

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

HORN I in F

Adagio

6 Trb. I 1 3 Hrn III

ff *p* *pp* *pp* *pp*

pp *sempre pp* *cresc.* *fff*

ff *f* *f* *f* *f* *f* *p*

Allegro

12 1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. poco a poco

13 14 15 16 Hrn III A 1

f *ff* *sempre ff*

1 Hrn III

Trb. II

p *f* *p*

Hrn. III

f *ff* *p* *f* *p* *f* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *f*

B 1 13

rf *p* *cresc. p cresc. p*

Detailed description: This is a page of a musical score for Horn I in F. It is divided into two main sections: Adagio and Allegro. The Adagio section starts with a treble clef and a 3/4 time signature. It features several staves of music with various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), and fortississimo (fff). There are also performance markings like 'sempre pp' and 'cresc.'. The Allegro section begins with a treble clef and a 2/4 time signature. It includes a sequence of notes numbered 12 through 16, followed by a section marked 'A' and another marked 'B'. Dynamics in the Allegro section include f, ff, sfz, and p. The score includes instrument labels for Trb. I, Trb. II, and Hrn III. The page number '1' is in the top right corner.

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HORN I.

Hrn III
sempre pp

cresc. *ff*

f *f* *f* *p dolce.* *f* *p* *f*

11 C Trb. I *ff* 3 Trb. I *p* *ff* 7

ff Trb. II 3 *p* *ff* Trb. II 11

ff 9 *p* *cresc.* D 1 *f* 1 *f*

Trb. I *ff* Trb. II 4

colla parte 5 Trpt Solo *pp* 1 2 3 4 5 6 7 8 9 10

cresc. *colla parte* 4 Trpt Solo E 50 51 52 *pp*

9 *p cresc.*

F *ff* *sempre ff* 1

Hrn III *sfz* *sfz* *sf* *sf* *sf* *sf* *sf* *sf*

G 1 Hrn III *sf* *p* *cresc.* 10 Bsn II *sempre pp*

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HORN I.

Hrn III
sempre pp

1

pp

cresc.

H Hrn III

ff

21 Hrn III 1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 16 17 15 Viol. I 18

Presto

1 2 *ff*

sf sf

sf sf

I Hrn III

5 Hrn III

p ff

Trb. I

12 K

f fff

1 Trb. I 1 Trb. I 1

1 1 1 1

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Leonore Overture No. 3, Op. 72

HORN II in F

Adagio

6 Bsn. II 5 Hrn. IV

f *p* *p dolce* *pp*

pp *sempre pp* *cresc.* *fff* *p* Bsn. II

ff *p* *f* *f* *f* *f* *f* *p*

Allegro

12 1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. poco a poco

13 14 15 16 **A** Hrn. IV

f *ff* *sempre ff*

1 1 Bsn. II

Hrn. IV. *p* *f* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *f*

B 1 *cresc.* 13

f *p* *p cresc. p*

Detailed description: This page contains the musical score for Horn II in F from Beethoven's Leonore Overture No. 3, Op. 72. The score is divided into two main sections: Adagio and Allegro. The Adagio section (measures 1-12) features a melodic line with dynamics ranging from fortissimo (f) to pianissimo (pp), including markings like 'p dolce' and 'sempre pp'. The Allegro section (measures 13-16) is characterized by a rhythmic pattern of eighth notes, with dynamics increasing from piano (p) to fortissimo (ff) and 'sempre ff'. The score includes specific performance instructions for two horns: Bsn. II and Hrn. IV. The key signature is one flat (F major/D minor), and the time signature is 3/4. The page is numbered '1' in the top right corner.

Beethoven — Leonore Overture No. 3

HORN II.

