

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet I in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp* *p* *mf* *p* *pp* *cresc.* *poco a poco* *f* *f* *f* *f* *p* *cresc.* *poco a poco* *f* *p* *dim.* *pp*

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2

Clarinet I in B-flat

84 *pp* 1 Solo *dolce*

91 C 2 Solo

98 2 D *f*

103

106 *f*

109 *f*

113 *f*

121 E *ff*

127 *f*

133 *f*

138 *ff*

146 F Solo *pp*

Detailed description: This is a page of a musical score for Clarinet I in B-flat, measures 84 to 146. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Performance instructions include dynamics such as *pp*, *dolce*, *f*, and *ff*, and articulation like accents and slurs. Fingerings are indicated by numbers 1 and 2. Specific notes are marked with 'x' to indicate fingerings. The piece features several melodic phrases, some with chromaticism, and a final section starting at measure 146 marked 'F Solo' and *pp*.

Clarinet I in B-flat

151 *2* Solo *dolce*

159 *12* Cl. II *1 2 3 4*

177 *H* *f*

182

185 *ff*

188

192 *K*

200

206 *Tranquillo* *L* *8* Solo *M* *dolce* *p*

222 *4* Solo *pp* *3 3 3 3 3*

229 *pp*

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Clarinet I in B-flat

4

II

Lento Recit. Andantino rit. a tempo

3 20 1 A 8 Cl. II

Vn. Solo Cad. Ob. I 1 2 3 9 10 11 12 13 14

43 colla parte 2 B Tempo giusto (Poco piu mosso)

15 16 17 pp p

61 a tempo, un poco animato

fp colla parte f

74

p < sf f < sf p < sf

84 piu tranq. 2 2 8 D Allegro molto 3

< sf pp pp rit. G.P.

108 Recit. Molto moderato Tempo giusto (Allegro molto) Recit. Molto moderato

sf mf

120 E Tempo giusto (Allegro molto)

mf

136 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f

151

sf f

161 Recit. Moderato assai ad lib. 3 lunga

Solo f lento p accel. cresc. - - - - - poco rit.

163 tempo 3 lunga

f lento p accel. cresc. - - - - - poco rit.

164 tempo 3

f lento p accel. cresc. rit. molto len.

165 **G** **Tempo giusto (Allegro molto)** **3** **Vivace scherzando**
p molto cresc. *pp* *cresc.*

177 **23** *pp* *cresc.* *p*

216 **2** *tr* **8 H** **2** *poco string.* **1** *mf* **2**

238 *f* *sf* *p* **Tempo I** **4**

252 *p* **3** *p* *p* *cresc.* **3** **3** **3** **f** **3**

264 **I** **7** *p* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

279 **3** *sf* *p* *f* *p*

291 *f* *p* *p* *cresc.* **3** **3** **3**

299 **K.** *p* **3** **3** **3** **3** **3** **3** **3** **3**

307 *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

313 *f* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

321 **Recit. Moderato assai** *sf* *f* *marcato* *rit.* *a tempo* *a tempo*
f marcato **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Tempo giusto (Allegro molto)
rit. **M** **Ob.** **3**
Bn. Cad. **1** **2** **3** **4** **5**

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Clarinet I in B-flat

6

336 Solo *p* *p* 3 *p*

345 *cresc.* *f* *Con moto*

351 *f*

359 *f*

367 3 3 3 3 3 3

372 *p* *O*

381 *mf*

391 *< sf* 1 1 4 *P* *f* *p <*

406 *sf f p < f p < f sf*

415 *lunga* 1 1 *mf morendo p morendo poco meno mosso p* *Q 25 R 2* 3 3 *accel. poco a poco*

453 3 3 1 1 *poco cresc.*

461 *mf cresc.* *f* *f animato*

468 *sf*

Clarinet I in B-flat

III

Andantino quasi Allegretto

19

Solo

26

The musical score is written for Clarinet I in B-flat and consists of 11 staves of music. The key signature is two sharps (D major). The tempo is marked 'Andantino quasi Allegretto'. The score begins at measure 19 with a 'Solo' instruction and a dynamic of *p*. A large slur covers measures 19 through 32. Measure 26 is marked with a '26' above the staff. Measure 32 is marked with a '32' above the staff. Measure 37 is marked with a '37' above the staff and a dynamic of *p*. Measure 43 is marked with a '43' above the staff and a dynamic of *p*. Measure 53 is marked with a '53' above the staff and a dynamic of *f*. Measure 60 is marked with a '60' above the staff and a dynamic of *f*. Measure 66 is marked with a '66' above the staff and a dynamic of *f*. Measure 71 is marked with a '71' above the staff and a dynamic of *ppp*. Measure 78 is marked with a '78' above the staff and a dynamic of *un poco piu forte*. Measure 85 is marked with a '85' above the staff and a dynamic of *pp*. Measure 91 is marked with a '91' above the staff. Measure 98 is marked with a '98' above the staff. The score includes various musical notations such as slurs, dynamics, and articulation marks. There are also some markings that appear to be letters or numbers: 'A 11' at measure 32, 'B' at measure 43, '1 C 1' at measure 60, and '1 D 1' at measure 66. The score ends with a dynamic of *ppp* and a '3' above the staff at measure 98.

