

6 LYRIC PIECES, OP. 68

1. Sailors' Song

Cello

E. Grieg

orchestration: Luciano Tavares

Allegro $\text{♩} = 120$

The musical score is written for Cello in bass clef, 2/4 time. It consists of eight staves of music, with measure numbers 7, 14, 20, 27, 34, 40, and 47 indicated at the beginning of their respective staves. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulation marks include accents (*v*) and slurs. The piece begins with a *mf* dynamic and an accent on the first note. The dynamics fluctuate throughout, reaching a *ff* dynamic at the end of the piece. The score is a single melodic line for the cello.

Violoncello.

2.

An der Wiege.

Au berceau. — At the cradle.

Edvard Grieg, Op. 68. N° 5.

Allegretto con moto. Viol. I.

1 poco rit. A a tempo p

V n cresc. f pizz. pp

arco pizz. arco

B cresc. molto f pizz. p

divisi 4

cresc. molto

C arco (v) unis. V n (v) pp p cresc. ff dim. e rit.

D a tempo div. V p (n) V

4 div. più lento ppp morendo