

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Oboe I.

I.

Largo e maestoso.

Lento. Recit.

1 G.P. 1 G.P. pp p Viol. Cad.

Allegro non troppo.

mf mf p

mf pp *crescendo poco a poco* f

f p *cresc. poco a poco*

f

B Tranquillo.

Solo.

4 p dim. pp dolce

pp C 8

Oboe I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a *f* dynamic and a *trill* marking. It contains a fermata with the number 12 above it, followed by a first ending bracket with the number 1 above it. The staff concludes with a *Solo.* marking and a *dolce* dynamic.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a fermata with the number 6 above it and a *G* dynamic marking. It ends with a *pp* dynamic.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a fermata with the letter *H* above it. It ends with a *f* dynamic.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note runs with various accidentals.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note runs with various accidentals. It begins with a *ff* dynamic and a *trill* marking.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note runs with various accidentals. It begins with a *f* dynamic and a *trill* marking.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note runs with various accidentals. It begins with a *f* dynamic and a *trill* marking.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note runs with various accidentals. It begins with a *f* dynamic and a *trill* marking.

Musical staff 9: Treble clef, key signature of three sharps. The staff begins with the tempo marking *Tranquillo.* and the time signature *L 4*. It contains a *dolce* dynamic marking. The staff includes a first ending bracket with the number 10 above it and a *2M* marking. It ends with a *pp* dynamic.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note runs with various accidentals. It begins with a *pp* dynamic and a first ending bracket with the number 1 above it.

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B poco più mosso **21** **C** a tempo, un poco più animato

rit. assai a tempo giusto *f* *p* *f* *f*

p *f* *f* più tranqu. dolce

4 Solo *accel.* *cresc.*

rit. **D** **Recit.** **Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

f *dim.* *pp* *mon.* *colla parte* **6**

Recit. **Molto moderato.** **E** **Tempo giusto. Allegro molto.** **G.P.** **27** **1**

f *dim.* *p* *f*

Recit. **Moderato assai.**

f *rit.* *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) **G** **Tronba (B)**

a tempo *rit. a tempo* *rit.* **1** **2** **3** **4** *f*

Cad. ad lib. *Cad. ad lib.*

Vivace scherzando.

4 *pp* *cresc.* **5** *tr.* **2** *tr.* *pp*

4 *cresc.* **11** *pp* *cresc. poco*

Oboe I.

pp *cresc.* *poco stringendo* *f*

Tempo I.

f *p* *f* *mf*
p *p* *cresc.* *f* *p subito*
p
p *f*
p *f* *p*
p *cresc.* *f*
mf
f

Recit. Moderato assai.

a tempo

a tempo

f *f marc.* *Fag. Cud.* *f marc.* *Fag. Cud.* *f marc.*

Tempo Allegro molto ed animato.

rit. *M Solo* *p* 13

Oboe I.

N Con moto.

p *f*

f

p

mf

sf stacc.

f *p* *f*

p *f* *sf* *lunga* *p lunga*

morendo *P Poco meno mosso* *R accel. poco a poco*

25 5 *p* *cresc. poco* *mf* *cresc.*

animato

f *sf*

Oboe I.

III.

Andantino quasi Allegretto.

23 *p* **A**

16 **B** 1 1 *mf*

p *p* *p* *p*

C 1 *p >* *f >* *f >* **D** 10 *p <* **E** *pp*

p <stacc. *pp* **F** *pp*

pp **G** *pp*

H *p* *dim.* *mf* 4

K 4 **I** *pp* *Solo* *dulce* *8* *1* *p*

a piacere **Recit. Lento.** *Harfe* *Cad. Viol. Solo* *1* *2* *3*

Oboe I.

L Tempo I. Solo **M**

dolce *p* *pp* *ten.* *p* *ff* *allarg. assai*

atempo *ten.* *pp*

Pocchissimo più animato. *p* *cre - scen - do* *poco a poco* *f*

dim. *p* *mf* *dim.* *f*

rit. molto *a tempo* *scherzando* *mf*

IV.

