

Scheherazade, Op. 35

Violoncello.

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**I.**

**Largo e maestoso.** *ff pesante* *mf* *G.P.* *G.P.*

**Lento. Recit.** **Allegro non troppo.** *mf* *p*

**3** *Cnd. Viol.*

*pp* *cre* *scen* *do* *poco*

*a* *poco* *f*

*ff* *f*

*p* *cre* *scen* *do* *poco*

*a* *poco* *f*

**B** *pizz.* **Tranquillo.** *p*

# Violoncello.

Solo  
arco

*p*  
*pizz.*

Tutti

*p*

*f*  
*arco*

*unis.*

*f*

Violoncello.

This musical score is for a Violoncello and Piano. The Violoncello part is written on a single staff in the bass clef, featuring a complex melodic line with many slurs and dynamic markings such as *p*, *v*, *v*, *v*, and *ff*. The Piano accompaniment is written on two staves in the bass clef. It includes a 'div.' (divisi) section, followed by a section with 'pizz.' (pizzicato) and 'arco' (arco) markings, and a 'Solo' section. The piano part also contains dynamic markings like *p*, *p dim.*, and *doce*. The score is set in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Violoncello.

G

H *Tutti* *arco*

L *Tranquillo* *p*

M *Solo* *div. p* *pp*

*pizz.* *p* *pizz. tempo* *p* 1

*arco* *p* *pizz.* *p*

# Violoncello.

## II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A pizz. *p*

Cad. Viol.

*colla parte* ten. B Tempo giusto. (Poco più mosso.)

arco *p* poco più *f*

arco *mf* accel. rit. a tempo, un poco

unis. pizz. *più animato*

Solo arco *p* più tranquillo pizz. *p*

pizz.

# Violoncello.

**D** **Allegro molto.** arco **Recit. Molto moderato.** pizz.

unis. *f* *sf* *p* *p*

**Tempo giusto. (Allegro molto.)** arco **Recit. Molto moderato.** pizz.

*pp* *f* *risoluto* *sf* *p* *p*

**E** **Tempo giusto. (Allegro molto.)** arco (V)

*pp* *f* *f* *f*

**F** **Recit. Moderato assai.** pizz. *ad lib. colla parte senza rif. ed accel.* *a tempo* *ad lib. colla parte*

*sf* *div.* *p* *simile* *simile*

*a tempo* *ad lib. colla parte* **G** **Tempo giusto. (Allegro molto.)** **Vivace scherzando.** pizz. **39**

*pizz.* *simile* *p*

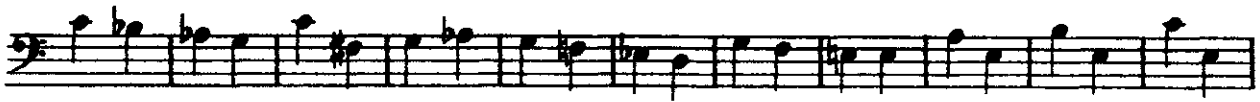
**H** arco *p*

*poco string.* *cre - - scen - - do - - poco - - a - - poco* *f*

**Tempo I.** *mf* *mf*

*mf* *cresc.* *f* *pizz.* *p*

Violoncello.



Violoncello.

The musical score is written for Violoncello and Piano. It consists of seven systems of staves. The Violoncello part is on the top staff of each system, and the Piano part is on the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations: *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), *div.* (divisi), *p* (piano), *mf* *ben tenuto* (mezzo-forte, well sustained), *f* (forte), *spiccato* (spiccato), *assai* (assai), and *ff* (fortissimo). The score also features numerous slurs, accents, and fingerings (e.g., 1, 2, 3) for both instruments.



# Violoncello.

unis. arco pizz. *p* *p*  
*lunga* *lunga*

**Q Poco meno mosso. trem.**  
div. 12 *p* *trem.* *dim.* *pp*  
*dim.* *pp*

Solo *dolce* *pizz.* *accel. - poco*

unis. arco *a poco cresc.*

**animato**

Violoncello.

Andantino quasi Allegretto. III.

The musical score is written for a cello in G major, 3/4 time. It consists of several systems of music. The first system is marked *pp* and *divisi (à 2)*. The second system includes *poco cresc.*, *mf*, *dim.*, and *p*. The third system features *pp*, *ten.*, *Soli*, and *dolce e espressivo*. The fourth system is marked *unis.* and includes *(sul D)*. The fifth system contains *cresc.*, *f*, *(sul A)*, *gliss.*, *dolce*, and *pp*. The sixth system is marked *div.* and includes *p* and *sf*. The score concludes with a first ending bracket.

Violoncello.

