

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Fagotto I.

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

B Tranquillo.

D

Fagotto I.

G 8 II

f *ff* *pp* *pp*

II.

Andantino.
dolce espressivo

Lento. Recit.
Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

colla parte ten. B

rit. assai a tempo giusto

poco più mosso

colla parte

a tempo, un poco più animato.

più tranquillo

8 D Allegro molto. Recit. Molto moderato.

rit. *f* *sf dim.* *p*

Fagotto I.

Tempo giusto. (Allegro molto.)

Recit. Molto moderato.

1 *risoluto* 3 3 3 3 3 3 *f* *dimin.* *p*

Tempo giusto. (Allegro molto.)

E 1 2 II. *mf*

7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 *f* *sf* 1

Recit. Moderato assai. a tempo

poco rit. a tempo

rit. molto

f Clar. Cad. ad lib. Cad. ad lib. Cad. ad lib.

Tempo giusto. (Allegro molto.)

Vivace scherzando.

27 28 29 30 9

p *mf* *poco stringendo* *cresc.* *scen.* *do*

poco *a* *poco* *f*

Tempo I.

sf *mf* *mf*

mf

cresc. *f* *p subito*

Fagotto I.

p
f
mf
mf
cresc.
psubito
f
Recit. Moderato assai.
lento
Solo
lunga
p
cresc.
accl.
poco rit.
tempo
rit. molto
M Tempo Allegro molto ed animato.
Clar. I.
Solo
p
N Con moto.
p
f
f
p
mf

Fagotto I.

Musical score for Fagotto I, measures 1-18. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *p*, *f*, and *cresc.*, and performance instructions like "Poco meno mosso.", "langu", "accel", and "animato". There are also fingerings and breath marks indicated.

III.

Andantino quasi Allegretto.

Musical score for Fagotto I, measures 19-28. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *mf*, *p*, *f*, and *pichiss. piu marcato*, and performance instructions like "cresc.", "A", "B", "C", and "D". There are also fingerings and breath marks indicated.

Fagotto I.

E

pp

F

pp

dim.

pp

dim.

G

p

H

p

I Come prima.

mf

p

K 6

Recit Lento

L Tempo I.

Viol. Solo *Cnd.*

Ob. I. *pp*

Mallarg. assai

a tempo

ten.

pp

pp

pp

ff

pp

ten.

pp

p

mf

O

pacchiss. più anim.

p

cre-scen-do

poco a poco

f

dim.

pp

mf

dim.

poco

rit. poco

f

p

p

rit. molto

pp

Solo.

mf

schierzando

Fagotto I.

IV.

Allegro molto.

Recit. Lento. Allegro molto e frenetico.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes performance instructions: *tr*, *G.P.*, *G.P. Viol. Cad.*, and *ff*. The second staff features *dim.*, *p*, and *cresc.* markings. The third staff includes *Lento. Recit. Vno. 20 Fl.* and *G.P. Cad.* markings. The fourth staff is marked *p* and contains sections labeled A, B, C, and D. The fifth staff is marked *mf* and contains section C. The sixth staff is marked *p* and contains section E. The seventh staff is marked *dim.* and *p*, with section F. The eighth staff is marked *p* and contains section G. The ninth staff is marked *p* and contains section H. The tenth staff is marked *p* and contains section I. The eleventh staff is marked *p* and contains section K. The twelfth staff contains measures 1 through 20, with a final section marked *3*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

Musical score for Bassoon I, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-21) is marked *mf* and includes a first ending bracket labeled 'L'. The second staff (measures 22-24) is marked *f*. The third staff (measures 1-7) is marked *f* *con forza* and includes a first ending bracket labeled 'M'. The fourth staff (measures 1-15) is marked *f* and includes a first ending bracket labeled 'N'. The fifth staff (measures 1-16) is marked *p* and includes a first ending bracket labeled 'O' with the instruction *dolce*. The sixth staff (measures 1-3) is marked *f*. The seventh staff (measures 1-3) is marked *ff*. The eighth staff (measures 1-15) is marked *ff* and includes a first ending bracket labeled 'R'. The ninth staff (measures 1-19) is marked *f* and includes a first ending bracket labeled 'S'. The tenth staff (measures 1-19) is marked *p* and includes a first ending bracket labeled 'T'. The eleventh staff (measures 1-19) is marked *p* and includes a first ending bracket labeled 'U'. The twelfth staff (measures 1-19) is marked *p*. The score includes various dynamic markings such as *mf*, *f*, *con forza*, *cresc.*, *p*, *ff*, and *dolce*. It also features first ending brackets labeled with letters L, M, N, O, R, S, T, and U, and measure numbers 1, 2, 3, 4, 7, 15, 16, 19, 21, 22, 23, 24.

Fagotto I.

