



Offenbach — Orpheus in the Underworld Overture

2

VIOLINO I.

Violino 1a.  
\* 1 2 3 4 5 6 7

Violino 1b.

8 9

Allegro vivace.  
Senza sordini.

Violin Solo.

\* In Ermangelung einer Harfe oder eines Claviers werden die kleinen, hier angezeigten Noten mitgespielt.

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VIOLINO I.

Allegretto.  
*Violin Solo.*

pp

rit. a tempo

rit.

Piu mosso.  
p ff p

ff

Andante  
ff

rit. tempo p

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4

VIOLINO I.

Allegro.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start at 'p'. The score includes various musical notations such as slurs, accents, and fingerings. The second staff features a 'Triangel.' marking. The third staff has a 'p Fl.' marking. The fourth staff is marked 'ff'. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'f' marking. The tenth staff has a 'ff' marking. The score concludes with a final cadence.