

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino II.

I.

Largo e maestoso. *ff pesante* *G.P. 1 G.P.*

Lento. Recit. *Allegro non troppo.* *3* *Cad.* *2* *p* *arco* *pp cresc.* *pizz.*

poco a poco *f* *arco* *ff* *cresc.*

p *f* *B Tranquillo.* *12*

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Violino II.

C pizz. *pp*

D arco

non legato

E

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Violino II.

Violino II staff with musical notation. Dynamics include *V^{dim}*, *ff*, and *V^{dim}*. The staff contains a melodic line with various articulations and slurs.

Piano accompaniment staff with musical notation. Dynamics include *p*. The staff contains a complex accompaniment with chords and moving lines. A first ending bracket is visible at the end of the section.

Piano accompaniment staff with musical notation. Dynamics include *p dim.*, *pp*, and *pp*. The staff contains a complex accompaniment with chords and moving lines. A first ending bracket is visible at the end of the section.

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Violino II.

Musical score for Violino II, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff starts with a dynamic marking of *ff non legato*. The third and fourth staves continue the melodic development. The fifth staff begins with a key signature change to three sharps (F#, C#, and G#) and contains a melodic line with a *K* marking. The sixth staff continues the piece with complex rhythmic patterns and dynamic markings.

Piano accompaniment for measures 1-10. The score is written on three staves (treble, middle, and bass clefs). It begins with a tempo marking of *L Tranquillo.* and a dynamic marking of *p*. The music features a steady accompaniment with various chords and melodic fragments. A *Viol. Soli* marking is present above the first staff. The piece concludes with a *M* marking and a *9 6 Viol. Soli* instruction.

Piano accompaniment for measures 11-15. The score is written on three staves. It begins with a *Tutti. div.* marking and a dynamic marking of *pp*. The music features a steady accompaniment with various chords and melodic fragments. A *1 pizz.* marking is present above the first staff. The piece concludes with a *pp* marking.

Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3
21 rit. A a tempo
21 1 rit. B pizz. div.
pp poco più mosso.

mf non div.

arco colla parte sf

a tempo, un poco più animato pizz. sf f

2 pizz. 2 8 pp

D Allegro molto.

Molto moderato. Recit. Tempo giusto. (Allegro molto.) Molto moderato. Recit.

6.P. 3 arco trem. morendo 6 dim. morendo

f > dim. p f > dim. p

E Tempo giusto. (Allegro molto.)

lunga 1 trem. 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 5

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Violino II.

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Recit. Moderato assai
pizz. *colla parte ad lib. senza rit. e accelerare*
f *simile*

a tempo *ad lib. colla parte* *a tempo* *ad lib. colla parte*

Allegro molto
a tempo giusto
arco *sf* *cresc.*

Vivace scherzando.
pizz. *cresc.* *arco* *mf* *arco* *mf*
div. *pizz.* *p* *cresc.* *mf*
mis. *tr* *p* *cresc.*

23 *arco* *V* *mf* *arco* *V* *mf*
23 *arco* *V* *p* *arco* *V* *p*

pp *cresc.* *pp* *cresc.* *p*

mis. *poco string.* *cresc.* *poco* *a* *poco*

Tempo I.
f *pizz.* *mf*

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Violino II.

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arco V \cap V pizz. arco V \cap V

p *mf* *p*

cresc. *sf* *p*

arco V \cap V pizz. *f*

arco pizz. arco *p*

cresc. *sf* *mf*

arco *f*

Recit. Moderato assai. *pizz.* *sf* *pp* *ad lib. colla parte senza rit. ed accelerare*

a tempo *ad lib. colla parte* *a tempo*

ad lib. colla parte **M. Allegro molto ed animato.** arco *pp tremolo* **N. Cos moto.**

cresc. *f*

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Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Features a melodic line with accents (*acc.*) and bowing marks (*V*). Dynamics range from *p* to *mf*.
- Staff 2:** Continues the melodic line, ending with a tremolo section (*trem.*) marked 1, 2, 3.
- Staff 3:** Shows a shift to a more rhythmic, chordal texture with a *pizz.* (pizzicato) instruction.
- Staff 4:** Features a melodic line with *arco* (arco) and *p* dynamics.
- Staff 5:** Continues the melodic line with *p* dynamics.
- Staff 6:** Shows a melodic line with *p* dynamics.
- Staff 7:** Features a melodic line with *spicc. assai* (spiccato assai) and *V* bowing marks.
- Staff 8:** Shows a melodic line with *ff* (fortissimo) and *sul G* (sul G) instructions.
- Staff 9:** Features a melodic line with *ff* dynamics.
- Staff 10:** Shows a melodic line with *pizz.*, *arco*, *m. sin. p* (mezzo-soleno piano), and *lunga* (lunga) instructions.

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Violino II.

con sord. arco
div. p
con sord. arco
p

trem.
Poco meno mosso.
pp

12
12

unis. R 6
arcel.
senza sord.
cresc.

V
V

n
f

animato
1 3 2

n
V

Violino II.

III.

Andante quasi Allegretto.

sal D.
p
sal G.
poco cresc.
mf
dim.
pp
pizz.
arco
pp
p
arco B
p
p
p
p
pizz.
div.
arco
pizz.
arco
ppp
pp
arco F
p espress.
V

Violino II.

