

Violini primi.

# Nordische Weisen.

Mélodies norvégiennes.—Norwegian melodies.

## 1. Im Volkston.

Chanson populaire.— Popular song.

Edvard Grieg, Op. 63.

Andante. M.M. ♩ = 69.

14

*veclli*

A

*ffp* *ppp* *pp* *p* *cresc.* *f* *p* *p* *pp* *p* *cresc.* *f* *dim.* *p* *cresc.* *f poco animato* *dim.* 1

Violini primi.

con sordini

1

3 con sordini

*pp*

*pp*

*fp*

*sv*

*pp*

*fp*

*pp*

*cresc. molto*

*cresc. molto*

*ff*

*dim. molto*

*pp*

*pp*

*dim. molto*

*pp*

Violini primi.

senza sordini

2  
senza sordini

G divisi

ff

pp

cresc. molto

ff

H

pp

cresc.

fff

ffz dim. molto

f

fff

fffp molto

ppp

ppp

morendo

# Violini primi.

## 2. Kuhreigen und Bauerntanz.

Ranz des Vaches et Danse à la paysanne.

Cow Keeper's tune and Country-dance.

### Kuhreigen.

Andantino. M.M. ♩ = 126.

The musical score for the first violin part of 'Kuhreigen' is written in G major and 3/8 time. It begins with a tempo marking of 'Andantino' and a metronome marking of 126. The score is divided into several sections:

- Staff 1:** Starts with a triplet of eighth notes, followed by a first-measure rest. Dynamics include *p*.
- Staff 2:** Features a series of eighth notes with slurs. Dynamics include *pp*.
- Staff 3:** Continues with eighth notes and slurs. Dynamics include *pp* and *cresc.*
- Staff 4:** Includes a first-measure rest, followed by eighth notes with slurs. Dynamics include *f*, *ben ten.*, *ff*, and *ffz*.
- Staff 5:** Marked with a first-measure rest and *molto p*. It includes a section labeled 'A' and the instruction *divisi*.
- Staff 6:** Features a series of eighth notes with slurs. Dynamics include *pp*.
- Staff 7:** Continues with eighth notes and slurs. Dynamics include *pp* and *cresc.*
- Staff 8:** Marked with a first-measure rest and *f*. It includes a section labeled 'B' and the instruction *ben ten.*. Dynamics include *ff*, *ffz*, *molto*, and *p*.
- Staff 9:** Features a series of eighth notes with slurs. Dynamics include *dim.*, *ritard.*, *pp*, and *attacca.*

Violini primi.

Bauerntanz.

Allegro molto vivace. M.M. ♩ = 144.

Allegro moderato. ♩ = 108.

The musical score is written for Violini primi and consists of two main parts: a piano accompaniment and a violin solo. The piano part is in 2/4 time and begins with a forte (*ff*) dynamic. It features a rhythmic pattern of eighth notes with accents and slurs. The violin part starts with a *pizz.* (pizzicato) marking and a *fff* dynamic. It includes a *Solo* section marked *p arco* and a *Tutti* section marked *f*. The score is filled with various performance markings such as *div.* (divisi), *segue*, *molto*, and *pp*. The piece concludes with a *p* dynamic marking.

Violini primi.

E  
 7  
 pp cresc. p  
 pp cresc. p  
 cresc.  
 cresc.  
 più cresc. e ben ten. ff molto pesante  
 più cresc. e ben ten. ff molto pesante  
 fff ritard. Andante.  
 fff ritard.