Hrn. IV

sempre pp

cresc.

ff *f* *f* *p dolce* *f*

11 C 3 8

4 12 *ff* 9

ff *ff* *p*

D 1 Bsn. I 1 Trb. II

cresc. *f* *f* *ff* *Bsn. II* *p*

colla parte **Tempo Imo** 4 5 2 3 4 5 6 7

ff *pp* *Trpt Solo* *Bsn. II*

8 9 10 **Tempo I** 4 52 *Bsn. II* 1 2 3 4 5

cresc. *pp*

6 7 8 3 Viol. I 4 5 6 7 8 9

ff *sempre ff* *p cresc.*

F 1

Hrn. IV 1 Hr. IV Hr. IV

sfz *sfz* *sf* *sf* *sf* *sf*

G 1 Hr. IV 2

sfz *sf* *p* *cresc.*

Bsn. II 2 Bsn. II

p *sempre pp*

HORN II.

This page of the musical score for Horn II in Beethoven's Leonore Overture No. 3 contains measures 1 through 21. The score is written for Horn II and includes parts for other instruments: Horn IV, Horn III, Bassoon II, and Violin I. The music begins with a *pp* dynamic and a *cresc.* marking. A *ff* dynamic is used in measures 18-21. The tempo is marked *Presto* starting at measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 5, 15, and 21 are clearly indicated. The Horn II part is the primary focus, with other instruments providing accompaniment.

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Leonore Overture No. 3, Op. 72

HORN III in F

Adagio

16

pp pp fff

Allegro

28

ff

sempre ff

f p f ff p < f p f

f p f ff p < f p f

sfp sfp sfp sfp sfp sfp f

p

cresc. sempre pp

cresc. ff

cresc. ff

f f p dol. f p < > f

Beethoven — Leonore Overture No. 3

HORN III.

C Trb I

ff *p* *ff* *p*

3 7

ff *p* *ff* 11

11 D 2 Trb. I *f* 3 Trb. I *ff*

ff *colla parte* **Tempo I** *colla parte* **Tempo I**

4 5 16 5 E 64

Trpt Solo Trpt. Solo

Viol. I

65 66 67 68 69 70 *p cresc.*

ff *sempre ff* F

1 1 *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

G 1 Solo *sf* *p* *cresc.* 10

1 2 3 4 5 6 *sempre pp*

8 *p* 3

H *f*

HORN III.

21 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 17 15

Presto
Viol. I

7 1 2 18

ff

K
Trb. I

f fff

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HORN IV in F

Adagio

16

4 Tromb. II

pp *pp* *fff*

Allegro

4 Tromb. II

28 **A**

ff *sempre ff*

5 Tromb. II

2 1 1

f *p* *f* *ff* *p* *f*

p *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *sfp*

B 1 Solo

f *rf*

cresc. Bsn. II 13 1 2 3 4 5 6

p *p* *sempre pp*

cresc.

ff

Solo

11

f *f* *f* *p dolce* *f* *p* *f*

Detailed description: This page contains the musical score for Horn IV in F from Beethoven's Leonore Overture No. 3, Op. 72. The score is written in 3/4 time and is divided into two main sections: Adagio and Allegro. The Adagio section begins at measure 16 and features a melodic line with dynamics ranging from *pp* to *fff*. The Allegro section begins at measure 28 and is characterized by a more rhythmic and dynamic texture, with dynamics ranging from *f* to *sempre ff*. The score includes various performance markings such as *cresc.*, *pp*, *f*, *ff*, *sfp*, *rf*, and *p dolce*. There are also section markers labeled 'A' and 'B', and a 'Solo' marking. The score is arranged in ten staves, with some staves containing multiple measures of music. The key signature is one flat (F major/D minor).

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HORN IV.

C Tromb. II

3 7

ff *p* *ff* *p* *f* *p*

3 11 Tromb. II 11 D 2

ff *ff*

Tromb. II 3 4 5 *colla parte* Trpt. Solo

f *ff* *ff*

Tempo I Tpt. Solo E 64 Viol. I.

16 5 65 66 67 68 69 70

colla parte

p cresc. *ff* *sempre ff*

1 1 *sf* *sf*

G

1 10 *rf* *p* *cresc.* *sempre pp*

1 2 3 4 5 6

8 3 H

p *ff*

21

HORN IV.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

16 17 15 **Presto** 18

Viol. I 1 2

ff

ff sf sf sf

I

p ff

5

16

K *f fff* 1 1

1 1 1 1