

# Jacques Offenbach Orpheus in the Underworld Overture

*Allegro con fuoco.*

VIOLA.

*ff* *p* *ff* *p* *f* *pizz.* *pp*

*Allegretto. Lento. Con ardingi.*

*pizz.* *p* *arco.* *pizz.*

1 2 3 4 5 6 7 8

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VIOLA.

Allegro vivace.

1 2 3 4 5 6 7 8 9 10

*f* Senza sordini.

11 12 13 14 15

*ff*

Allegretto

*pp*

Più mosso.

*rit.* *p*

*ff* *p* *ff*

*p* *f* *rit.*

Audante.

*ff* *rit.*

a tempo.

*p*

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VIOLA.

Allegro.

The musical score for the Viola part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'p'. The score features several first and second endings, indicated by bracketed numbers 1 and 2. Dynamic markings include 'p', 'ff', and 'f'. There are also markings for 'cresc.' (crescendo) and 'p' (piano). The piece concludes with a double bar line and repeat dots.