Allegro molto. **Recit. Lento.**

ff *G.P.* *G.P.* *Viol. Cad.*

Allegro molto e frenetico. *ff* *dim.* *pp cresc.*

Recit. Lento. vivo. *ff* *G.P.* *Viol. Solo Cad.* *f*

C 16 D 6

3 E 19 F 4

pp

Oboe I.

The musical score for Oboe I in Rimsky-Korsakov's Scheherazade, Op. 35, consists of 12 staves of music. The notation is in treble clef and includes various dynamics and performance markings. The first staff begins with a *p* dynamic and a *C* marking. The second staff features a *p* dynamic and an *H* marking. The third staff has *sf* dynamics and an *I* marking. The fourth staff continues with *sf* dynamics. The fifth staff starts with a *f* dynamic and a *K* marking. The sixth staff continues with *f* dynamics. The seventh staff has *ff* dynamics and an *L* marking. The eighth staff continues with *ff* dynamics. The ninth staff has *f* dynamics. The tenth staff continues with *f* dynamics. The eleventh staff has *ff* dynamics. The twelfth staff begins with a *ff* dynamic and a *M* marking, followed by a *f* dynamic and a *5* marking.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *poco. cresc.*, *f*
- Staff 2: *cresc.*, *sf*, *dolce*
- Staff 3: *f*, *ff*
- Staff 4: *f*, *ff*, *ff*, *ff*, *mf*
- Staff 5: *ff*, *mf*, *ff*
- Staff 6: *ff*, *sf*, *sf*
- Staff 7: *p*, *f*
- Staff 8: *sf*, *f*
- Staff 9: *f*

Rehearsal marks and measures are indicated as follows:

- Measure 33: **N**
- Measure 33: **33**
- Measure 33: **O**
- Measure 15: **15**
- Measure 15: **R**
- Measure 7: **7**
- Measure 7: **S**
- Measure 3: **3**

Oboe I.

T
f *dolce*

U
p

V
p

p **Più stretto.** 7 *mf* 7

mf cresc.

ff

ff **Spiritoso.**

2

Oboe I.

1

f *f* *f*

ff

Allegro non troppo e maestoso.

ff

dim

dim **X** *dim* *dim* *dim*

dim

dim

pp

17 **Z**

pp

Recit. Lento.

Alla breve. Tempo come I.

pp *2 Viol. Solo Cad.* *4 pp* **3**

a tempo *dim.* *pp* *p ten. colla parte* *pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Oboe II et Corno inglese.

I.

Largo e maestoso.

G. P. G. P. pp p

Lento. Recit.

Allegro non troppo.

Violino Cad. mf

mf f

f mf

mf f p

poco " poco f

Tranquillo.

pdim.

pp

Rimsky-Korsakov — Scheherazade, Op. 35

2

Oboe II et Corno inglese.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in pairs and marked with slurs. Dynamics include *f* (forte) at the beginning and *ff* (fortissimo) later in the piece. Articulation is marked with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a change in dynamics to *ff* and includes a *pp* (pianissimo) marking. The fourth staff features a *pp* marking and a change in articulation. The fifth staff shows a key signature change to two sharps (F# and C#) and a *ff* marking. The sixth staff continues with *ff* dynamics and includes a *pp* marking. The seventh staff features a *pp* marking and a change in articulation. The eighth staff includes a *pp* marking and a change in articulation. The ninth staff features a *pp* marking and a change in articulation. The tenth staff begins with a *pp* marking and a change in articulation. The score concludes with a *pp* marking and a change in articulation.

Oboe II et Corno inglese.

