klar. II pizz.

21 Viola arco **B** pizz. arco *pp*

30 6 Fag. *p cresc.*

44 *f ben marc.*

50 **C** 1 pizz. 1 arco *ppp sempre*

59 pizz. 2 16 **D** 8 arco

85 *cresc.*

88 *L'istesso tempo, un poco maestoso*

95 *marc.*

102 3 Hr. I

Brahms — Academic Festival Overture

2

Violine II

113 *p* *cresc. poco a poco*

121

127 *p* *poco f espr.*

134 *p* *dim.*

143 *p dolce* *dim.* *p dolce* *animato*

151 *dolce* *dim.* *arco* *Ob. p*

167 *pizz.* *p* *arco*

178

188 *p* *dolce* *dim.* *dim.* *div* *unis*

204 *p*

219 *p* *cresc.* *ff*

221

1 2 3 4 5 6

Brahms — Academic Festival Overture

Violine II

241 *ff*

247 *ff*

255 *cresc.* **I** 10 Fag. Vcl.

270 *p* *cresc. molto*

277 *ff* **K**

280

283

290 *ff* *div.* *unis*

296 *div.* *unis*

302 *marc.*

310 *fp* *poco fesp.* **L**

319 *p* **M** 2

Detailed description: This page of a musical score for Violin II in Brahms' Academic Festival Overture contains measures 241 through 319. The music is written on a single staff in treble clef with a key signature of two flats. It features a variety of dynamics, including fortissimo (ff), piano (p), piano fortissimo (fp), and marcato (marc.). Performance instructions such as 'cresc.' (crescendo), 'cresc. molto' (very much crescendo), 'div.' (divisi), and 'unis' (unison) are present. The score includes several first endings, marked with boxed letters I, K, L, and M. Measure 255 includes a rehearsal mark '10' and the instruction 'Fag. Vcl.' (Fagott and Violoncello). Measure 319 ends with a double bar line and a '2' indicating a second ending.

Brahms — Academic Festival Overture

4

Violine II

328 *pizz.* 2 *arco* *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364

374 *Maestoso* (*♩ = ♩*) *ff*

380

383

388

390

392

394

397

Detailed description: This page of a musical score for Violin II in Brahms' Academic Festival Overture contains measures 328 through 397. The score is written on ten staves. It begins with a *pizzicato* section (measures 328-338) marked *p dolce*, followed by a *dim.* and *dolce* section. At measure 350, the tempo and dynamics change to *p cresc.*. At measure 374, the tempo is marked *Maestoso* with a note equal to a quarter note, and the dynamics are *ff*. The remainder of the page (measures 380-397) consists of a complex, fast-moving passage with many sixteenth and thirty-second notes.