

Leonore Overture No. 3, Op. 72

Violoncello und Kontrabaß

Ludwig van Beethoven

Adagio

ff p dim. pp sf pp cresc. (n) v

12 sf pp sempre

22 pp sempre stacc. cresc.

27 ff ff f f p *Fag. II

33 pp Fag. II

37 **Allegro** pp

45 cresc. poco a poco

cresc. poco a poco

58 unis. 1 2 3 4 5 6 7 8

61 f ff sempre ff A

70 1

Beethoven — Leonore Overture No. 3

2

Violoncello und Kontrabaß

77

85 *unis.*

95

106

116 *B* (v) *cresc.*

128 *pizz.* *p* *cresc.*

137 *arco* *pp* *semprepp*

146

154 *cresc.*

163 *ff*

171

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 77 through 171. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *sfz*, *f*, *ff*, *pp*, and *semprepp* are used throughout. Performance instructions include *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). There are also markings for *B* (B-flat) and *(v)* (vibrato). The score concludes with a *cresc.* (crescendo) marking at the end of measure 171.

Beethoven — Leonore Overture No. 3

Violoncello und Kontrabaß

178 11 C p ff V

195 p ff V

203 p

212 unis. ff p V n

220 unis. ff p V n

227 cresc. ff cresc.

237 unis. p V n

244 cresc. ff cresc. D^{\flat} p V

253 unis. sf V sf

262 sf ff sf 2 V ff

271 Tromba auf dem Theater (V) (n) 6
fp colla parte

Beethoven — Leonore Overture No. 3

4

Violoncello und Kontrabaß

278 *Tempo I*

pp *p*

286

cresc.

293 *Tromba auf dem Theater* (V) (n)

fp colla parte

300 *Tempo I* E

pp *p dolce*

308

cresc.

315

p *pp dim.*

Beethoven — Leonore Overture No. 3

Violoncello und Kontrabaß

322 *ppp* *cresc.*

329 *fp* *f*

341

352 *pp* *unis.*

362 *cresc. poco a poco*

372 *ff* *sempre ff*

381 *unis.*

Beethoven — Leonore Overture No. 3

Violoncello und Kontrabaß

6

380 *sf sf sf sf sf sf sf sf*

400 *f p cresc. p pizz.*

418 *cresc.*

427 *arco sempre pp*

431 *pp*

441 *cresc. ff*

451 *H*

458 *unis. pizz. 6 arco 1 2 3 4(V) 5 6 7 p cresc. sf p dim.*

481 *Pk. sf p sf p sf p*

491 *f p sf p pp 6 pp 3*

Presto
f cresc.

