

Brahms — Academic Festival Overture

2

Kontrabaß

64 arco *pp*

77 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso*

95 *ff* *marc.*

102 *fp*

108

113 **E** *pizz.* *p* *cresc. poco a poco*

122 arco *f* *fp* *pf*

131 **F** *p* *dim.*

141 *6* *p* *dolce* *dim.*

157 *animato* *15* *Ob.* *ff* *> sf*

182 *21* **G** **H** *5* *Viol. I*

216 *p* *cresc.* *ff*

Detailed description: This is a page of a musical score for the Contrabass part of Brahms' Academic Festival Overture. The page contains 15 staves of music, numbered 64 to 216. The music is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions such as 'arco', 'pizz.', 'pp', 'ff', 'fp', 'pf', 'p', 'f', 'cresc. poco a poco', 'L'istesso tempo, un poco maestoso', 'marc.', 'animato', 'dolce', and 'dim.'. There are also dynamic markings like '6', '15', '21', and '5'. The score features several measures with repeat signs and first/second endings. The music is characterized by its rhythmic complexity and dynamic range.

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Kontrabaß

231 *ff*

241 *ff*

250 *ff*

259 *p m.v.* *dim.* *dim.*

268 *p* *cresc. molto*

274 *ff*

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp*

314 *poco f*

324 *p* *dim.*

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4

Kontrabaß

Ob. Klar. Fl. Ob.

336 *p dolce* *dolce*

343 8 Ob. *p*

358 *p cresc.*

366 *ff*

372 *ff*

379 *ff* **Maestoso** ($\text{♩} = \text{♩}$)

384

387

392

396

Detailed description: This page of a musical score is for the Contrabass part of Brahms' Academic Festival Overture. It contains ten staves of music, numbered 336 to 396. The score begins with a key signature of one flat and a 2/4 time signature. The first staff (336) features a melodic line with dynamics *p dolce* and *dolce*. Above the staff, woodwind parts for Oboe (Ob.), Clarinet (Klar.), Flute (Fl.), and another Oboe are indicated. The second staff (343) includes a first ending bracket labeled '8' and a dynamic marking of *p*. The third staff (358) starts with a dynamic of *p* and a *cresc.* marking. The fourth staff (366) features a dynamic of *ff*. The fifth staff (372) also has a dynamic of *ff*. The sixth staff (379) is marked **Maestoso** with a tempo change symbol ($\text{♩} = \text{♩}$) and a dynamic of *ff*. The remaining staves (384, 387, 392, 396) continue the rhythmic and melodic development of the piece.