The musical score for Violino II of Scheherazade, Op. 35 by Rimsky-Korsakov, page 11, contains the following performance instructions and dynamics:

- Staff 1:** *pizz.*, *pp*, *arco*, *p*
- Staff 2:** *pizz.*, *pp*, *senza sord.*, *arco*, *p*
- Staff 3:** *pizz.*, *p*, *sf*, *G pizz.*, *p*
- Staff 4:** *arco*, *p*, *V*
- Staff 5:** *pizz.*, *div.*, *p*, *brillante*, *arco*, *dolce arco*
- Staff 6:** *come prima.*, *e cantabile*, *V*
- Staff 7:** *K 1*, *pp*, *arco*
- Staff 8:** *pizz.*, *2*, *Recit. Lento.*, *Viol. Solo/Harf.*, *pp*, *L Tempo I.*, *6/8*, *3*, *Cad.*
- Staff 9:** *Viol. Solo*, *5*, *6*, *7*, *8*, *arco*, *ff*, *allarg. assai*
- Staff 10:** *a tempo*, *pizz.*, *colla parte*, *pizz.*, *colla parte*, *N 4*, *4*, *1*

Violino II.

unis. arco *2* *0* *ppch. più animato.*

p

cre - scen - do - poco -

- poco - f dim.

cantabile dim.

f = mf dim.

pizz. rit. molto tempo scherzando pp dolce

1 *1*

IV.

Allegro molto. *ff* *G.P.* *mf* *G.P.*

Recit. Lento. Allegro molto frenetico! *ff*

Viol. Cud. *dim.* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

Recl. Adagio. *G.P. Viol. Cud. lunga sf*

Violino II.

Vivo. *pizz.* *f* *dim.* *pp*

1 2 3

4 5 6 7 8 9 10 11 12 13 14

15 *p* *arco* *f* *un poco pesante*

pizz. *p* *ff*

arco *f* *un poco pesante*

f *un poco pesante*

f

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The first staff begins with a *pizz.* instruction and a *pp* dynamic, featuring a sequence of eighth notes with first fingerings (1) indicated above. The second staff continues with *arco* and *p* dynamics, showing a melodic line with slurs and a *G* chord marking. The third staff features a *pizz.* instruction and a *f* dynamic, with triplet markings (3) and first fingerings (1) above. The fourth staff continues with *arco* and *f* dynamics, including a *pizz.* instruction and a *f* dynamic. The fifth staff shows *arco* and *f* dynamics, with a *pizz.* instruction and a *ff* dynamic. The sixth staff features a *Vn* marking and a *f* dynamic, with a *pizz.* instruction and a *ff* dynamic. The seventh staff begins with a *L* marking and a *f* dynamic, including a *pizz.* instruction and a *ff* dynamic. The eighth staff continues with *arco* and *ff* dynamics, with a *pizz.* instruction and a *ff* dynamic. The ninth staff features a *sf* dynamic and a *pizz.* instruction, with a *ff* dynamic. The tenth staff concludes with a *sf* dynamic and a *in fuora* marking, with a *pizz.* instruction and a *ff* dynamic.

Violino II.

The musical score for Violino II consists of ten staves. The first five staves are for the Violino II, and the last five are for the Piano. The music is in 2/4 time and features a variety of dynamics and articulations.

Violino II Staves:

- Staff 1: Treble clef, key signature of one sharp (F#), starting with a series of eighth notes.
- Staff 2: Treble clef, key signature of one sharp, dynamics: *p*, *poco cresc.*, *f*.
- Staff 3: Treble clef, key signature of one sharp, dynamics: *cresc.*, *-sf*, *5*, *sul G*.
- Staff 4: Treble clef, key signature of one sharp, dynamics: *f*, *-p*, *dim.*, *pp*, articulation: *(v n v n)*.
- Staff 5: Treble clef, key signature of one sharp, dynamics: *morendo*, *1*, *10*, *2*, *pp*.

Piano Staves:

- Staff 6: Bass clef, key signature of one sharp, dynamics: *div.*, *morendo*, *10*, *2*, *p*.
- Staff 7: Treble clef, key signature of one sharp, dynamics: *ff*, *f*, *ff*, *ff*, articulation: *unis.*, *∩ ∩ ∨ ∨*.
- Staff 8: Treble clef, key signature of one sharp, dynamics: *mf*, *ff*, *mf*, *ff*.
- Staff 9: Treble clef, key signature of one sharp, dynamics: *mf*, *ff*, *mf*.
- Staff 10: Treble clef, key signature of one sharp, dynamics: *ff*, *ff*, *ff*, *sf*, *f*, *sf*, articulation: *∩ ∩ ∨ ∨*, *1*, *2*, *2*.

Violino II.

pizz. *un poco pesante* arco

f *ff* *pp* *p* *f* *mf* *crise.*

pizz. *arco* *poco* *and.* *poco*

Violino II.

ff

W spiritoso

ff

pizz. *arco*

sf *f*

pizz. *arco*

Allegro non troppo e maestoso.

sax divisi

ff

pizz. *arco*

sf *ff*

pizz. *arco*

X

sf *ff*

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Violino II.

The musical score for Violino II consists of several systems of staves. The first system features three staves of Violino II with dynamic markings *arco*, *pizz.*, and *ff*. The second system continues the Violino II part with *arco*, *pizz.*, and *ff* markings. The third system includes a Piano accompaniment with *div.* and *pp* markings, and a *Poco più tranquillo* tempo change. The fourth system is for *6 Viol. Soli.* with *pp* dynamics. The fifth system is a *Viol. Solo* section marked *Lento. Recit. Alla breve. Tempo come I.* with *Cad.* and *Tutti pp* markings. The sixth system continues the *Viol. Solo* with *a tempo* and *pp* markings. The seventh system concludes the *Viol. Solo* with *pizz.* and *pp* markings.