

Johannes Brahms

Academic Festival Overture

Trompete I in C

Allegro

14 **A** Pk. *f* Viol. I pizz. *f*

23 **B** Viol. I *pp* Hr. II IV *f*

46 **C** 2 8 Viol. I Solo *p dolce* Pk.

64 **D** *cresc. poco a poco*

76 **E**

88 *L'istesso tempo, un poco maestoso* *f* 1 1

97 2 6

113 **E** 14 *fp* Viol. I **F** 4 8 Ob. I

146 10 *Fag. I animato* 9 Ob. I

173 4 5 **G** 22 *f*

210 **H** 5 Hr. I Fl. Klar. I Viol. I

Brahms — Academic Festival Overture

Trompete I in C

226 *p cresc.* - - - - - *f*

235 2 3 4 5 6 7 *f*

244 *f* *mf* *p cresc.* 2

255 **I** 15 Viol. I *f* *p cresc.*

277 **K** 10 Pos. I *f* 4

299 >>>> 2

310 **L** 9 **M** 10 Ob. I Fl. I 10 *Vcl.*

346 5 Ob. I 1 2 3 *p cresc.*

362 4 5 6 7 *ff*

372 *sf* *ff* *f* **Maestoso** (♩ = ♩)

381 3 *f*

392

Johannes Brahms
Academic Festival Overture
Trompete II in C

Allegro

14 **A** Pk. Viol. I *pizz.*

21 **B** 15 Pk. Viol. I *pp* Hr. III IV

45 **C** 8 Viol. I Pk. Solo *pdolce*

64

76 **D** *cresc. poco a poco* **E**

L'istesso tempo, un poco maestoso

88 *ff* 1 1

97 2 6

113 **E** 14 *fp* Viol. I 4 **F** 8

145 Ob. I 10 Fag. *animato* 9 Ob. I

172 4 5 **G** 22 *f*

210 **H** 5 Hr. I Fl. Klar. Viol. I

Brahms — Academic Festival Overture

Trompete II in C

226 *p cresc.* *f* 1 2

236 3 4 5 6 7 *f*

244 *f* *mf* *p cresc.* 2

255 **I** 15 *f* Viol. I *p cresc.*

277 **K** 10 4 *f* Pos. I *f*

299 2

310 **L** 9 **M** 10 Ob. I Fl. I 10 *f* Vcl. $\frac{2}{4}$

346 5 Ob. I *p cresc.*

363 *ff*

373 *sf* *ff* **Maestoso** ($\text{♩} = \text{♩}$) $\frac{3}{4}$

381 4

393

Detailed description: This page of a musical score for Trompete II in C from Brahms' Academic Festival Overture contains ten staves of music, numbered 226 to 393. The notation includes various dynamics such as *p cresc.*, *f*, *mf*, *ff*, and *sf*. It features several first endings marked with letters in boxes: **I**, **K**, **L**, and **M**. The score includes parts for Violin I, Oboe I, Flute I, and Violoncello. A key signature change to three flats is indicated at measure 373, and the tempo marking **Maestoso** is introduced at measure 373. The time signature changes from 2/4 to 3/4 at measure 373. The Trompete II part is written in the treble clef throughout.

Johannes Brahms Academic Festival Overture

Trompete III in C

Allegro
Viol. I

14 **A** 8 **B** 18

47 **C** 8 Viol. I Pk. Trpt. *p dolce* I II 1

67

D *cresc. poco a poco* **L'istesso tempo, un poco maestoso** 3

80

94 1 13 **E** 14 (Pos.) **F** 20 Fag.

157 *animato* 25 **G** 22 **H** 31 Trpt. I II

244 10 **I** 20 Trpt. I **K** 10 Pos.

291 19 **L** (Pos.) 10 **M** 24 5 Ob. I

356 Viol. I Vcl. *ff*

368 2 *sf ff*

Maestoso ($\text{♩} = \text{♩}$) 4

379 *ff*

390 3 2

Detailed description: This is a page of a musical score for the Trompete III in C part of Johannes Brahms' Academic Festival Overture. The score is written in a single system with multiple staves. The tempo is marked 'Allegro' and 'Maestoso'. The key signature is one flat (B-flat). The score includes various dynamics such as *cresc. poco a poco*, *animato*, *p dolce*, *sf*, and *ff*. There are also markings for 'Trpt. I II', 'Viol. I', 'Pk.', 'Fag.', and 'Ob. I'. The score is divided into sections labeled A through M, with measure numbers and repeat signs. The page number 390 is visible at the bottom.