II

Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It begins with a treble clef and a key signature of one flat. The first staff contains the initial melodic line with dynamics *f* and *mf*. The second staff is marked **Recit. Moderato assai.** and includes the instruction *ad lib. colla parte, ad lib. colla parte, ad lib. colla parte*. The tempo then changes to **Tempo giusto. (Allegro molto.)**. The third staff is marked **Vivace scherzando.** and includes dynamics *pp* and *cresc.*. The fourth staff continues with *pp* and *cresc.*. The fifth staff is marked **19 H 2 4 poco string.** and includes dynamics *f* and *pp*. The sixth staff is marked **Tempo I.** and includes dynamics *f* and *pp subito*. The seventh staff includes dynamics *p* and *cresc.*. The eighth staff includes dynamics *f* and *p*. The ninth staff includes dynamics *f* and *p*. The tenth staff is marked **K** and includes dynamics *f* and *p*. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *ad lib. colla parte* and *poco string.*

Oboe II et Corno inglese.

mf

f

Recit.
Moderato assai.

rit. atempo

Cud. Fag. ad lib.

f

rit. atempo

f

ril.

Cud. Fag. ad lib.

Cud. Fag. ad lib.

M Tempo **Allegro molto ed animato.**

1 2 3 4 5

13

N Con moto.

p

f

f

f

mf

f

lungu

Q Poco meno mosso. **R** *accel.*

p

cresc. poco

mf cresc.

1

25

5

f

animato

f

Oboe II et Corno inglese.

Corno inglese.
Andantino quasi Allegretto.

III.

24 A ^{liber} 1 2 3 4 5 6

7 5

B 4 1 1 2

p *p* *p* *f*

C 1 1 2 1

2 D 10 E

f *pocchissimo più mosso pp*

F *pp*

p *pp*

4 G *pp*

H *p* *dim.*

Oboe II et Corno inglese.

mf

I Come prima. **K** **Recit. Lento.** **Tempo I.**

p *Viol. Solo Haric* *Cad. Viol. Solo*

dolce

M *ff allarg. assai* *atempo* *ten.* *pp*

len. **N 5** *pocchissimo più animato* *p*

cresc. *poco a poco f* *dim.* *p* *mf*

dim. **4 P 4** *poco rit. molto rit.* *atempo.* **2** *p*

IV.

Oboe. **Allegro molto.** **Recit. Lento.**

ff *G.P.* *G.P.* *Cad. Viol. Solo*

Allegro molto e frenetico. *dim.*

pp cresc. *ff* **Recit. Lento. Vivo.** **2 1/2 A 16**

G.P. *Cad. Viol. Solo*

Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a forte *f* dynamic and contains a melodic line with eighth notes. The second staff continues this line. The third staff features a rest of 16 measures, followed by a melodic line starting with a piano *p* dynamic. The fourth staff has rests of 3 and 19 measures, followed by a melodic line starting with a pianissimo *pp* dynamic. The fifth staff continues the melodic line. The sixth staff is marked with a piano *p* dynamic and contains a melodic line with slurs. The seventh staff is marked with a piano *p* dynamic and contains a melodic line with slurs. The eighth staff is marked with a forte *f* dynamic and contains a melodic line with slurs. The ninth staff contains a melodic line with slurs. The tenth staff contains a melodic line with slurs. The eleventh staff contains a melodic line with slurs. The twelfth staff contains a melodic line with slurs.

Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into 15 measures across 15 staves. Measure 1 starts with a forte (ff) dynamic and a slur. Measure 3 has a first ending bracket (L) and a forte (f) dynamic. Measure 4 has a forte (ff) dynamic. Measure 5 has a mezzo-forte (sf) dynamic and a mezzo (M) marking. Measure 12 has a piano (p) dynamic and a piano (P) marking. Measure 15 has a mezzo-forte (mf) dynamic and a piano (Q) marking. The score includes various dynamics such as *ff*, *f*, *sf*, *poco cresc.*, *cresc.*, *mf*, and *p*. There are also performance markings like *L*, *M*, *N*, *P*, and *Q*. The score ends with a double bar line and a key signature change to G minor.

Oboe II et Corno inglese.

R

2

S

19 T

3

16 U

16

Più stretto.

7

7

mf

mf cresc.

Spiritoso.

ff

4

5

6

7

8

9

10

11

12

2

1

1

Oboe II et Corno inglese.

