

Violino I (con sord.)

Åses Død (La mort d'Ase)

Edvard Grieg
Peer Gynt Suite 1 (Op. 46)

Andante doloroso $\text{♩} = 50$

p *pp*

6 *mf*

12 *cresc.* *sf* *f* *divisi*

18 *ff*

24 *p* *A*

30 *più p*

36

41 *pp* *morendo*

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Anitras Tanz

(La danse d'Anitra)

Edvard Grieg
Peer Gynt Suite 1 (Op. 46)

Tempo di Mazurka ♩ = 160

The musical score is written for Violino I and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as dynamics (pp, p, f, cresc.), articulation (trills, accents), and performance instructions (divisi, arco, pizz., dolce). The score is divided into sections marked with letters A and B. The first staff begins with a 'divisi' instruction and a 'pp' dynamic. The second staff continues the melody with a 'p' dynamic. The third staff features a 'pizz.' instruction and a 'f' dynamic. The fourth staff includes an 'arco' instruction and a 'p' dynamic. The fifth staff continues the melody with a 'p' dynamic. The sixth staff features a 'divisi' instruction and a 'p' dynamic. The seventh staff includes a 'dolce' instruction and a 'p' dynamic. The eighth staff continues the melody with a 'p' dynamic. The ninth staff features a 'cresc.' instruction and a 'f' dynamic.

63 *poco rit.*
dim.

69 *a tempo*
divisi
p

75 *tr*

82 *pp*

88 *pizz.*
f

divisi arco
pp