

Jacques Offenbach
Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO II

ff *p* *ff* *f* *pizz.* *pp*

Allegretto. Lento. *Con sordini*

pp

1 2 3 4 5 6 7 8 9

p

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VIOLINO II.

Allegro.

The musical score for Violino II is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'p' (piano). The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 1, 2, 1), and dynamic markings like 'p', 'ff', and 'cresc.'. The music is characterized by rhythmic patterns and melodic lines typical of the overture. The final staff concludes with a fermata over a whole note chord.