V

p

p

Più stretto.
16

p *cresc.*

ff

Spiritoso.
ff 1 2 3 4

5 6 7 8 9 10 11

Allegro non troppo e maestoso. X

ff

Lento. Recit. Y

Alla breve. Tempo come I.

9 6 7 4

pp *poco più tranquillo* *pp* *dim. a tempo*

Viol. *cad.* *pp* Tr *pp* Clar *pp* *p c.p. pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto II.

I.

Largo e maestoso.

ff *mf* *pp* *p* *G.P.* *G.P.*

Lento. Recit.

Allegro non troppo.

mf *pp* *Viol. Cad.*

pp *f* *cre-scen-do poco a poco*

A 10

f *p* *cre-scen-do poco a poco*

B Tranquillo. 2

p dim. *pp*

pp

C 8 D

f

f

E

ff

F 12

12

ff

Fagotto II.

G 8 H

K

L 10 M 8

9 10 11 *pp*

II.

Lento. Recit. **Andantino.** *poco rit.* **A tempo**

3 20 1 11 *pp*

Viol Solo Cad. *colla parte rit.* **B Tempo giusto.** (Poco più mosso.)

pp pp

C P *a tempo, un poco più animato* *sp*

f sf p sf più tranqu.

8 D Allegro molto.

pp rit. G.P.

Recit. Molto moderato. **Tempo giusto.** (Allegro molto.)

1 *risoluto* *sf dim.*

Recit. Molto moderato. **E Tempo giusto.** (Allegro molto.)

G.P. Viol. II. mf 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Fagotto II.

24 25 26 *f sf*

F Recit. Moderato assai.

rit. a tempo

rit. a tempo

molto rit.

G Tempo giusto. (Allegro molto)

f Cud. ad lib. Cud. ad lib. Cud. ad lib.

Vivace scherzando

Solo.

19 20 21 22 23 24 25 26 27 *mf* Solo. 1 2 3 4

H

2 poco string. cre - scen - do

pp

5 6 7 8 19 *mf* poco string. cre - scen - do *pp*

Tempo I.

3 7 *f mf*

2 7 *mf*

8 *mf. cresc. p subito*

7 *p f mf*

6 *f mf*

5 *f mf cresc.*

K

p subito

4 *p subito*

3 *f mf*

L Recit. Moderato assai.

a tempo

a tempo

1 4 *f Cud. ad lib. Cud. ad lib. Cud. ad lib.*

Fagotto II.

4

M Allegro molto ed animato.

N Con moto.

12 13 14 15 16 17

p *f*

f

f

p

mf

f *p* *sfz* *f*

p *sfz* *p* *sfz* *f* *lunga* *p* *morend.*

Q Poco meno mosso. *accel.* *poco* *a* *poco*

25 R *pp* *cresc.*

animato

III.

Andantino quasi Allegretto

19 25 4

pp *pp*

cresc. *mf* *p*

Fagotto II.

B

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

D 10 **E**

pocchiss. più mosso *pp*

F

pp

G

dim. *pp*

H

p

I Come prima.

p

K 6 Lento. Recit. Tempo I.

Viol. *And.* Oboe. *pp*

Mullarg. assai *ten.*

p *pp* *pp* *ff* *pp*

ten. **N** *p* *mf* *pp*

pp *mf* *f* *p*

pocchiss. più animato cre - scen - do poco a poco *mf* *dim.*

pp *mf* *f* *p*

poco rit. *molto rit. a tempo*

p *p*

2 4

Fagotto II.

IV.

Allegro molto. **Recit. Lento.**

Allegro molto e frenetico.

Recit. Lento. **Vivo.** 20 Fl.

Viol. Cud.

A. B. C. 16 D. E. 19 F. G. H. I.

ff *ff* *p* *cresc.* *p* *f* *f* *f p* *f* *p* *f* *dim.* *p* *p* *sf* *sf* *sf* *p*

Fagotto II.

This page of the musical score for Fagotto II in Rimsky-Korsakov's Scheherazade, Op. 35, contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *sf con forza*. Performance markings include *CRASC.* and *Q*. The score is divided into sections labeled K, L1, M, N, and P. Measure numbers 1 through 24 are indicated at the top of the first five staves, and 1 through 15 are indicated at the bottom of the last three staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts throughout.

Fagotto II.

R 2

f *p*

f *f* *f* *f* *f*

S 19 **T** 4 8 1. 1

f 9 10 11 12 13 14 15

U

p

V 16

p

Più stretto. 16

p cresc.

p

p

ff

ff

W 1 2 3 4 5

ff Spiritoso

Fagotto II.

6 7 8 9 10 11

1 2 3

4 5 6

Allegro non troppo e maestoso.

X

Y 1 Solo

10 Z 4 Lento. Recit. 2 Alla breve. Tempo come I. 4 3

Fl. Clar. Fag. I. pp p colla parte pp