

Aus Holbergs Zeit

I. Präludium

VIOLINE II

Edvard Grieg, op. 40

Allegro vivace.

The musical score is written for Violin II and consists of eight staves. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *ff*, *fp*, *cresc.*, *pp*, *piu p*, *cresc. molto*, *f*, and *fz*. There are also performance markings such as accents, slurs, and a 'V' marking at the end of the piece. The score is divided into sections by letters A and V.

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VIOLINE II

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *B* section marking. The second staff is marked *pp*. The third staff features a *p**ù* *p* marking. The fourth staff includes a *div.* marking and a *pp* dynamic. The fifth staff shows a *cresc. molto* marking, followed by *f* and *fs* dynamics, and a *tr* marking. The sixth staff starts with a circled *ff* marking and includes a *sempre ff* marking. The seventh staff is marked *tr*. The eighth staff includes a *poco riten.* marking and a *D a tempo* instruction, with a *p* dynamic marking below. The ninth staff is marked *pp*. The tenth staff is marked *p**ù* *p*.

cresc. molto **E**

ff *ritard. al Fine* *ff*

II. Sarabande

Anz. V

p *cresc.* *f* *poco mosso* *p* *ritenuto poco* *soft* *cresc.* *ritenuto poco* *a poco* *Tempo I!* *f* *ff* *cresc. molto*

MUSETTE

Poco più mosso.

pp

pp

L

cantab.

cresc.

cantab.

cresc.

p

M

f

ff

pp

Gavotte da capo al Fine.

IV. Air

Andante religioso.

f

N

cresc.

f

dim.

ritard.

ff

rit. molto

pp

VIOLINE II

0 *a tempo*
pp *a tempo*
cresc. *p*

p cresc. *ff* *poco rit.* *a tempo*
ff *a tempo*

dim. *p* *cresc.* *dim.*
dim. *p* *cresc.* *dim.*

poco ritard. *a tempo*
pp *a tempo* *mf dim.*
pp *mf dim.*

pp *p* *cresc.*
pp *p* *cresc.*

f *ff* *dim. e rit.* *ffp* *pp* *molto rit.*
f *ff* *dim. e rit.* *ffp* *pp* *molto rit.*

VIOLINE II
V. Rigaudon

Allegro con brio.

pizz. div.
f *pp* *cresc.*
f *p* *S*
cresc. *f* *p* *T*
più p *pp* *U*
pp *div.*
a tempo Poco meno mosso. *Fine.* *p*
pp *p* *f*
cresc. *ff*
più tranquillo *p* *ritard. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.