

Brahms — Academic Festival Overture

2

Bratsche

108 *p* **E**

116 *cresc. poco a poco* *f*

124 *fp* *poco f esp.*

132 *p* **F**

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *p* *arco* *dolce* *dim*

157 *animato* *P leggiero* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181 *3*

198 *p* *dim.* **G**

200 *dim.* **H** *p*

214 *p cresc.*

227 *ff* *1* *2*

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3

237 *ff*

245 *div.* *ff* *unis* *cresc.*

253 *ff* *p m. v.*

262 *dim.* *p* *cresc. molto*

274 *ff*

282 *marc.* *ff*

287 *ff*

295

302 *marc.*

310 *fp* *poco f espr.*

318 *pizz.* *p*

326

331 *arco* *p dolce* *dim.*

Detailed description: This page of a musical score for the Violin (Bratsche) part of Brahms' Academic Festival Overture covers measures 237 to 331. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major). The score is densely annotated with performance instructions and dynamic markings. It begins with a forte (ff) dynamic and includes various articulations such as accents, slurs, and breath marks. Key markings include 'div.' (divisi), 'unis' (unison), 'marc.' (marcato), 'pizz.' (pizzicato), and 'arco' (arco). Dynamic markings range from fortissimo (ff) to piano (p) and include crescendos and decrescendos. Measure numbers are placed at the beginning of each line. The score concludes with a decrescendo (dim.) and a first ending bracket.

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4

Bratsche

339 dolce dolce

346 p

355 p cresc.

365 ff

372 ff

379 Maestoso (♩ = ♩) ff 3 3 6 6 9 9

383

386 3 3 6

389

394

397

Detailed description: This page of a musical score is for the Violin (Bratsche) part of Brahms' Academic Festival Overture. It contains ten staves of music, numbered 339 to 397. The music is written in a single system with a treble clef and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (339) starts with a 'dolce' marking and features a melodic line with slurs and accents. The second staff (346) begins with a 'p' (piano) dynamic. The third staff (355) has a 'p cresc.' (piano crescendo) marking. The fourth staff (365) is marked 'ff' (fortissimo). The fifth staff (372) also has an 'ff' marking. The sixth staff (379) is marked 'Maestoso' and 'ff', and includes a tempo change to 3/4 time with a note value of a half note equal to a quarter note. This section features complex rhythmic patterns with triplets and sextuplets. The final three staves (383, 386, 389, 394, 397) continue the rhythmic complexity with various groupings and accents.