First system of the cello part, consisting of two staves. The upper staff contains the melodic line with various dynamics and articulations. The lower staff provides harmonic support. Dynamics include *p*, *sf*, and *p*. Articulations include accents (*∧*) and slurs. A first ending bracket is marked with the number '1'.

Second system of the cello part, consisting of two staves. Dynamics include *p*, *sf*, and *p*. Articulations include accents (*∧*) and slurs. A section marked *Pocchiss. D* is indicated at the end of the system, with a second ending bracket marked with the number '2'.

Third system of the cello part, consisting of two staves. The upper staff is marked *più mosso. pizz.* and *ppp*. The lower staff is marked *ppp* and *pocchissimo cresc.*. The system features a steady rhythmic pattern.

Fourth system of the cello part, consisting of a single staff. It is marked *Eunis.* and *pp*, featuring a steady rhythmic pattern.

Fifth system of the cello part, consisting of two staves. The upper staff is marked *F*, *arco*, *mf*, *pp.*, and *pizz.*. The lower staff is marked *div. pizz.* and *p*. Dynamics include *mf* and *dim.*. Articulations include accents (*∧*) and slurs.

Sixth system of the cello part, consisting of two staves. The upper staff is marked *arco*, *mf*, *pp.*, and *pizz.*. The lower staff is marked *p*. Dynamics include *mf*. Articulations include accents (*∧*) and slurs.

# Violoncello.

arco *p* *f* *p* *f* *mf* *pizz.*

unis.

H arco *passionato* *mf* *dim.*

*pizz.* *p* *brill.* *ff* *ff*

I Come prima. arco *p*

K *cantabile*

Recit. Lento. Harpa *1* *2* *3* *Cad. Viol.* *Tempo I.* *Oboe I.* *1* *2* *3* *5* *pizz.*

*dimin.* *p* *arco* *ff* *allarg. assai* *gliss.*

*a tempo* *pp* *colla parte* *ten.*

Violoncello.

*N* *unis.* *p* *arco* *2* *0* *Pocchissimo piu animato.* *pizz.* *p*

*p* *cre - scen - - do* *poco* *a* *poco* *f*

*cantabile* *p* *dim.*

*f* *mf* *dim.*

*p* *espress.*

*poco rit.* *rit. molto* *p* *a tempo* *pizz.* *schierzando* *pp* *dolce*

IV.

*Allegro molto.* *ff* *G. P.* *mf* *G. P.*

*Recit. Lento.* *ppp* *Cadenza* *ff* *Allegro molto e frenetico* *dim.* *p*

*cresc.* *Recit. Lento.* *Vivo.* *23*

*G. P.* *pp* *Viol. Cad.*

Violoncello.

A Viol. I.

B pizz. arco pizz. arco pizz. arco pizz.

C 2 pizz. 2 2 2 3

D 2 arco un poco pesante pizz. 1 arco un poco pesante

E 19 pizz. 3 pizz. 1

div. 1 1 1

G Unis. arco *mf*

H pizz. 2 2 2 2 2 *mf* *f* *mf* *f* *mf*

I 2 3 3 arco 3 3 3

Violoncello.

*p* *v*  
**K**  
 1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20

21 22 23 24 *p* *v*  
**L**  
 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16 17 18 19 20  
 21 22 23 24 *ff*

*p* *v*  
**L**  
 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 *p* *v*  
 3 *f*  
*f* *con forza*

*p* *v*  
 3 *f*  
*f* *con forza*

*p* *v*  
 3 *f*  
*f* *con forza*

*p* *v*  
 3 *f*  
*f* *con forza*

*p* *v*  
 3 *f*  
*f* *con forza*

*f* *cresc.* *N* *pizz.*  
 7

Violoncello.

arco

*p* sul ponticello al segno

The musical score consists of ten staves of music. The first staff begins with the instruction 'arco' and *p* sul ponticello al segno. The piece features a complex rhythmic structure with many sixteenth notes and slurs. Dynamic markings include *p*, *f*, *mf*, and *pp*. Technical markings such as fingerings (1-4), breath marks (V), and articulation marks (accents) are present throughout. A section marked 'U' is followed by a section marked 'S' and then '19'. A trill-like figure is marked 'T' and '3'. The score concludes with a section marked 'V' and *pizz.*, and another section marked 'p' with fingerings 2 and 1.



Violoncello.  
Piu stretto. *V*  
arco

1

*p*

*pcc*

*ff*

*W* **Spiritoso.**

*pizz.* *arco* *pizz.* *arco*

Violoncello.

Violoncello. *pizz.* *arco* *pizz.* *arco*



*Allegro non troppo e maestoso.*



Violoncello.