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet I in B-flat

107 *p* **G**

113 *mf* **H**

119 *mf*

124 **I** **4** **6** *p* **Come prima** **K 6**

142 **Lento Recit.** **L Tempo I** **Ob.** **6** *p*

159 **M** *ff* *allargando assai* *a tempo* **Solo** **11** **15**

164 **14** **18**

167 **N 7** **O** *p* *pocchissimo piu animato*

179 *cresc.* *poco a poco*

184 *f* *dim.* *p*

190 **3** **2 P** *f* *dim.* *p*

202 *p* *poco rit.* *rit. molto* **1** **1** **1** *a tempo* **schierz.** **2** *pp*

IV

Allegro molto **Recit. Lento**

ff *sf* G. P. G. P. Cad. Vn. Solo

Allegro molto e frenetico

10 *ff* *dim.*

17 *p* *pp cresc.*

26 **Recit. Lento Vivo** 8 FL. 12

ff G. P. Vn. Solo Cad. 9 10 11 12

54 **A** 12 Vn. I **B** 16 *f*

73

80 **C** 16 **D** 2 *sf*

105 *f* 3 *f*

117 **E** 19 **F** 3 *sf* *dolce*

148 **G** *mf*

159

167 **H** 16

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

10

I Solo
190 *mf*

197

204 **K** *f* 3

214 *f* 3 *f* 3

228 *f* *ff*

235 *f* **L** 3

245 *f* 3

258 *f*

265 *ff* 3

274 **M** *con forza* *sf*

282 *f* **N**

291 *p poco cresc.* *f* *cresc.* *sf* 5

Detailed description: This page of a musical score for Clarinet I in B-flat, Op. 35 by Rimsky-Korsakov, contains measures 190 through 291. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 'Solo' marking and a dynamic of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings: *mf*, *f*, *ff*, *sf*, *p poco cresc.*, *f*, *cresc.*, and *sf*. Performance instructions include 'I Solo', 'K', 'L', and 'N'. Measure numbers 190, 197, 204, 214, 228, 235, 245, 258, 265, 274, 282, and 291 are clearly marked at the beginning of their respective staves. The score concludes with a five-measure rest in the final measure.

306 *p* 3

316 15 O 3 *p* 2

342 2 2 *f* *P* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 3 4 1 1 1 *ff* *ff* *ff* *ff* *ff*

380 Q 15 R 6 *sf* *f*

408 S 19 T 3 1 1 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

442 1 *p* U

454

463 V *p*

474 *p*

486 *Piu stretto* 7 7 *mf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

12

511
mf cresc.

520
ff

529
ff

537
ff spiritoso

546
ff

555
ff

564
sf

572

579

Allegro non troppo e maestoso

586
ff

598
X

601

604

608

612

615

617

f *dim.*

626

pp *pp* *poco piu tranquillo*

631

pp *Solo*

636

639

pp *Lento Recit.* *Alla breve Tempo come I*

655

pp *p* *a tempo* *dim.* *colla parte* *pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet II in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp*

Lento *Recit.* *Allegro non troppo*

p *mf*

Vn. Cad.

pp cresc.

poco a poco *f*

f *mf*

f *mf* *f*

p *cresc.* *poco a poco*

f

B *Tranquillo*

p *dim.*

pp *Cl. I* *8 C 8*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet II in B-flat

102 **D**
f

105

108

112

119 **E**
ff

127

132

140 **F 4**
ff

153 **Solo**
p

157

161

165

Detailed description: This page of a musical score for Clarinet II in B-flat from Rimsky-Korsakov's Scheherazade, Op. 35, contains measures 102 through 165. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* and a key signature change to D major at measure 102. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. A key signature change to E major occurs at measure 119, accompanied by a dynamic marking of *ff*. At measure 140, the key signature changes to F major, indicated by a '4' and a key signature change. A 'Solo' section begins at measure 153 with a dynamic marking of *p*. The score concludes at measure 165 with a final key signature change to D major.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

169

173 *G*

178 *H* *f*

182

185 *ff*

188

192 *K*

203 *L* *Tranquillo* *p*

208

212

216 *M* *2* *4* *pp*

228 *pp*

Detailed description: This page of a musical score for Clarinet II in B-flat from Rimsky-Korsakov's Scheherazade, Op. 35, contains measures 169 through 228. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *Tranquillo* and *M* (Moderato) are present. Specific notes are marked with letters G, H, and K. The score concludes with a fermata over the final note in measure 228.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

4

II

Lento Recit.

Andantino rit.

a tempo

Ob. I

3 20 1 A 8 Solo

Vn. Solo Cad. 9 10 11 pp

41 colla parte 2 B Tempo giusto (Poco piu mosso)

pp

57 colla parte 2 a

p fp

71 C tempo, un poco animato

f p sf f

79 piu tranq. 2 2

sf p sf pp

93 8 D Allegro molto 3 Recit. Molto moderato Tempo giusto (Allegro molto)

pp G. P.

