

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Fagott I

Adagio

1
ff *p dim.* *pp*

9
p dol. *sfp* *sf* *p*

21
pp *pp* *cresc.* *fff* *p* *p*

30
f *f* *f* *f* *p* Fag. II Solo

37 Allegro
12 *pp cresc. poco a poco*

60
f *ff* Fag. II *sempre ff*

74

83

92
p *f* *p* *f* *ff*

102
p *f* *p* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

112
sfp *sfp* *f* **B** 8

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2

Fagott I

127 *p < p* *cresc.* *pp* 6

148

158 *cresc.* *ff*

169 *f* *f* *f* *f* *p* *f*

180 *p dimin.* *pp* *ff* *p*

199 *f* *p*

212 *ff* *p* *ff* *p*

228 *cresc.* *ff* *p*

243 *p* *cresc.* *f* *f*

256 *ff*

270 Tromba Solo 4 Tempo I 1 *colla parte* *colla parte* *pp dol.*

288 *cresc.* Tromp. Solo 4 Tempo I 1 *pp* Fag. II Solo

304 *cresc.*

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Fagott I

4

Presto
Viol I

514 18 *ff*

539 *f* *f* *f* *f* *f* *f*

548 *f* *f* *f* *f* *f* *f* I 7

563 *p*

571

577 *ff*

586 *cresc.*

596 *f*

608 *fff* *f* *f*

618 *f* *f*

629 1 1

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BASSOON II.

Adagio.

ff > p pp < > p dol. sf

sf p pp sempre pp cresc. fff p

p f f f f p

Allegro.

12 pp cresc. poco a poco f

9 10 ff sempre ff

ff p

p f p f

ff p sf sf sf sf sf sf sf sf

f p cresc. p

cresc. pp

cresc. ff

f f f f p f f

BASSOON II.

Musical score for Bassoon II, consisting of 12 staves of music. The score includes various dynamics such as *pp*, *ff*, *p*, *cresc.*, *f*, and *mp*. Performance instructions include *Tromba Solo*, *Tempo I.*, *colla parte 4*, and *Esempre ff*. The score features several measures with fingerings (e.g., 1, 2, 3, 4, 7, 8) and articulation marks. The key signature is one flat (B-flat major/D minor). The score concludes with the instruction *pcresc.p*.

BASSOON II.

cresc. *sempre pp* *pp* *tr* *tr* *cresc* *ff* **H** 15

35 *sf* *p* **Presto. Viol. I.** 18 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **I** 11

cresc. *fff* *sf* *sf* **1** **1**