

Academic Festival Overture

1

Op. 80

Violoncello

Johannes Brahms

Allegro

pp sempre e sotto voce

div.

8

12

pp dim. pp

18

pizz. arco

23

B

pp

33

dim. p cresc.

43

f f ben marc.

49

pizz. arco

pp ppp sempre

56

pizz. 2 Tr

Violoncello

152 arco dolce dim. animato p leggiero

161 2

173 ff sf

184 fp pizz.

193 dim. arco dim.

204 H p

217 p cresc.

229 1 2 3 4 5

239 6 7 ff

246 cresc.

253 I ff p m. v.

260 dim. dim. 1

Violoncello

268 *V*
p

273 *cresc. molto*

277 **K** *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 *fp* *pizz.* *poco f* **L**

315

320 **M** *p*

Detailed description: This is a page of a cello score, numbered 4. It contains ten staves of music, numbered 268 to 320. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *V* (vibrato), *p* (piano), *cresc. molto* (crescendo molto), *ff* (fortissimo), *marc.* (marcato), *fp* (fortissimo piano), *pizz.* (pizzicato), *poco f* (poco forte), and *p* (piano). There are also letter markers in boxes: **K**, **L**, and **M**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

325

330 *dim.* *arco* *p dolce*

336 *dim.* *arco* *pizz.* *p*

342 *dolce* *p*

351 *p cresc.*

363 *ff*

371 *sf sf ff*

379 **Maestoso** ($\text{♩} = \text{♩}$) *ff*

385

390

396

Detailed description: This page of a cello score contains ten staves of music, numbered 325 to 396. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of articulations and dynamics. Staves 325-330 show a melodic line with slurs and accents, marked *dim.* and *arco*, with dynamics *p dolce*. Staff 336 introduces *pizz.* (pizzicato) with a first finger fingering '1' and a dynamic of *p*. Staves 342-351 continue the melodic development with *dolce* and *p* dynamics, and a *cresc.* (crescendo) marking. Staff 363 features a *ff* (fortissimo) dynamic. Staff 371 includes *sf* (sforzando) and *ff* markings. Staff 379 is marked **Maestoso** with a tempo change to a half note equal to a quarter note ($\text{♩} = \text{♩}$) and a *ff* dynamic. The final staves (385-396) show a return to a more melodic style with various articulations and dynamics.