118 Recit. Molto moderato Tempo giusto (Allegro molto)

G. P. Vn. II mf

131 8 9 10 11 12 13 14 15 16 17 18 19 20 21

145 22 23 24 25 26 1 3

f sf f

158 Recit. Moderato assai

sf Cl. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

165 G Tempo giusto (Allegro molto) Vivace scherzando

p molto cresc. Cl. I

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

229 H Tpt. I *poco string.* *mf* *f*

240 *sf* *p* *p* **Tempo I** 4

254 3 *p* *p cresc.* 3 3 3 *f* 3 I 7

272 3 3 3 3 3 3 3 3 3 3 3

279 3 *sf* *p* *f* 3 *p*

289 *f* 3 *p* *p cresc.* 3 3

298 K 3 3 *f* 3 3

307 *mf*

313 *f*

320 **Recit. Moderato assai** *sf* *f marcato* *a tempo* 3 *rit.* Bn. Cad. ad lib. *f marcato* 3 Bn. Cad. ad lib.

326 *a tempo* *rit.* **Allegro molto** *a tempo* M 8 Cl. I 3 9 10 11 12 13 *f marcato* 3 Bn. Cad. ad lib.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinete II in B-flat

6

344 *p* *cresc.* *f* *N* *Con moto*

355 *f*

365 *f* 3 3 3 3 3 3 3 3 3

373 *p* *mf*

384 *sf* 1 1 4

401 *P* *f* *p* *sf* *f* *p* *f* *p*

413 *f* *sf* *lunga* 1 1 *Cl. I* *morendo* *Q 25 R 2* *accel.* *p*

452 *poco a poco* 1 1 *poco cresc.* *mf cresc.* *f*

466 *animato* *f* *sf*

III
Andantino quasi Allegretto

19 20 4 A

Cl. I *pp*

33 *mf* *p* 2

45 *B* *p* *f* *p* *f* *p* 1

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

57 *f* *p* *f* *p* *f* 1 C 1

66 *f* 1 D 10 *pocchiss. piu mosso*

80 E 8 F *pp*

96 *pp* 3

107 *p* G

113 *p* H

120 *mf* 4

128 I Come prima *p* K 6

143 *Recit. Lento* 3 *Tempo I* L Ob. 6 *M allargando assai*
Vn. Solo Cad. 1 2 3 *p* *ff*

161 *a tempo* 4 N 7 O *pocchissimo piu animato*
p *cresc. poco a poco*

182 *f* *dim.* *p* 3 *f*

196 2 P *poco rit.* 2 1 *a tempo* 2 *dim.*
p *p* Cl. I

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

8

IV

Allegro molto *ff* *sf* G. P. G. P. *Cad. Vn. Solo*

10 *Allegro molto e frenetico* *ff* *dim.*

17 *Recit. Lento Vivo* *pp cresc. ff* G. P. Vn. Solo *Cad.*

54 *A* 12 Vn. I 13 14 15 16 *B* *f*

74

82 *C* 16 *D* 2 *f*

109 3 *E* 19 *F* 3 Cl. I 4 *f*

142 1 1 1 1

156 1 *G* *mf*

164

171 *H* 16 *I* 16 *K* 4 *f*

213 3 *f* 3

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

226 *f*

233 *ff* L 3 *f*

243 3 *f*

253 3 *f*

264 3 M *con forza* *ff* *sf*

277

286 *ff* *p poco cresc.* *f*

298 N 13 Cl. I Solo 3 3 *cresc.* *sf* 14 15 16 17 *mf*

320 12 O 16 P *f* *ff*

356 *ff* *mf* *ff* *mf*

365 3 4 1 1 1 Q 15 R 6 *ff* *ff* *ff* *ff* *ff* *sf* *sf*

403 *f* S 19 *sf* *sf* *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

10

432 **T** *sf* 3 *p* 1 1 1 1

448 *p* **U**

458

468 **V** *p*

481 *p*

494 **Piu stretto** 7 *mf* *mf cresc.*

517

526 *ff* *ff*

535 **W Spiritoso** *ff* 1 2 3 4 5

545 6 7 8 9 10 11 12 *f* 2 3

556 1 1 3

566 *sf* *sf* *sf*

Detailed description: This page of a musical score for Clarinet II in B-flat contains ten staves of music, numbered 432 to 566. The key signature is two sharps (D major). The score includes various musical notations such as dynamics (sf, p, mf, ff), articulation (accents, slurs), and performance instructions like 'Piu stretto' and 'Spiritoso'. Fingerings are indicated by numbers 1-3. There are also some markings like 'T', 'U', and 'W' above the staves. The music consists of eighth and sixteenth notes, often in groups or patterns.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

575

586 **Allegro non troppo e maestoso**

ff

X

599

601

603

606

609

612

615

Y

3

621

f *dim.* *pp*

2 2 2 2

3

6

poco piu tranquillo

635

Z

pp *pp*

2

Vn. Solo Cad.

645

Alla breve Tempo come I

4 5 6 4

Ob. I

pp *p* *pp*

dim. a tempo

colla parte